

Sei Sonate

per il Cembalo

dedicate

al Signore Illustrissimo
il Signore George Ernesto Stahl
Consigliere della corte
di Sua Maestà

il Re di Prussia Elettore di Brandeburgo

e composte

da

Guiglielmo Friedemann Bach.

1735

(1735)

1735

1735

1735

1735

1735

1735

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Illustr^{mo} Signore, e Padrone
Colend^{mo}

Non havendo mai havuto l'occasione di
far vedere pubblicamente, la riconoscenza,
allaquale l'honore della Sua amicizia, e Sua
bontà, molto particolare verso di me m'obligano:
Oso di valermi della presente, dedicando a V.
S. Illustr^{ma}, qualche prove del mio studio in mu-
sica, e supplicandola di ricevere la buona vo-
lontà come un pegno della mia grandissima di-
vozione. Se il prezzo del mio lauoro non convien-
ne al Suo gran nome, io so almeno per certo,
che mai vna dedicazione, sia fatta con una ve-
nerazione uguale à quella, che mi fa sottoscrivere,

de V. S. Illustr^{ma}

Dresda
il 16. Marzo.
1745.

osservandissimo divotissimo Servo
Guiglielmo Fridemanno Bach.

Sonata I.

Un poco Allegro.



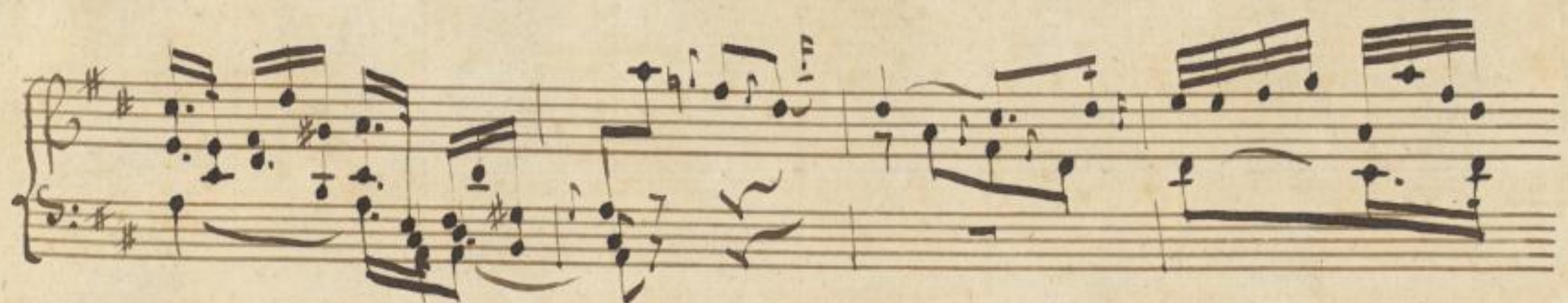
Adagio. Allegro.





Volti.

