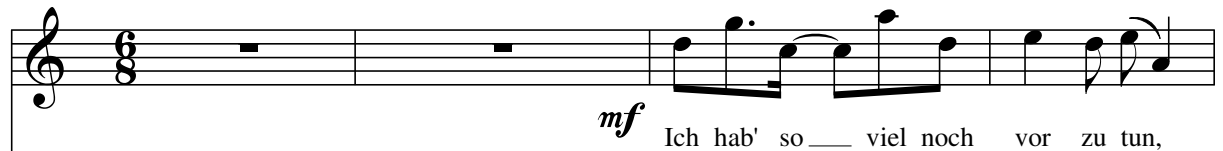


Wütende Wünsche

in angemessener Ekstase

Cornelius Hirsch

Sopranstimmen



1. Horn in F



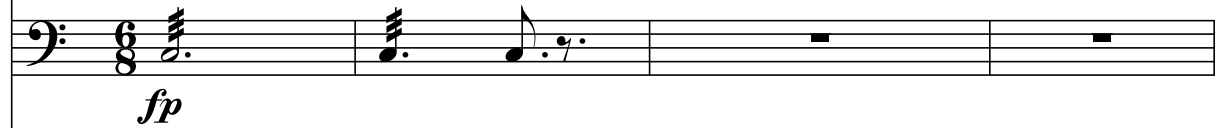
2. Horn in F



3. Horn in F



Pauken



Violine I



Violine II



Viola



Cello



Kontrabass



5



so viel noch vor!

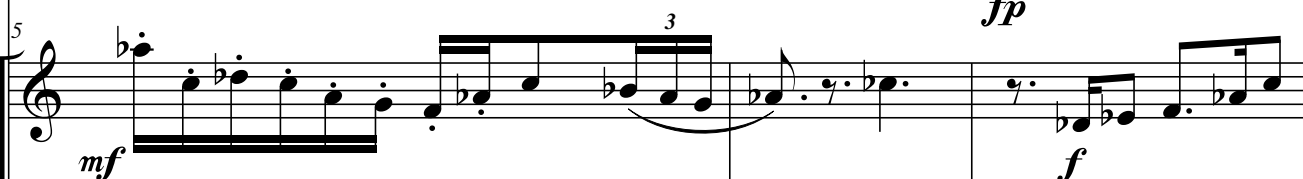
5



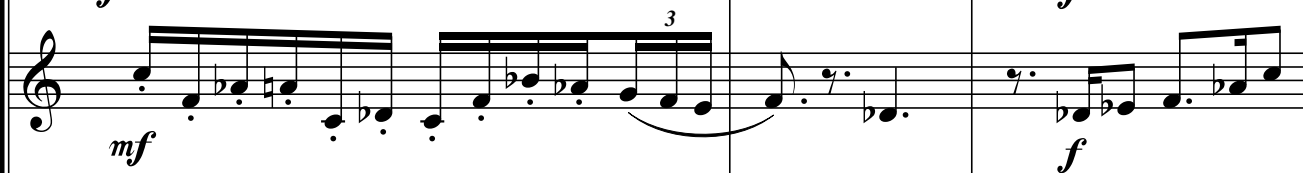
Pauk.



VI. I



VI. II



Vla.



Vc.



Kb.



8

f So viel gibt's, das ich mir er - hoff',

8

3

3

3

8

Pauk.

8

VI. I

3

p

VI. II

3

p

Vla.

3

Vc.

f

p

Kb.

3

f

p

11



11



11



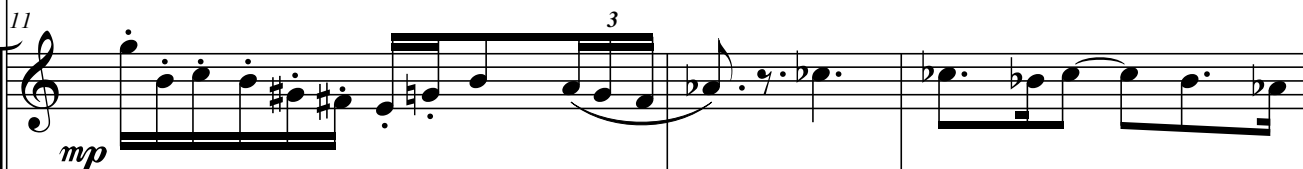
11



11



11



11



11



11



11



14 piú mosso

zu tun, so viel noch vor! *mp* Ganz

p *p* *pp* *p* *pp*

Pauk.

