

BOOK I.



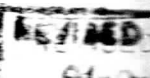
G. TACCHINARDI

VIOLIN & PIANO

6
Miniatures

BOOKS I & II

LONDON
JOSEPH WILLIAMS LIMITED,
29 Enford Street, Marylebone, W.1.



BOOK I.

A SUA FIGLIA GIULIA

BOOK II.

6 Miniatures

(IN 2 BOOKS)

FOR THE VIOLIN & PIANO

by

Guido Tacchinardi

PRICE 2/6 NET EACH

LONDON

JOSEPH WILLIAMS LIMITED,
29 Enford Street, Marylebone, W.1.

SIX MINIATURES

FOR VIOLIN AND PIANO.

No. I. SONG OF SPRING.

Book I.

GUIDO TACCHINARDI.

Allegramente mosso.

mf con aperta gaiezza

f

f

p

f

First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo/mood marking *p ma con brio* is written below the piano part.

Second system of musical notation, continuing the piece. The notation and instrumentation remain the same as the first system.

Third system of musical notation. The piano part includes a *p* (piano) dynamic marking in the right hand.

Fourth system of musical notation. The top staff has a *pizz.* (pizzicato) marking. The piano part includes a *perdendosi* (fading away) marking and a *p* dynamic marking. The system concludes with an *8va sopra* (octave above) instruction for the final notes.

No. 2. BARCAROLLE.

GUIDO TACCHINARDI.

Mollemente ondulato.

p

pp

pp

p

pp

cresc. *f e un po' mosso*

f e un po' mosso

dim.

dim.

p *rall.* *p a tempo*

p *rall.* *p a tempo*

dolcissimo *dolcissimo*

più p *più p*

dim. *p* *sempre più piano* *dimin.*

pizz. *pp e rall.* *pp e rall.*

No. 3. SONG OF THE SPINNING WHEEL.

GUIDO TACCHINARDI.

Andante calmo.

The musical score is written for voice and piano. It is in G major (one sharp) and common time (C). The tempo is marked *Andante calmo.* The score consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The dynamics are marked *pp* (pianissimo) for the first three systems and *p* (piano) for the fourth. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line is a simple melody with some grace notes and slurs.

This page of musical notation is for a piano piece, likely in the key of D major (one sharp, F#). It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

The dynamics indicated are:

- pp* (pianissimo) at the beginning of the first system and in the second system.
- ppp* (pianississimo) in the third system.
- p* (piano) in the fourth system.
- ppp* (pianississimo) in the fifth system.
- ppp* (pianississimo) in the sixth system.

The piece concludes with a *morendo* (dying away) instruction in the sixth system.

SELECT PIECES FOR THE VIOLIN.

Price 2/- net

Méditation.

GABRIEL-MARIE

Andante.

p con tenerezza.

Price 2/- net

Chanson Napolitaine.

Allegro moderato.

A. d'AMBROSIO, Op. 37, No 1

Mélancolie. Price 2/- net

A. d'AMBROSIO, Op. 37, No 2

Un poco lento.

Valse.

Price 2/- net

Mouvement de Valse modere.

