

Mrs. Margaret Lewis

KLAW & ERLANGER'S PRODUCTION OF

OH! OH! DELPHINE

A MUSICAL COMEDY
IN THREE ACTS

BOOK AND LYRICS BY

C. M. S. McLELLAN

MUSIC BY

IVAN CARYLL

FOUNDED ON THE FRENCH FARCE

"VILLA PRIMROSE"

BY

GEORGES BERR

AND

MARCEL GUILLEMAND

* Venus Waltz	F and A ^b	60	Why Shouldn't You Tell Me That	60
Can We Forget		60	The Maxim Girl	60
Posing For Venus		60	Allaballa-Goo-Goo	60
Oh! Oh! Delphine		60	Everything's At Home Except Your Wife	60
Vocal Score		2.00	Waltz	60
Selection		1.00		

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THE VENUS WALTZ

Words by C. M. S. McLELLAN.

Music by IVAN CARYLL.

Tempo di Valse moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *mf* and *f*, with a *dim.* (diminuendo) marking. The piano part consists of chords and single notes, while the vocal part is a single melodic line. The lyrics are as follows:

(Jolibeau.) I learned a beau - ti - ful
 (Bimboula.) I not - ta quite un - der -

sto - - ry, Of a Ve - nus who rose from the sea,
 - stan' you, But I lik - a de smile in your eye

..... Fill - ing the world with her glo - ry, And the
 Dance lit - tel waltz wiz me, can you? Waltz wiz

The piano accompaniment continues with a *p* (piano) marking and a *mf* marking. The score ends with a final chord in the piano part.

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musi
John
M
1508
C29
038
1912
4-5-46
m

glo - ry ex - tend - ed to me Yearn - ing, with
me till we both of us die I think you're

mf

pas - sion, to find her, I had searched ev - 'ry land thro' and
ra - ther a dar - ling, Lit - tel sweet, lit - tel pink, naugh - ty

mf

thro' boy False hopes me en - snar - ing, I was just des -
Yes, I wish you take me for a dance and

p *mf* *p*

pair - ing, When my eyes dwelt up - on you
make me glad wiz a big lot of joy

cresc *rall.* *rit.* *dim.*

AF 10248

a tempo

You, Fair Queen, Now that your face I've
So we go, Lit - tel boy, to and

mf

seen,..... All that, in my rap - ture,
fro;..... You show me ze new way,

cres - *cen* - *do* *f* *rit e dim* *a tempo*

I tried in vain to cap - ture, Is now re -
Zen I show you * ze true way, I dance when

cres - *cen* - *do* *f* *rit e dim* *a tempo*

cresc

vealed; All that the myth con - cealed,.....
I Feel zat I like to die.....

cresc

Has, at last, like a sweet dream, come
Like zey dance, One lit - tel girl and

cresc true..... Ve - nus lives, Queen of my
man.....

ff 1st Verse ending.

rall. heart, in you..... When zey

rall.

2nd Verse ending.

love in zat far Is - - pa - - han.....

rall. *ff* *Allarg.*

rall. *ff* *Allarg.*

Créée par May de Sousa au Moulin Rouge et de Lilo à la Scala

SPÉCIMEN

J'AIME MON AMOUR

(I LOVE MY LOVE)

Valse Chantée

Paroles de
LUCIEN BOYER et WILLIAM BURTEY
Version Anglaises de Adrian Ross

Musique de
IVAN CARYLL

Tempo di Valse

Mon pau - vre a - mour ché - ri, Mon
I love my love with O, He's

pau - vre a - mour flé - tri. Oui mon a - mour lui -
Ot - to, don't you know! He'll nev - er leave me

mê - me Mieux que toi C'est lui que j'ai - me! Car
lone - ly, My on - ly, My one and my on - ly! He

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