14

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *p*

Kb. *p*

Detailed description: This is a page of a musical score, measures 14 through 17. The top staff is a vocal line with lyrics in German: 'zu tun, so viel noch vor!' followed by 'Ganz'. The tempo is marked 'piú mosso'. The piano accompaniment consists of several staves: Piano (Pauk.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano), 'pp' (pianissimo), and 'mp' (mezzo-piano). The key signature has one sharp (F#). The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

18

Wunsch, ganz Wunsch und Wil - le, Wunsch und Wil - le bin ich!

18

Pauk.

18

VI. I

VI. II

Vla.

Vc.

Kb.

22

Mei - ne Sehn-sucht treibt mich an. Ganz Wunsch,

22

22

22

Pauk.

22

VI. I

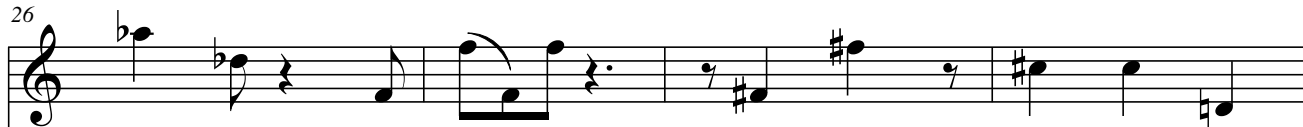
VI. II

Vla.

Vc.

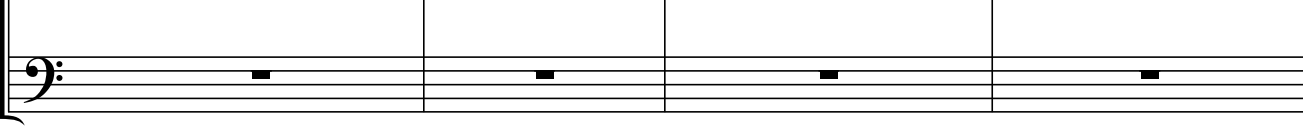
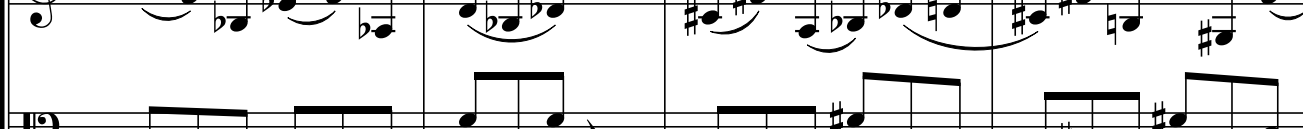
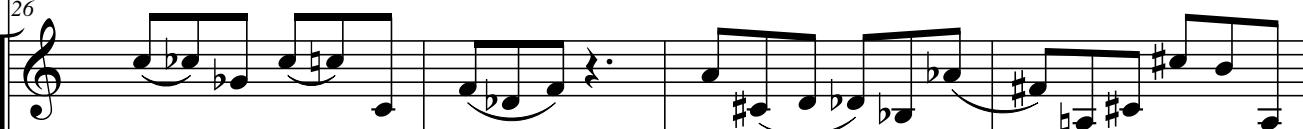
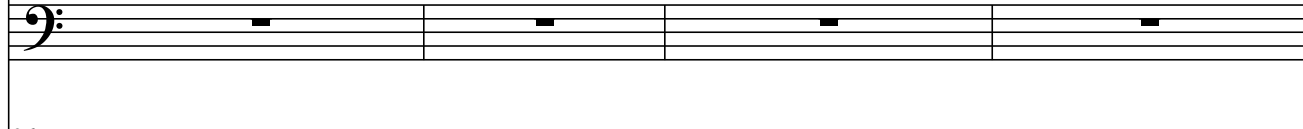
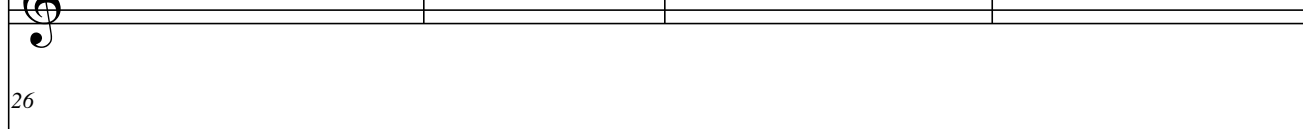
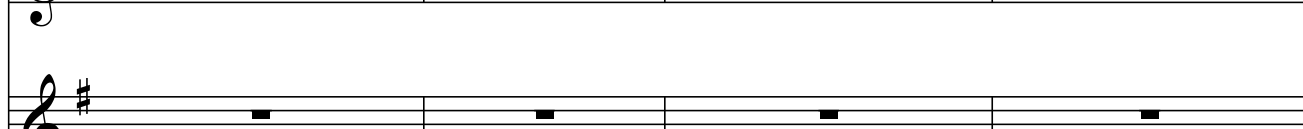
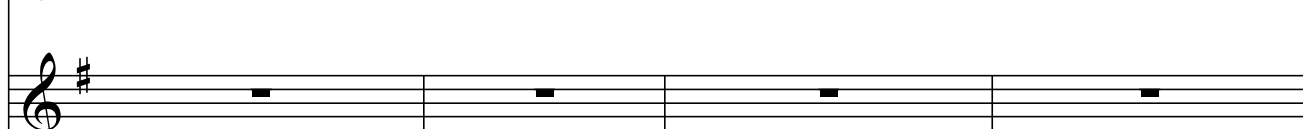
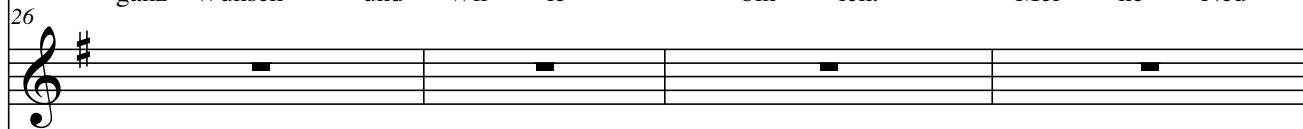
Kb.