A. d'AMBROSIO, Op. 37, No 3

GRADED VIOLIN MUSIC

(a) *Very Elementary.* (a) *Easy.* (b) *Moderately Easy.*

	Net. s. d.
ALWYN, WILLIAM. (b) Three Short Pieces	2 0
BAMFORD, LESLEY. Three Miniatures each	1 6
1. Drifting. 2. Slumber Song. 3. Frolic.	
BREWER, A. HERBERT. (b) Pantomime Pictures (3 pieces)	3 0
*BROWN, J. HULLAH. (b) Oxford Passacaglia	2 0
(a) Three Concertinos. No. 1 in G. No. 2 in D. No. 3 in G each	2 6
(a1) Contrasted, graded and progressive pieces for class use (six books) each	1 0
(a) Welsh Airs	1 6
CARSE, ADAM. (a) First-year Pieces each	1 6
1. Gavotte in D. 4. Bourrée. 2. Day-dreams. 5. Alla Minuetta. 3. On the River. 6. Dance Scherzo.	
The Violin Teacher. Grade 1 each	1 6
(a1) 1. Petite Réverie. (a1) 4. Première Valse. (a1) 2. Marche Militaire. (a) 5. Melodie Plaintive. (a) 3. Air Sentimental. (a) 6. Barcarolle.	
(b) The Violin Teacher. Grade 2 each	2 0
1. Chant de l'Escarpolette. 4. Menuet Capricieux. 2. Serenade Norvégienne. 5. Chant de Berceau. 3. Chant du Soir. 6. Gavotte Sérieuse.	
DENNISON, HERBERT. (a) Four Little Tunes	1 6
DUNHILL, THOMAS F. (a) Five Lyrical Pieces each	1 6
1. Gavotte Plaintive. 3. Supplication. 2. The Shepherdess. 4. From the Hills of Sligo. 5. On Dreamland River.	
(b) A Sailor Dance	2 0
DYSON, GEORGE. (b) Three Lyrics each	2 0
1. Reverie. 2. Arabesque. 3. Barcarolle.	
(a) In Pixieland (4 pieces)	2 6
GNADE, L. (a) Simple Tunes	1 6
GRAHAM, J. (a1) Very First Violin Lessons	2 0
KINSEY, HERBERT. (a) Fiddle Pieces (two books) each	2 0
(a1) My First Violin Book (4 little pieces)	2 0
(a) Four Miniature Sketches	2 6
LEE, E. MARKHAM. (a) Fiddle and I. Book I	2 6
Books 2, 3, and 4 each	2 0
(a) In Dance Measure (4 pieces)	2 6
LENORMAND, RENE. (b) Melodies irlandaises (4 pieces)	2 0
LEVENSON, BORIS. (b) Five Short Pieces	2 6
LLOYD, C. H. (a) Three Little Pieces	2 0
MACCANN, THOMAS. (a1) Three Little Tunes	1 6
(a) Tunes from the Countryside (3 little pieces)	1 6
MACKENZIE, A. C. (a) Three Easy Impromptus (two books) each	2 6
MARCHANT, CHARLES. (a) Old Irish Melody	2 0
MARSDEN, EVAN. (a) By the Wayside (5 easy pieces)	2 6

	Net. s. d.
MARSHALL, CHARLES. (a) Six Miniature Sketches (two books) each	2 0
MOY, EDGAR. (a1) For Fiddlers (8 little pieces—in two books) each	2 0
NYE, ELSIE M. (a) Four Little Pieces	2 0
REED, W. H. (b) Down in the West Country (Suite) each No.	1 6
1. Roving Wife. 3. Down by a Riverside. 2. Old Adam, the Poacher. 4. Widdecombe Fair.	
(a) Suite of Four Pieces each	1 6
1. Menuet in G. 3. Alla Marcia. 2. Pastorale. 4. Spinning Song.	
ROWLEY, ALEC. Four Contrasted Pieces each	2 0
(b) 1. Slumber Song. (a) 3. Romance. (a) 2. Pastoral. (b) 4. Tarantella.	
SEYBOLD, ARTHUR. (a) Five Miniatures Op. 207	2 6
SHORE, BERNARD. (a) Six Impressions (two books) each	1 6
SOMERVELL, ARTHUR. (a1) Miniature Pieces (two books) each	2 6
(a) Old Tunes for Young Fiddlers	2 6
(b) Suite of Four Pieces	3 0
STANFORD, C. VILLIERS. Six Sketches. Op. 155 each	2 0
(a) 1. Minuet G. (a) 4. Arietta con Variazioni. (a) 2. Morris Dance. (a) 5. Gavotte. (a) 3. Scherzino. (a) 6. Bourrée.	
TAYLOR, F. LOUIS. (a) April	1 6
(a) March	1 6
Six Progressive Pieces. Op. 105 each	1 6
(a1) 1. Valse Lente. (a) 4. L'Escarpolette. (a1) 2. Petite Romance. (a) 5. Marche Militaire. (a) 3. La Rose (valse). (a) 6. Gavotte in G.	
(b) Six Pieces. Op. 109 each	2 0
1. Pierrot. 3. Morris Dance. 5. Serbia. 2. Havanaise. 4. Connemara. 6. Gavotte.	
THOMPSON, ROY. (b) An Evening Song	1 6
TOLHURST, H. (a1-b) Three Characteristic Pieces	2 0
TWINN, SYDNEY. (a) Traditional Songs and Dances (2 books) each	1 6

†CLASSICS.