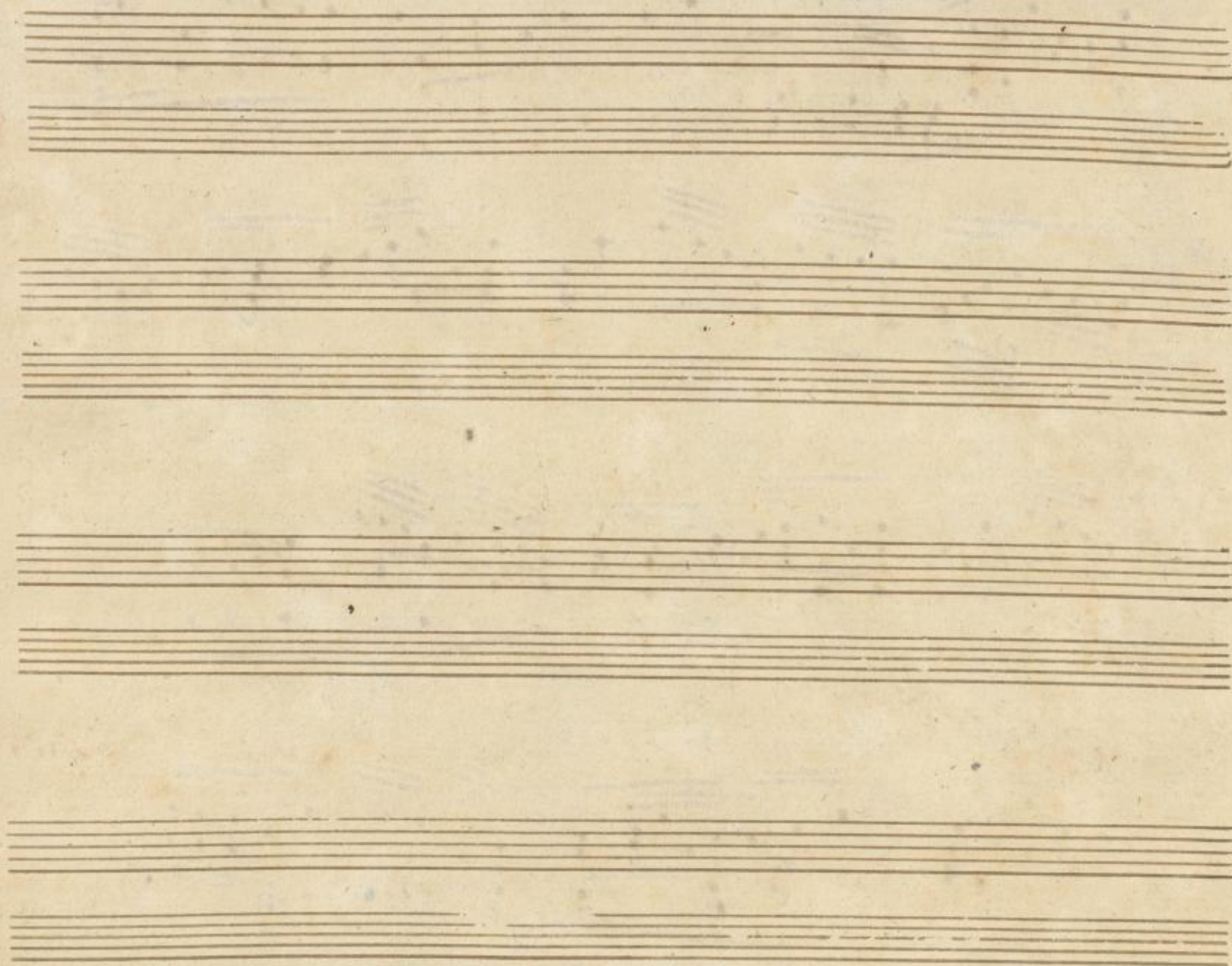




Adagio. Allegro.



Volti.



8

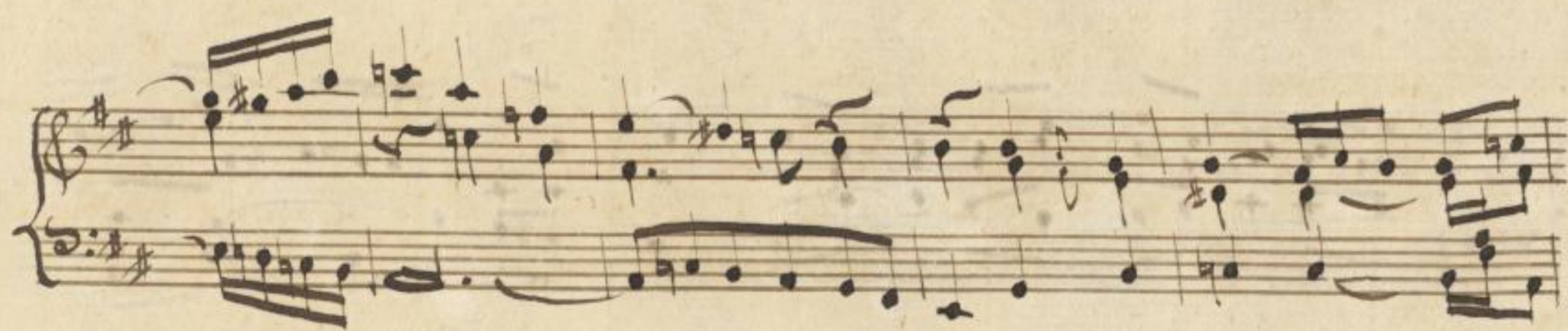
9

Adagio.

