

CONCERTO in G MAJOR

(from: 'Angelus ad pastores ait' a 7 - 1587)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (01':43")

Andrea Gabrieli (ca.1533 - 1585)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

CONCERTO in G MAJOR - Gabrieli - Score

6

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CONCERTO in G MAJOR - Gabrieli - Score

3

ff

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CONCERTO in G MAJOR - Gabrieli - Score

17

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CONCERTO in G MAJOR - Gabrieli - Score

5

22

22

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CONCERTO in G MAJOR - Gabrieli - Score

27

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CONCERTO in G MAJOR - Gabrieli - Score

7

32

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CONCERTO in G MAJOR - Gabrieli - Score

37

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CONCERTO in G MAJOR - Gabrieli - Score

9

42

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

CONCERTO in G MAJOR - Gabrieli - Score

Allegro

46

46

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CONCERTO in G MAJOR - Gabrieli - Score

11

51

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CONCERTO in G MAJOR - Gabrieli - Score

55

55

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CONCERTO in G MAJOR

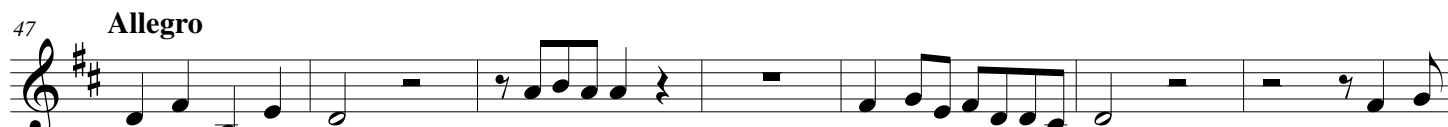
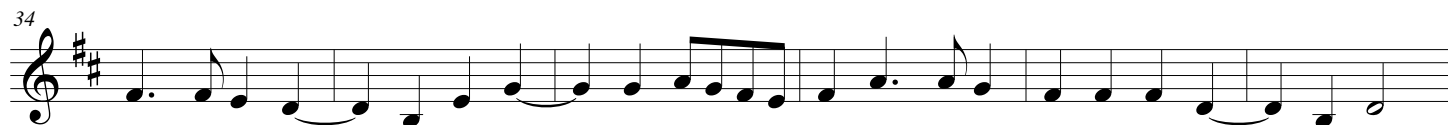
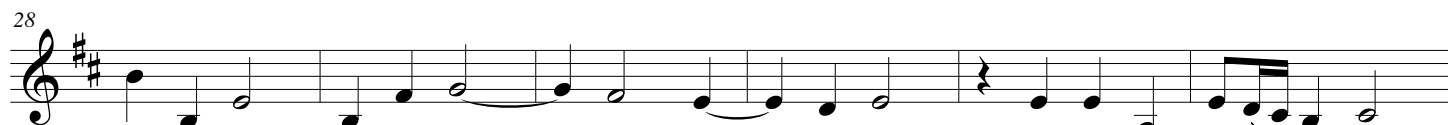
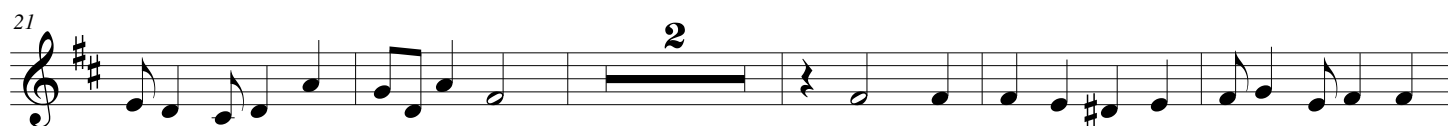
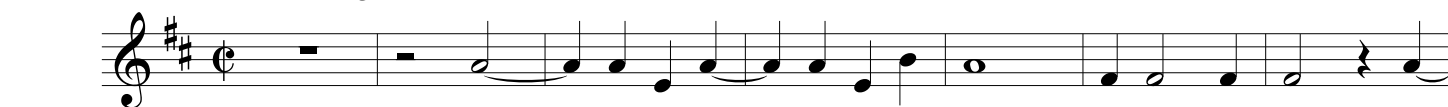
(from: 'Angelus ad pastores ait' a 7 - 1587)
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Horn in F 2

Andrea Gabrieli (ca.1533 - 1585)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$



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(from: 'Angelus ad pastores ait' a 7 - 1587)
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Trumpet in B $\flat$ 1

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8

17

23

33

44

50

54

2

4

5

6

Allegro

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Trumpet in B $\flat$ 2

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The musical score for the Trumpet in B $\flat$ 2 part, Moderato section, is written on a single staff in G major (three sharps: F#, C#, G#). The time signature is 4/2. The score consists of eight measures across four lines of music. Measure numbers 9, 17, 23, 30, 42, 47, and 53 are indicated at the start of their respective lines. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as **4**, **2**, **6**, and **2** above the staff. The key signature is G major, and the tempo is Moderato.

