

Bergamasca, SSWV 560

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Intabulation by Anton Höger

Treble

g-Lute

5

10

14

18

21

23

25

29

29

31

31

33

33

35

35

37

Figured bass notation for measures 37-38:

a	c	e
c	a	e
c	a	e

39

Figured bass notation for measures 39-40:

a	c	e
c	a	e
c	a	e

41

Figured bass notation for measures 41-42:

e c a c e c e a a	d c d a a c
c	e c e a c a c e a
a	c a c e a c e a

43

Figured bass notation for measures 43-44:

a d a c e c e a c d a d c a d c	a c d c a c c a c
c	c
a	a

45

47

49

Example 10

musical score for Example 10, showing a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with eighth and sixteenth notes. The score is divided into two measures by a double bar line.

51

53

53

Treble clef, key of D major.
 Bass clef, key signature change to C major (indicated by a sharp sign).
 Notes: a e a a e a a e a a e a a e a a e a

55

55

Treble clef, key of D major.
 Bass clef, key signature change to C major (indicated by a sharp sign).
 Notes: a e a a e a a e a a e a a e a a e a

57

57

Treble clef, key of D major.
 Bass clef, key signature change to C major (indicated by a sharp sign).
 Notes: a e a a e a a e a a e a a e a a e a

59

59

Treble clef, key of D major.
 Bass clef, key signature change to C major (indicated by a sharp sign).
 Notes: a e a a e a a e a a e a a e a a e a

61

61

Figured Bass: $a\ c\ a\ a\ c\ a\ a\ c\ a\ a\ c\ a\ c\ e\ c\ c\ e\ c\ a\ c\ a\ a\ c\ a$

Rhythmic symbols: $c\ c\ d\ d\ a\ a\ c\ c\ a\ a$

63

63

Figured Bass: $a\ c\ a\ a\ c\ a\ a\ c\ a\ a\ e\ a\ e\ e\ e\ a\ a\ a\ a$

Rhythmic symbols: $c\ c\ c\ c\ a\ e\ e\ e\ e\ c\ d\ c\ d\ c\ a\ c\ d\ c\ a\ c\ c\ a$

66

66

Figured Bass: $e\ a\ e\ a\ e\ c\ e\ a\ e\ c\ a\ a\ a\ a\ a\ c\ c\ a\ a$

Rhythmic symbols: $c\ c\ c\ c\ a\ c\ c\ c\ a\ a$

68

68

Figured Bass: $a\ a\ a\ c\ c\ c\ a\ c\ c\ a\ c\ c\ a$

Rhythmic symbols: $c\ c\ c\ c\ a\ c\ c\ c\ a$

70

72

74

76

78

Example 10

80

80

a c a a

a e f e a e f e f h f f h f

c a a c c a e c a e c

a a a a

a a a a

82

The musical score consists of two systems. The first system has a vocal staff in treble clef with a key signature of one sharp (F#) and a piano accompaniment consisting of four staves. The vocal melody begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords or single notes in the left hand. The second system continues the vocal melody with a quarter note C5, a quarter note B4, and a half note A4. The piano accompaniment continues with similar patterns.

[illegible]