

Finstre Lichtmusiken

4. Satz

Und nun, oh du aeternes Licht

Cornelius Hirsch

in ruhigem Zeitmaß

The musical score is written for five instruments: Violine 1, Violine 2, Bratsche, Violoncello, and Kontrabass. The time signature is 6/4. The key signature has one flat (B-flat). The tempo is marked 'in ruhigem Zeitmaß'. The score is divided into four measures. The first three measures are mostly rests for the strings. The fourth measure features a 'solo' section for the strings, starting with a half note G4 in Violine 1, followed by a half note F#4 in Violine 2, and a half note E4 in the Bratsche. The Violoncello and Kontrabass parts also have a half note G3 in the fourth measure. The dynamics are marked 'p' (piano) for the solo section.

Violine 1

Violine 2

Bratsche

Violoncello

Kontrabass

solo

p

5

Vi. 1

Vi. 2

Br.

Vc.

Kb.

mp

mp

solo

p

solo

p

3

3

8

Vi. 1

Vi. 2

Br.

Vc.

Kb.

mp

mp

mp

mp

mf

mf

tutti

tutti

tutti

5

11

Vi. 1

tutti *mf*

Vi. 2

tutti *mf*

Br.

Vc.

tutti *mf*

Kb.

tutti *mf*

14

Vi. 1

Vi. 2

Br.

Vc.

Kb.

This musical score page contains measures 14, 15, and 16 for five instruments: Violin 1, Violin 2, Brass, Viola, and Cello/Double Bass. Measure 14 begins with a treble clef and a key signature of one sharp (F#). The Violin 1 part features a melodic line with a half note, a quarter note, and a half note, followed by a whole rest. The Violin 2 part has a half note, a whole rest, and then a quarter note. The Brass part has a whole rest, a half note, and a whole note. The Viola part has a half note, a whole note, and a half note. The Cello/Double Bass part has a half note, a whole note, and a half note. Measure 15 continues the melodic development with various rests and notes. Measure 16 concludes the section with a final chord. The score includes dynamic markings such as fz (forzando) and f (forte), as well as articulation marks like accents and slurs. A four-measure rest is indicated in the Violin 1 part in measure 15.

18

Vi. 1

f

3

3

3

3

Vi. 2

f

3

3

3

3

Br.

f

3

Vc.

f

f

Kb.

f

ff

Detailed description of the musical score: The score is for measures 18, 19, and 20.
 - **Violin 1 (Vi. 1):** Treble clef. Measure 18: Quarter note G4, quarter rest, eighth note A4 with accent, quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 19: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 20: Quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
 - **Violin 2 (Vi. 2):** Treble clef. Measure 18: Quarter note G4, quarter rest, eighth note A4 with accent, quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 19: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 20: Quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
 - **Trombone (Br.):** Bass clef. Measure 18: Quarter note G2, quarter rest, eighth note A2 with accent, quarter rest, quarter note B2, quarter note A2, quarter note G2. Measure 19: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 20: Quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1.
 - **Viola (Vc.):** Bass clef. Measure 18: Quarter note G2, quarter rest, eighth note A2 with accent, quarter rest, quarter note B2, quarter note A2, quarter note G2. Measure 19: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 20: Quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1.
 - **Cello/Double Bass (Kb.):** Bass clef. Measure 18: Quarter note G2, quarter rest, eighth note A2 with accent, quarter rest, quarter note B2, quarter note A2, quarter note G2. Measure 19: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 20: Quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1.

accel.

21

Vi. 1

Vi. 2

Br.

Vc.

Kb.

ff

ff

ff

ff

f *ff*

24 *a tempo* *solo*

Vi. 1 *pp* *solo* *pp* 3

Vi. 2 *solo* *pp* 3

Br. *solo* *pp* 3

Vc. *solo* *pp*

Kb.

The musical score is for measures 24-27. The instruments are Violin 1 (Vi. 1), Violin 2 (Vi. 2), Trombone (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The tempo is marked 'a tempo'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, triplets, and dynamics. The dynamics include *pp* (pianissimo) and accents. The tempo is marked 'a tempo'. The score is for measures 24-27.

28 *tutti*

Vi. 1 *mf*

tutti
p

Vi. 2 *tutti*
p
tutti
3

Br. *tutti*

Vc. *tutti*
*p*³

Kb. *p*

31

Vi. 1

mf

3

Vi. 2

mf

Br.

mf

Vc.

mf

mf

Kb.

p

This musical score page contains measures 31 and 32 of a symphony. The score is written for five instruments: Violin 1 (Vi. 1), Violin 2 (Vi. 2), Trombone (Br.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 31 begins with a measure rest for all instruments. In measure 32, the Violins 1 and 2, Trombone, and Violoncello all play a triplet of eighth notes (G4, A4, Bb4) starting on the second beat, marked with a forte-mezzo-forte (*mf*) dynamic. The Double Bass (Kb.) plays a half note G3 in measure 31 and a half note A3 in measure 32, marked with a piano (*p*) dynamic. The Violin 1 part includes a measure number '31' at the start of the first staff and a triplet '3' above the eighth notes in measure 32. The Violoncello part includes a triplet '3' above the eighth notes in measure 32. The Trombone part includes a measure rest in measure 31 and a triplet of eighth notes in measure 32. The Double Bass part includes a measure rest in measure 31 and a half note in measure 32.