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Trumpet in B $\flat$ 3

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6

17

24

34

42

48

53

Allegro

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Trumpet in B $\flat$ 4

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10

16

22

28

37

43

49

54

3

Allegro

CONCERTO in G MAJOR

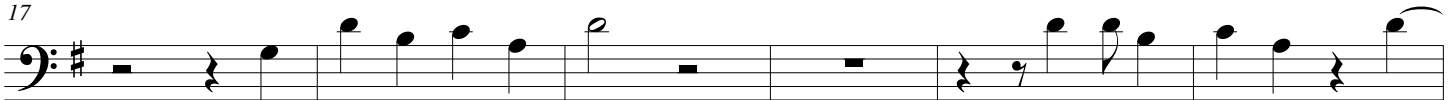
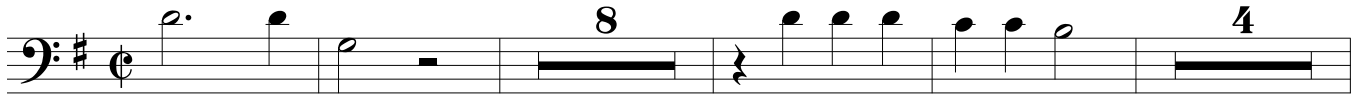
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Trombone 1

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Trombone 2

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8

16

24

31

37

43

47 **Allegro**

53

CONCERTO in G MAJOR

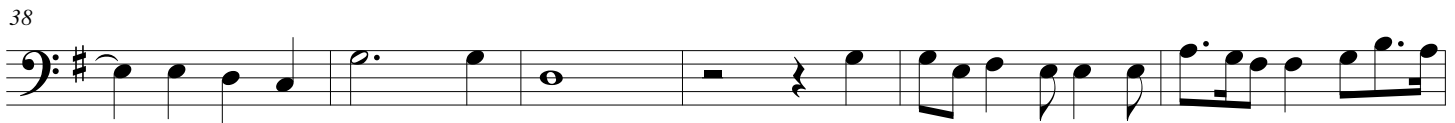
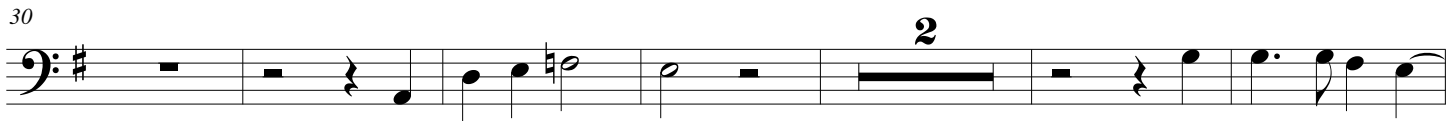
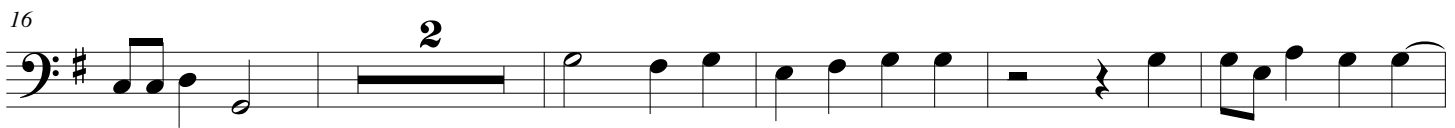
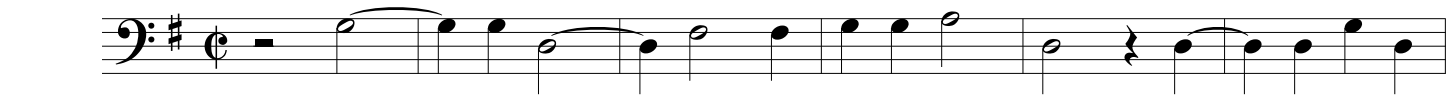
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Trombone 3

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Bass Trombone

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2

8

14

22

30

37

43

Allegro

50

55

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Tuba

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8

14

4

24

5

34

7

46

Allegro

52