

Dedicação nº 1

Violoncello

Hércules Alves

Andante

4 4 9 8 17 8 25

mf

28 33 7

41 41

mf

48 49

mf f

55 57

mf

61

mf

66 67 Allegretto

mf

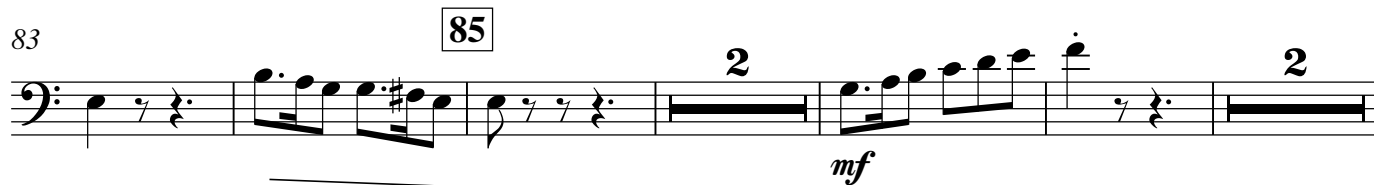
71 75

Dedicação nº1 - Violoncellos

77



83



92



100



106



123



130



138



147



156 **157** Presto

mf

161

165 **173**

mp *mf*

176

184 Adagio cantabile

molto espressivo

182 *mf*

187

192

195 **197** Tempo I **205**

8 4

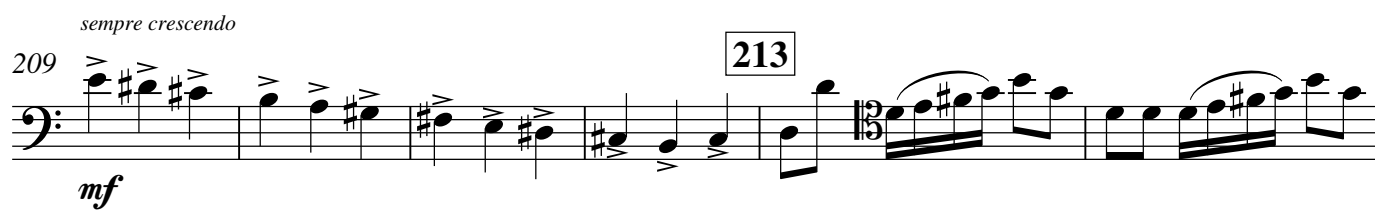
The musical score is written for a cello in bass clef with a key signature of one sharp (F#). It begins at measure 156 with a half note F#2. Measure 157 is marked 'Presto' and 'mf'. The music continues with eighth and sixteenth notes. Measure 161 has a repeat sign. Measure 165 has a first ending bracketed over measures 165-173, marked 'mp' and 'mf'. Measure 176 has a second ending bracketed over measures 176-183. Measure 184 is marked 'Adagio cantabile' and 'molto espressivo'. Measure 182 has a first ending bracketed over measures 182-187, marked 'mf'. Measure 187 has a second ending bracketed over measures 187-192. Measure 192 has a first ending bracketed over measures 192-195. Measure 195 has a second ending bracketed over measures 195-205, marked 'Tempo I'. The score ends with a double bar line and a repeat sign.

Dedicação nº1 - Violoncellos

sempre crescendo

209 213

mf



215



molto rall. . . . 219 **Pomposo**

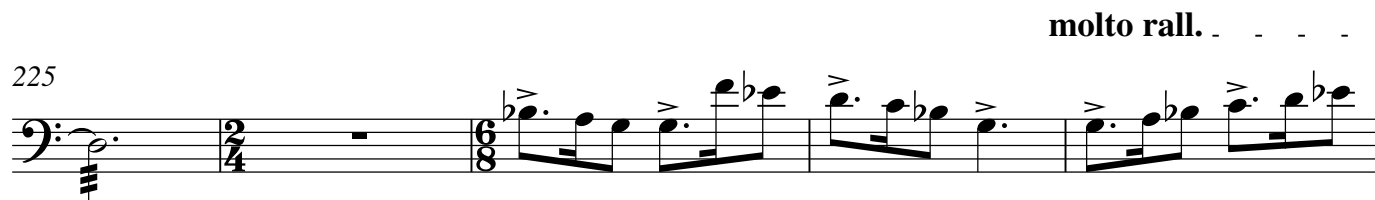
218

f



molto rall.

225



231 **Grandioso, maestoso**

230

ff

