

Violino I no Solo

Gerade for Waldhorn

Universitätsbibl.
Nordt Musiksam.
No. 3637a
Erla. 292

Ole Olsen.

Andante sostenuto

pizz f

rit

a tempo

B

a tempo

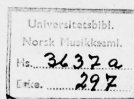
rit

f

pp

Violino I^{mo}

Serenade
for
Waldhorn or String Quartet.



Ole Olsen.

Fdur.

Andante sostenuto

con Bord.

Handwritten musical score for Violino I, featuring a series of staves with notes, rests, and dynamic markings. The score includes a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Andante sostenuto" and the performance instruction is "con Bord." (con bords). The score includes various musical notations such as slurs, ties, and dynamic markings like "rit" (ritardando) and "a tempo". The piece concludes with a double bar line.

Violino 2^{da} Solo.

Scenarie
for
Waldhorn og Stryggeorkester.

Universitetsbibl.
Nordt. Musiksaml.
No. 3637 a
Etabl. 297

Ole Olsen.

Andante sostenuto.

Handwritten musical score for Violino 2^{da} Solo. The score consists of 12 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The tempo markings include "Andante sostenuto.", "a tempo", and "rit". There are several dynamic markings, including "f" (forte) and "p" (piano). The score is divided into sections labeled "A" and "B". The notation includes various musical symbols such as notes, rests, and slurs. The final section of the score ends with a double bar line and a repeat sign.

Empty musical staves at the bottom of the page, consisting of two sets of five-line staves.

Violino I. de

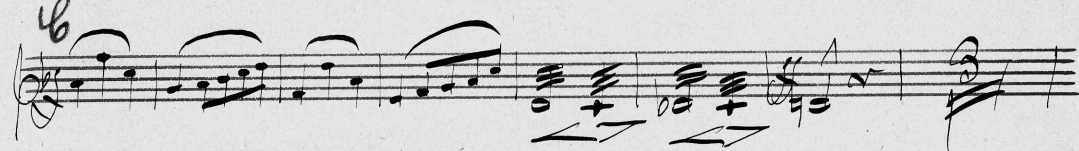
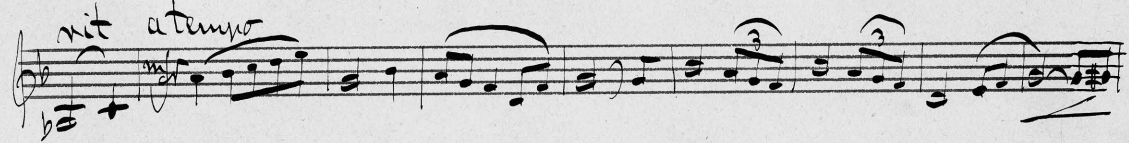
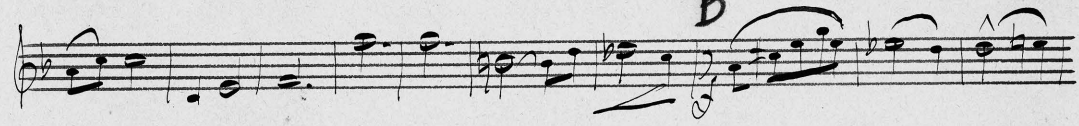
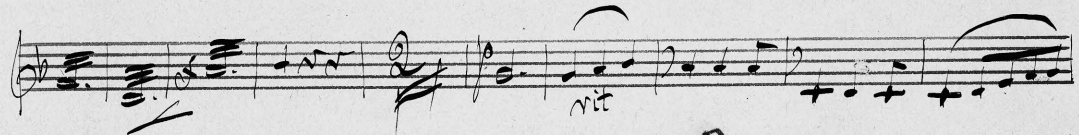
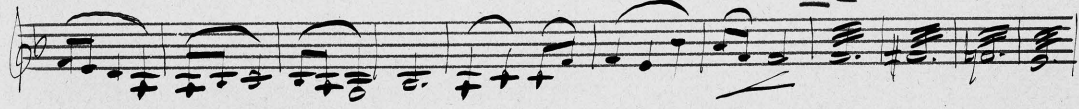
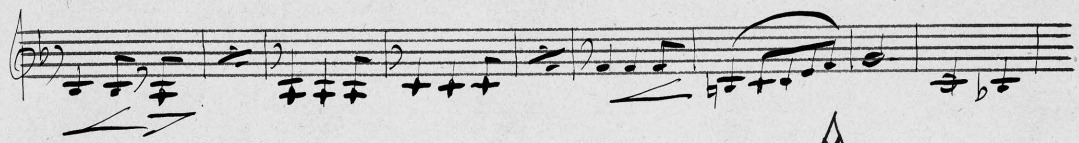
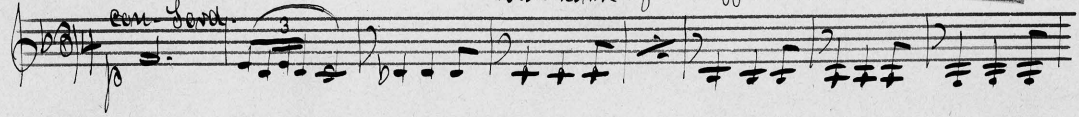
Serenade
for

Waldhorn og Strøgensemble.