26

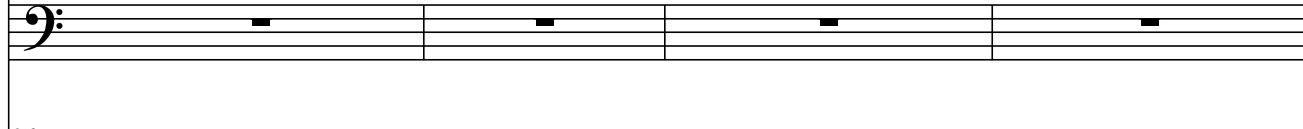


ganz Wunsch und Wil - le bin ich. Mei - ne Neu -

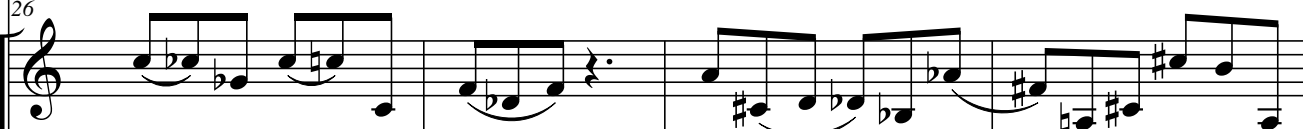
26



Pauk.



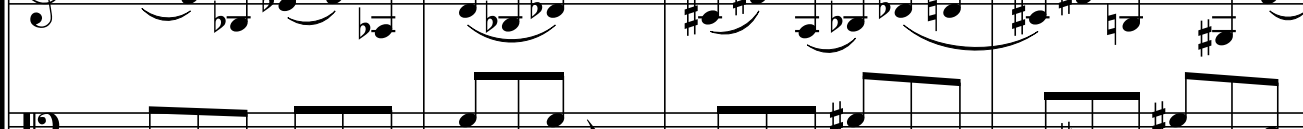
VI. I



VI. II



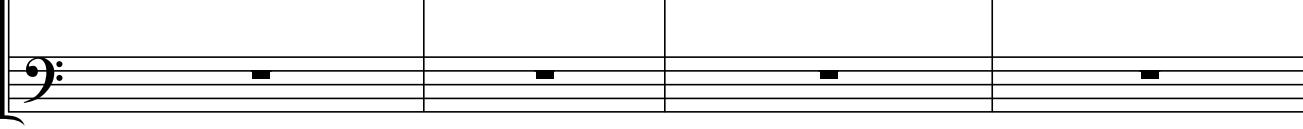
Vla.



Vc.



Kb.



30



30

*pp**pp**pp*

30

Pauk.

*p*

30

VI. I



VI. II



Vla.



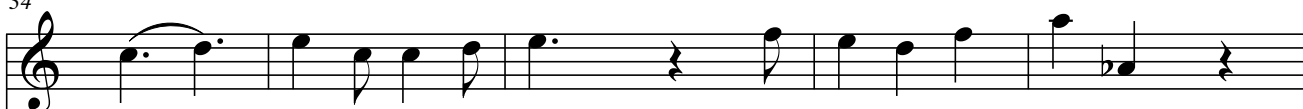
Vc.



Kb.

*p*

34



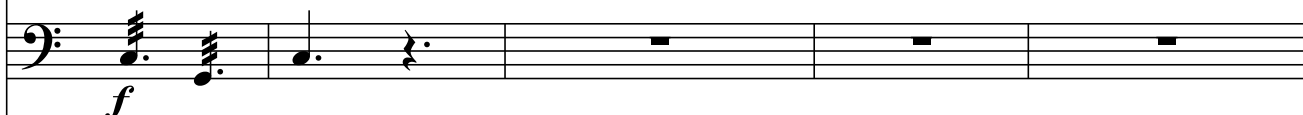
ff Mein — ra - send ei - fri - ges, mein wü - ten - des Pla - nen

34

**f****f****f**

34

Pauk.