BACH, J. S. (a) Bourrée in G (Spencer Dyke)	1 6
BEETHOVEN, L. VAN. (a) Menuet No. 1 in G (Spencer Dyke)	1 6
(a) Sonatina per il Mandolina (Dunhill)	2 0
CORELLI, A. (a) Madrigal (Spencer Dyke)	1 6
HAYDN, J. (a) Minuetto in D (H. Wessely)	2 0
MOZART, W. A. (a) Minuet from Divertimento (Spencer Dyke)	2 0
PLEYEL, I. (a) Tempo di Minuetto in C (Ch. Tourville)	2 0
SCRIABINE, A. (a) Impromptu à la Mazur	2 0

†For other violin classics, i.e. Sonatas, etc., see List 9.



VIOLIN SCALES, STUDIES, EXERCISES, Etc.



	Net. s. d.
*BROWN, J. HULLAH. (b) New Fingerboard Dexterity for Young Violinists	1 6
The "Peter Pan" Violin Class Tutor (four books).	
(a1) Book 1. 1s. 0d. net. Book 3. 1s. 3d. net.	
(a) Book 2. 1s. 3d. net. Book 4. 1s. 6d. net.	
The Technique of the Fiddle Bow	3 0
(a) Twenty-one Melodic Violin Studies	2 0
Violinists' Daily Practice Book and Register (for one term)	0 9
*BROWN, J. HULLAH and SPENCER DYKE. Children's Violin Books each	2 6
(a1) Book 1. A new method for little children, even those as young as five or six years of age.	
(a1) Book 2. In this book the young violinist is taken a step forward.	
Violin Method for Adults	4 0

	Net. s. d.
FARMER, HENRY. Violin Tutor (Original Edition)	3 0
(b) Forty Studies	2 6
GILBERT, J. (a1) Violin Instructions for Beginners	2 0
KUMMER, A. (a) Forty-three Easy Studies. Op. 60	2 6
MANHIRE, WILSON. (a1) A First Book for the Violin	1 6
*SPENCER DYKE. Progressive School of Violin Studies.	
(a1) Grade 1 (Primary), 1st Position	2 0
(a) Grade 2 (Elementary), 1st Position	2 0
(a) Grade 3 (Higher Elementary), 1st Position	2 0
Scale Book for the Violin. Containing a sys- tematic method of fingering whereby all scales and arpeggios are easily acquired	3 0

*Descriptive lists of Hullah Brown's and Spencer Dyke's works on application.

LONDON: JOSEPH WILLIAMS LIMITED

SIX MINIATURES

FOR VIOLIN AND PIANO.

Book I.

Violin.

SIX MINIATURES

FOR VIOLIN AND PIANO.

No. I. SONG OF SPRING.

Book I.

Violin.

GUIDO TACCHINARDI.

Allegramente mosso.

mf con aperta gaiezza p

f

p mf p

mf

f p ma con brio

p

p

p

Violin.

No. 2. BARCAROLLE.

Mollemente ondulato.

p

pp

pp

pp

cresc. *f e un po' mosso*

mf *p*

rall. *p a tempo*

dolcissimo

più p *dim.* *p*

sempre più piano *pp e rall.*

Violin.

No. 3. SONG OF THE SPINNING WHEEL.

Andante calmo.

The image displays a violin score for a piece titled "No. 3. SONG OF THE SPINNING WHEEL." The tempo is marked "Andante calmo." The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of seven staves of music. The first staff begins with a *pp* (pianissimo) dynamic marking. The music features a series of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents. The second staff also includes a *pp* marking. The third staff has a first ending bracket labeled "1". The fourth staff begins with a first ending bracket labeled "1" and a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff concludes with a first ending bracket labeled "4" and a *smorz.* (ritardando) marking.

Violin.

pp

pp

pp

pp

pp

p

rall. e dimin.

ppp