Universitetsbibl.
Nordt. Musiksaml.
No. 3637a
I.no. 292

Ole Olsen

Andante sostenuto
con Sord.



Violino 2^{do}

Andante sostenuto

con Bord.

Serenade
for
Waldhorn og Strøgensemble.

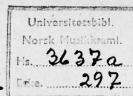
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Ms. 3632a
Folio 297

Olle Olsen

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Andante sostenuto* and the performance instruction *con Bord.* is written above the staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a large 'A' above the staff, indicating a section or measure. The fourth staff has a large 'B' above the staff, indicating another section or measure. The fifth staff continues the melody with various rhythmic patterns. The sixth staff begins with the tempo marking *rit a tempo* and includes a '3' above the staff, indicating a triplet. The seventh staff continues the melody with various rhythmic patterns. The eighth staff begins with the tempo marking *rit* and includes a '3' above the staff, indicating a triplet. The ninth staff continues the melody with various rhythmic patterns. The tenth staff ends with a double bar line and a repeat sign.

Viola Solo

Genmade
for
Walshorn og Strigkorkester.



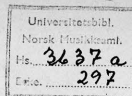
Ol. Olsen.

Andante sostenuto.

Handwritten musical score for Viola Solo, consisting of 12 staves. The score is written in G major (one sharp) and 4/4 time. The tempo is marked *Andante sostenuto.* The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *fz* (first staff), *f* (second staff), *A* (third staff), *rit* (fourth staff), *f* (fifth staff), *B* (sixth staff), *rit* (seventh staff), *atempo* (eighth staff), *mf* (ninth staff), *cr* (tenth staff), *rit* (eleventh staff), and *pp* (twelfth staff). The score is signed *Ol. Olsen.* in the bottom right corner.

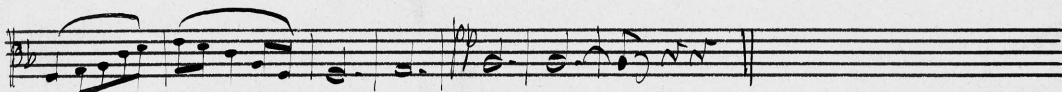
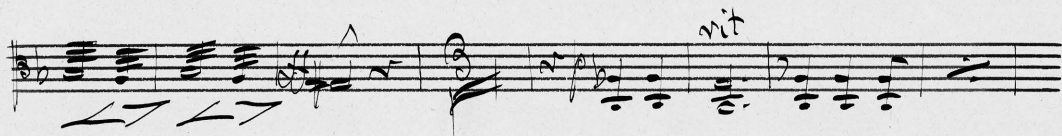
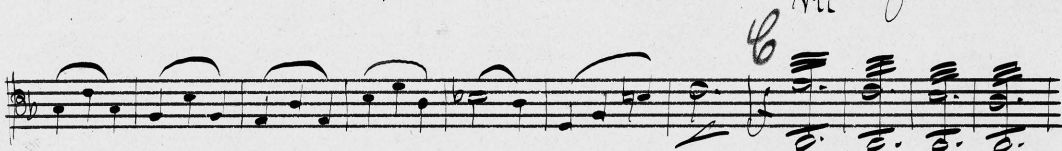
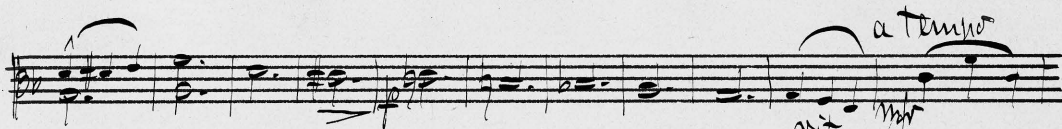
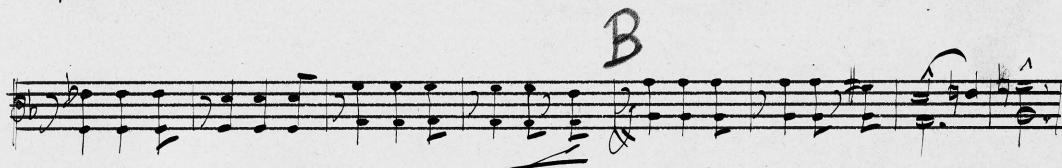
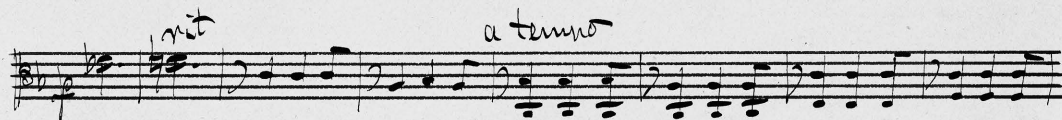
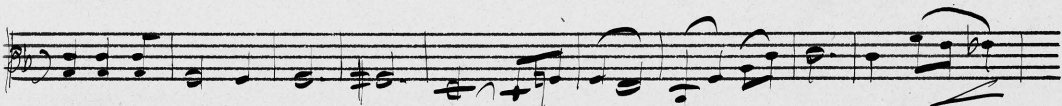
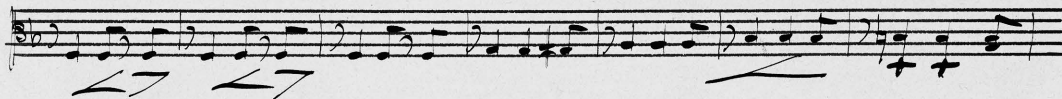
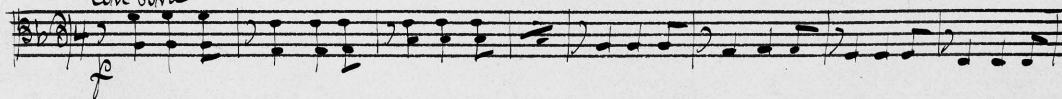
Viola