[illegible]

poco meno
solo

Vi. 1

Vi. 2

Br.

Vc.

Kb.

36

mp

solo

p

solo

mp

solo

p

39

Vi. 1

Vi. 2

Br.

Vc.

Kb.

p

solo

mp

p

solo

p

Detailed description of the musical score: The score is for measures 39, 40, and 41.
 - **Vi. 1:** Measure 39 has a melodic line starting on G4, moving to F#4, E4, D4, C4, and B3. Measure 40 has a solo passage starting on B3, moving to A3, G3, F#3, E3, and D3. Measure 41 has a sustained note on B3.
 - **Vi. 2:** Measure 39 has a sustained note on G4. Measure 40 has a sustained note on G4. Measure 41 has a sustained note on G4.
 - **Br.:** Measure 39 has a melodic line starting on G2, moving to F#2, E2, D2, C2, and B1. Measure 40 has a sustained note on B1. Measure 41 has a sustained note on B1.
 - **Vc.:** Measure 39 has a sustained note on G2. Measure 40 has a sustained note on G2. Measure 41 has a solo passage starting on G2, moving to F#2, E2, D2, C2, and B1.
 - **Kb.:** Measure 39 has a sustained note on G2. Measure 40 has a sustained note on G2. Measure 41 has a sustained note on G2.
 - **Dynamics:** *p* (piano) is marked in measures 39, 40, and 41. *mp* (mezzo-piano) is marked in measure 40. *solo* is marked in measures 40 and 41.

42

Vi. 1

Vi. 2

Br.

Vc.

Kb.

tutti

p

tutti

mf

tutti

mf

solo

tutti

p

mf

tutti

mf

46 *tutti*

Vi. 1 *mf*

Vi. 2 *mf* *mf*

Br.

Vc. *p* *p*

Kb.

Detailed description of the musical score: The score is for measures 46, 47, and 48.
 - **Violin 1 (Vi. 1):** Treble clef. Measure 46 has a whole rest. Measure 47 starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. Measure 48 continues with a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.
 - **Violin 2 (Vi. 2):** Treble clef. Measure 46 has a half note G3. Measure 47 has a triplet of eighth notes (F#4, E4, D4) marked *mf*, followed by a half note C4. Measure 48 has a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3.
 - **Trombone (Br.):** Bass clef. Measure 46 has a half note G2. Measure 47 has a half note F#2. Measure 48 has a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1.
 - **Violoncello (Vc.):** Bass clef. Measure 46 has a half note G2 marked *p*. Measure 47 has a half note F#2. Measure 48 has a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1.
 - **Double Bass (Kb.):** Bass clef. Measure 46 has a half note G2. Measure 47 has a whole rest. Measure 48 has a half note F#2.

49

Vi. 1

Vi. 2

Br.

Vc.

Kb.

ppp

ppp

ppp

ppp

ppp

ppp

Detailed description of the musical score: The score is for measures 49, 50, and 51. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The Violin 1 and 2 parts play a melodic line with eighth and quarter notes. The Brass part plays a sustained note. The Violoncello and Keyboard parts play a bass line with quarter and eighth notes. Measure 50 continues the melodic development in the Violin parts and the bass line. Measure 51 features a forte (ppp) dynamic for all instruments, with a more active melodic line in the Violin parts and a sustained note in the Brass part.

52

Vi. 1

Vi. 2

Br.

Vc.

Kb.

p

p

p

p

p

p

p

55

Vi. 1

f *p* *pp*

Vi. 2

f *p* *pp*

Br.

f *p*

Vc.

f *p*

Kb.

f *p*

Detailed description of the musical score: The score is for measures 55 and 56. Measure 55 starts with a dynamic of *f* (forte) and a crescendo hairpin leading to *p* (piano) by the end of the measure. All instruments (Vi. 1, Vi. 2, Br., Vc., Kb.) play a half note. Measure 56 begins with *pp* (pianissimo). Violins 1 and 2 play triplets of eighth notes (G4, A4, B4 in Vi. 1; F4, G4, A4 in Vi. 2). Trombone, Violoncello, and Double Bass play dotted half notes (G2, F2, E2 respectively). The Violoncello and Double Bass parts have a fermata over the final note.

57

Vi. 1

Vi. 2

Br.

Vc.

Kb.

pp

pp

pp

pp

pp

pp