

Finstre Lichtmusiken

3. Satz

Mondschattenkraut

Cornelius Hirsch

gleichmütig

Solo-Violine

con sord.
pp

Violine 1

con sord. pizz.
ppp

Violine 2

con sord. pizz.
ppp

Bratsche

con sord. pizz.
ppp

Cello

con sord. pizz.
ppp

crescendo poco a poco

This system of the musical score is for the first system of the third movement. It features five staves: Solo-Violine, Violine 1, Violine 2, Bratsche (Viola), and Cello. The Solo-Violine part begins with a melodic line marked 'con sord.' and 'pp'. The string quartet (Violine 1, Violine 2, Bratsche, and Cello) provides a harmonic accompaniment, all marked 'con sord. pizz.' and 'ppp'. The tempo is 'gleichmütig' and the dynamics are 'crescendo poco a poco'. The time signature is 3/4.

Solo-Vi.

Vi. 1

Vi. 2

Br.

Vc.

This system of the musical score is for the second system. It features five staves: Solo-Vi., Vi. 1, Vi. 2, Br. (Viola), and Vc. (Cello). The Solo-Vi. part continues its melodic line. The string quartet continues its accompaniment. The tempo is 'gleichmütig' and the dynamics are 'crescendo poco a poco'. The time signature is 3/4.

14

Solo-Vi.

Vi. 1

Vi. 2

Br.

Vc.

21

Solo-Vi.

Vi. 1

Vi. 2

Br.

Vc.

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

This musical score is for a section of a symphony, likely the first movement of the 'Symphony No. 1' by Ludwig van Beethoven. It features a solo violin part and a string ensemble. The solo violin part begins with a melodic line that is then taken up by the Violin I and II parts. The Viola, Cello, and Double Bass parts provide harmonic support. The tempo is marked 'Andante' and the time signature is 3/4. The key signature has one flat (B-flat major or D minor). The score includes a 'crescendo poco a poco' marking, indicating a gradual increase in volume. The Solo-Vi. part is marked with a '28' above the first measure, suggesting a measure number. The Violin I and II parts are marked with 'arco' above the first measure, indicating they are to be played with the bow. The Viola, Cello, and Double Bass parts are also marked with 'arco' above the first measure. The score is written for five staves: Solo-Vi., Vi. 1, Vi. 2, Br., and Vc.

42

Solo-Vi.

Vi. 1

Vi. 2

Br.

Vc.

49

Solo-Vi.

Vi. 1

Vi. 2

Br.

Vc.

sempre crescendo al

f

sempre crescendo al

mf

sempre crescendo al

mf

sempre crescendo al

mf

sempre crescendo al

mf

subito meno mosso

Solo-Vi. 
decrecendo poco a poco

Vi. 1 
decrecendo poco a poco

Vi. 2 
decrecendo poco a poco

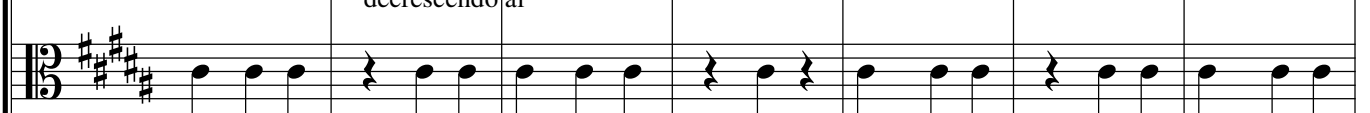
Br. 
decrecendo poco a poco

Vc. 
decrecendo poco a poco

Solo-Vi. 
decrecendo al

Vi. 1 
decrecendo al

Vi. 2 
decrecendo al

Br. 
decrecendo al

Vc. 
decrecendo al

71

Solo-Vi. *mp*

Vi. 1 *p*

Vi. 2 *p*

Br. *p*

Vc. *p*

77

Solo-Vi. decrescendo al

Vi. 1 decrescendo al

Vi. 2 decrescendo al

Br. decrescendo al

Vc. decrescendo al

83

Solo-Vi.

Vi. 1

Vi. 2

Br.

Vc.

p

pp

pp

pp

89

Solo-Vi.

Vi. 1

Vi. 2

Br.

Vc.

decrescendo al

decrescendo al

decrescendo al

decrescendo al

decrescendo al

poco rit.

a tempo primo

94

Solo-Vi.

Vi. 1

Vi. 2

Br.

Vc.

ppp

pppp

ppp

pppp

ppp

pppp

100

Solo-Vi.

Vi. 1

Vi. 2

Br.

Vc.

non rit.