Germade
for
Waldhorn og Strøgesekestet.



Ole Olsen.

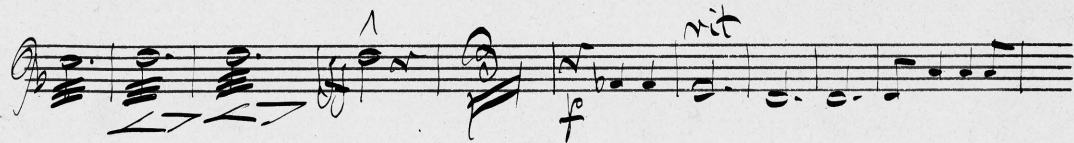
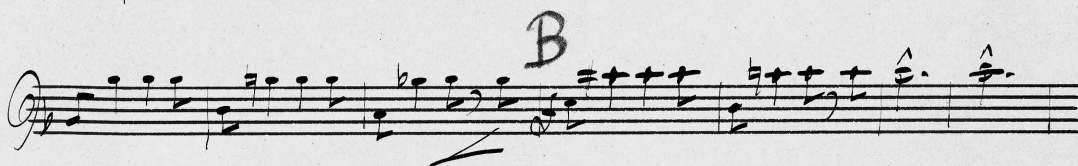
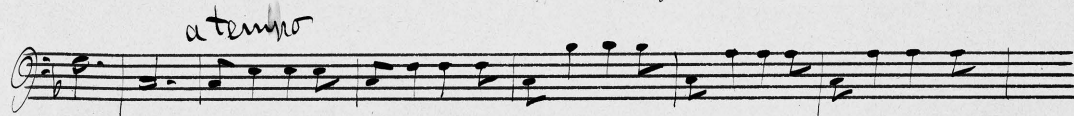
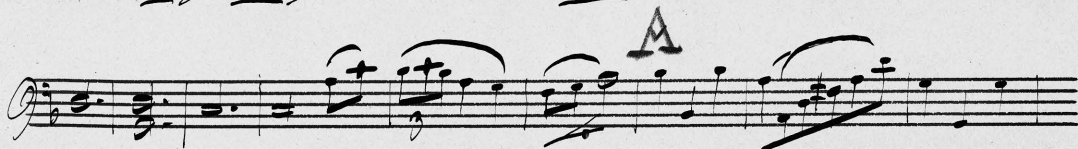
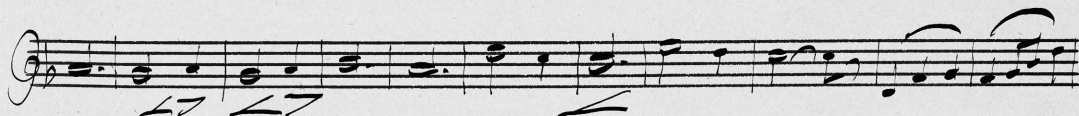
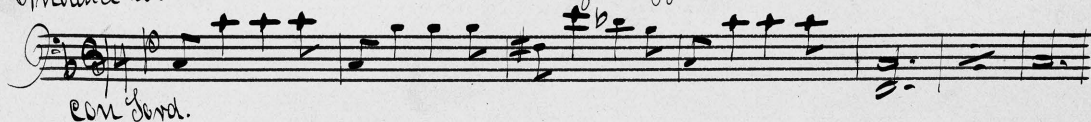
Andante sostenuto
con cord



Violoncello I^{mo}
Andante sostenuto

Serenade
for
Waldhorn og Strøgkorkester.

