

SUCCÈS D'ITALIE

ALBUM

SIX MORCEAUX DE SALON

N° 1,
Lamento Op. 103 5^f
(Cantabile Larghetto)

N° 2,
Le Nouveau Carnaval 7^f 50
-de Venise Op. 132.

N° 3
La Danse des Dryades 7^f 50
Savante fantastique Op. 107.

N° 4,
Feu de Jeunesse 6^f
(Scherzo Valse) Op. 141.

N° 5,
Partenza Op. 114 n° 2. 5^f
(Impressions de Voyage)

N° 6,
Ritorno Op. 114 n° 6 6^f
(Impressions de Voyage)

POUR PIANO

PAR

ANGELO CUNIO

L'ALBUM COMPLET NET: 10^f
(RELIÉ 15^f)

À PARIS,
Au Ménestrel, 2^{bis} rue Vivienne.

HEUGEL & C^{ie}
Editeurs du Conservatoire.

LE NOUVEAU CARNAVAL

DE
VENISE

FANTAISIE DE CONCERT.

ANGELO CUNIO.

À M^{re} F. LE COUPPEY.

OP. 132.

ANDANTE

f deciso.

Ped. * Ped. * Ped. *

Ped. *

velocemente.

dimin.
assai ritenuto.

p *p* *pp veloce e leggerissimo*

Ped. * Ped. *

crescendo e ritenuto assai.

p staccato.

Tema.

♩. = 63

Andantino
mosso.

con semplicità e ben marcato.

dimin: e riten.

a tempo.

dimin:

riten.

a tempo.

leggier:

pp

p

legatissimo.

p

poco

rall: *f*

meno mosso.

sf sf sf

scherzando
staccato.

martellato.

sf sf sf

p

Ped.

4 5 5

Ped.

ritenuto.

accelerato.

cresc

assai

P a tempo.

Ped.

5 5

Ped.

5 1 2 3 4 5

Ped.

ben distinta la melodia.

2 1 3 1 2 3

Ped.

1 2 3

Ped.

First system of a piano score. It consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a wide intervallic leap in the right hand, spanning an octave and a half, marked with an '8' and a dashed line. The left hand provides a harmonic accompaniment. There are dynamic markings of *pp* and *ppp* throughout the system.

Second system of the piano score. It continues the melodic line in the right hand with a wide intervallic leap, marked with an '8'. The left hand has a steady accompaniment. Dynamic markings include *pp* and *ppp*. Performance instructions include *una corda.* and *Ped.* (pedal). A star symbol (*) is present at the end of the system.

Third system of the piano score. The right hand continues with a series of chords and intervals, marked with an '8'. The left hand accompaniment is consistent. Dynamic markings include *pp* and *ppp*. Performance instructions include *Ped.* and a star symbol (*).

Fourth system of the piano score. The right hand features more complex chordal textures and intervals, marked with an '8'. The left hand accompaniment continues. Dynamic markings include *pp* and *ppp*. Performance instructions include *Ped.* and a star symbol (*).

Fifth system of the piano score. The right hand continues with intricate chordal patterns, marked with an '8'. The left hand accompaniment is steady. Dynamic markings include *pp* and *ppp*. Performance instructions include *Ped.* and *ritenuto.* (ritardando). A star symbol (*) is present at the end of the system.

piu mosso assai sempre delicatamente ed assai legato.

Ped. *

Ped. *

Ped. *

ritenuto.

Ped. *

Largamente.

ff tre corde.

Ped. *

ff Ped. *

Ped. *

8 *riten.*

ben sostenuto. *con molto espressione.*

Ped. * Ped. * Ped. * Ped. *

assai rall:

a tempo. *sf animando assai.*

Ped. * Ped. *

ff e sonore

Ped. * Ped. * Ped. * Ped. *

FINALE.

movimento quasi Allegro.

Ped. * Ped. *

mf crescendo e stringendo.

Ped. * Ped. *

All^o vivace.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. *