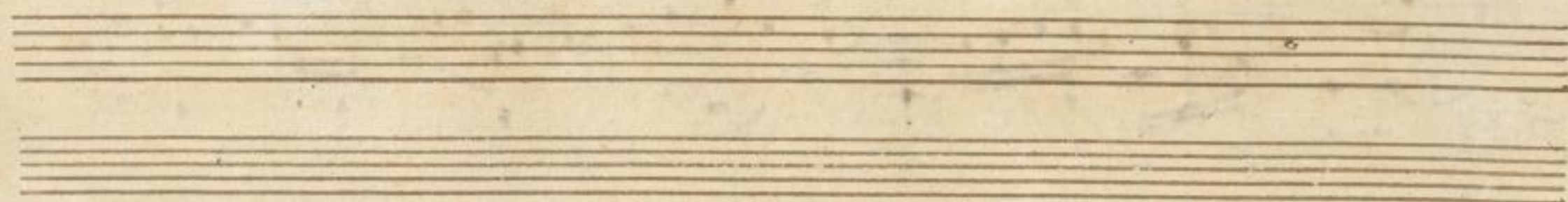
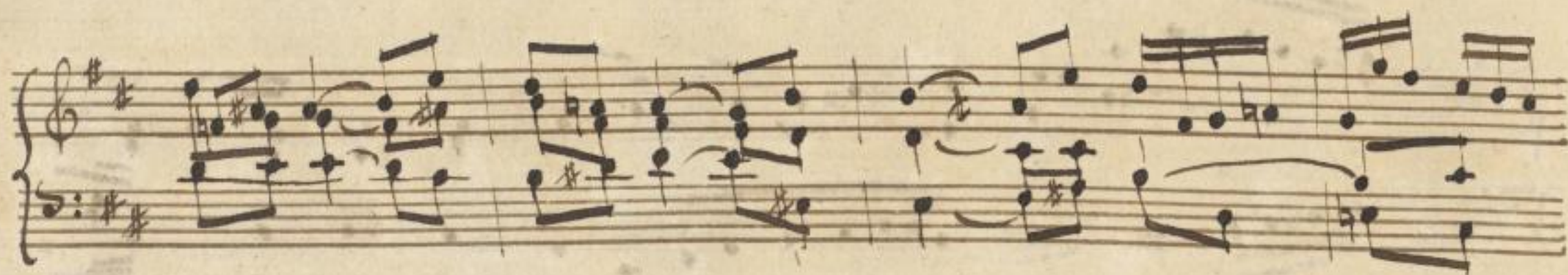


Alti.