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No. 3637 a
Embl. 297



Violoncello 2^{de}

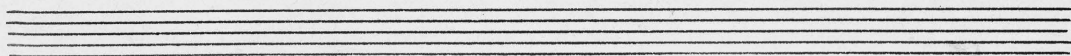
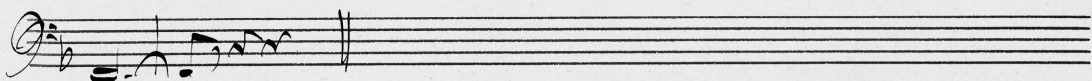
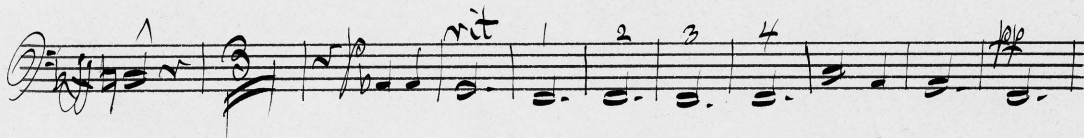
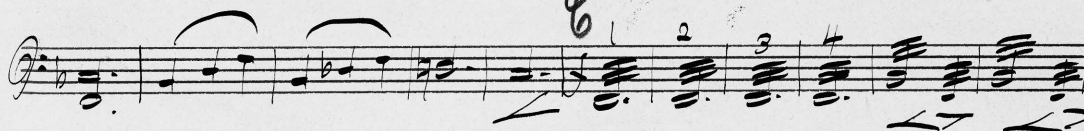
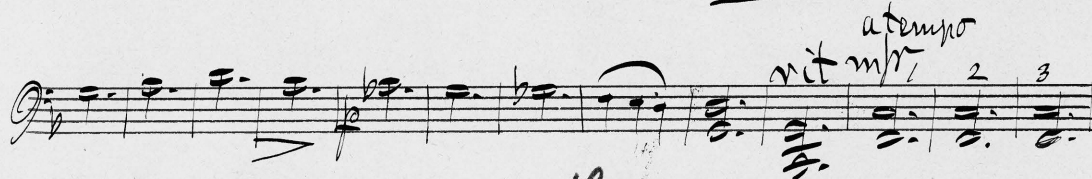
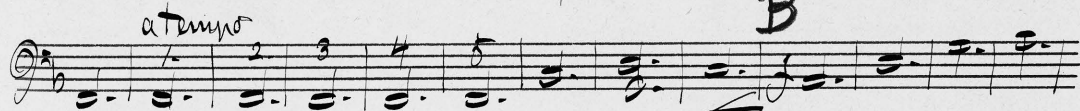
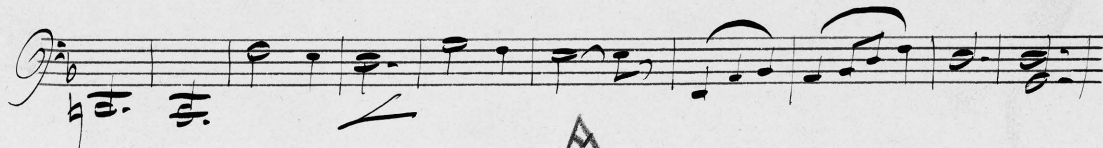
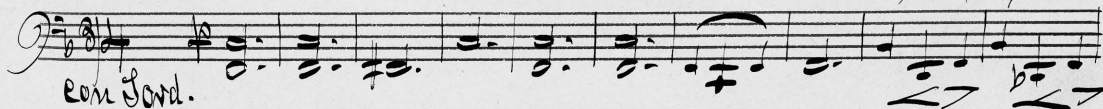
Yvernade
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No. 2637 a
F. No. 292

Ole Olsen.

Andante sostenuto.

Waldhorn og Strøgkester.



Basso.

Serenade

Jar

Waldhorn og Orkester.

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No. 3637a
Dato. 29.7

Ole Olsen

Andante sostenuto

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