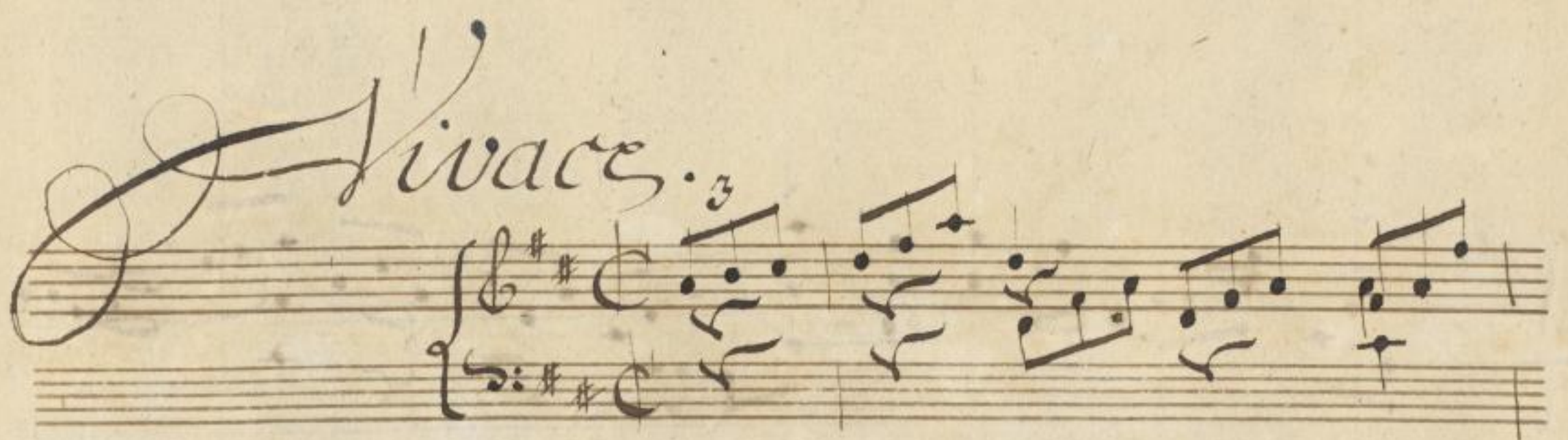
This image shows a page of handwritten musical notation, likely a manuscript for a keyboard instrument. The page contains six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation is written in a cursive, handwritten style. The first system begins with a treble clef and a key signature of one sharp. The music consists of various note values, including eighth and sixteenth notes, and rests. The second system continues the piece with similar notation. The third system features more complex figures, including slurs and ties. The fourth system shows a continuation of the melodic and harmonic lines. The fifth system includes some dynamic markings, such as 'm' for mezzo-forte. The sixth system concludes the page with a final cadence. The paper is aged and shows some staining.



Volte.



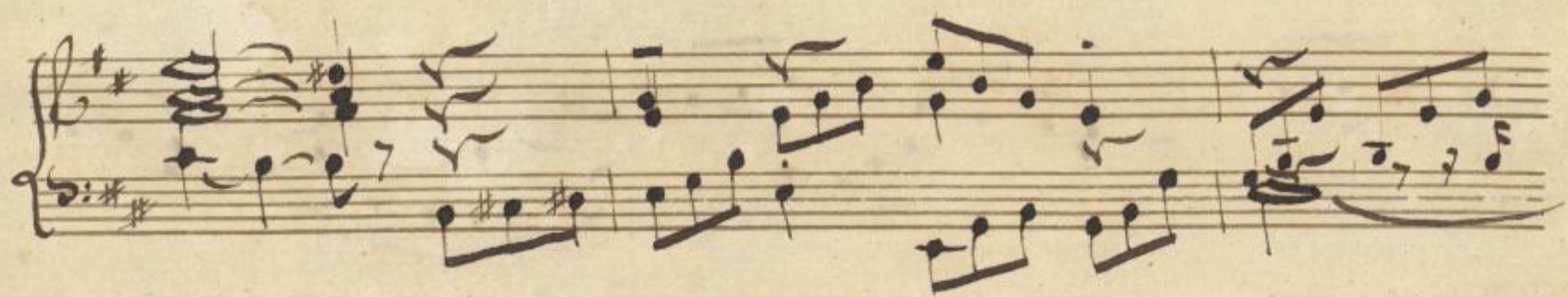
Vivace.



Fatti.

A handwritten musical score on six systems of grand staves. The notation is in brown ink on aged, slightly yellowed paper. Each system consists of a treble and bass staff joined by a brace. The key signature is D major, indicated by two sharps (F# and C#) at the beginning of each system. The time signature is not explicitly written but appears to be common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The handwriting is elegant and characteristic of the 18th or 19th century. The first system begins with a treble clef and a key signature of two sharps. The subsequent systems continue the piece, with some systems showing more complex rhythmic patterns and others featuring longer note values. The final system ends with a double bar line and a fermata over the final note.

Handwritten musical score on page 15, featuring six systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The piece concludes with the word *Folgt.* written in a large, elegant cursive script at the bottom right.





Volsti.

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a fermata over a whole note in the treble and a measure with a '7' in the bass. The second system ends with a fermata in the treble. The third system features a fermata in the bass. The fourth system contains a fermata in the treble. The fifth system ends with a fermata in the treble. The sixth system concludes with a fermata in the treble. The paper is aged and shows some staining.



Folgt.