**f**

34

VI. I

**f**

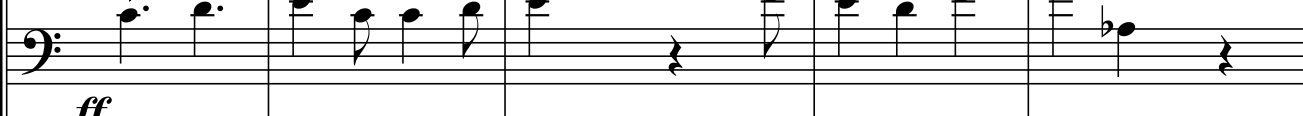
VI. II

**f**

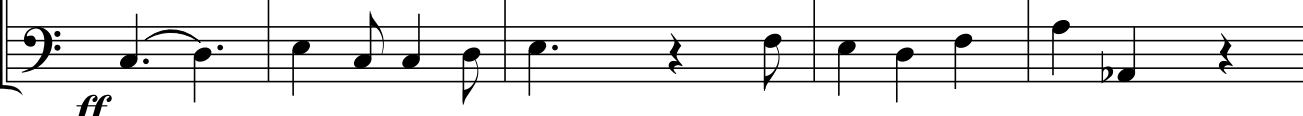
Vla.

**f**

Vc.

**ff**

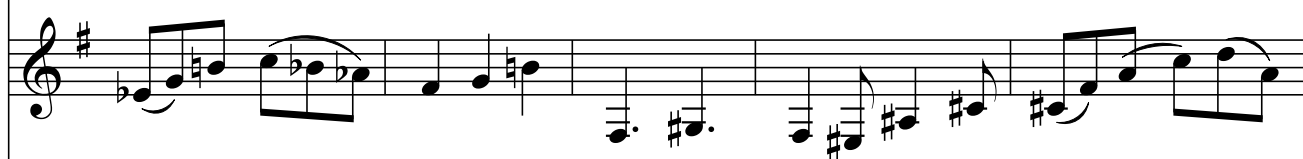
Kb.

**ff**

39



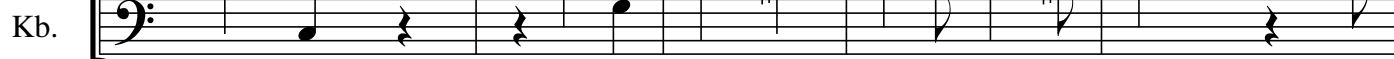
39



39



39



44



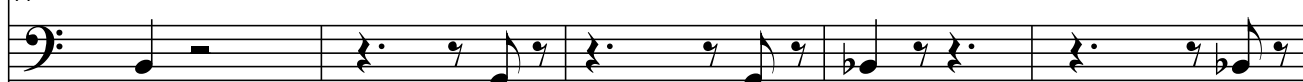
Seh-nen, das Seh-nen faßt mich, es drängt dring-end,

44



44

Pauk.



44

Vl. I



Vl. II



Vla.



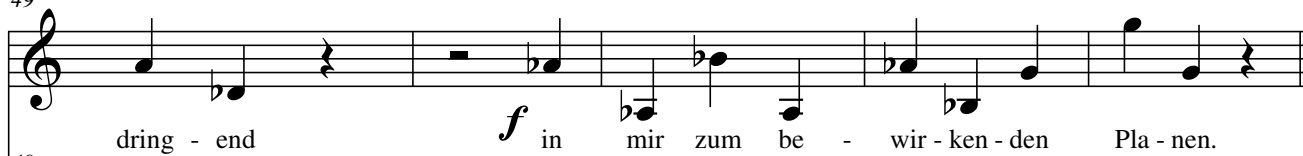
Vc.



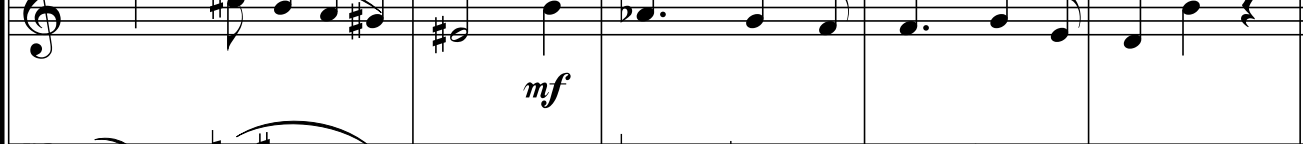
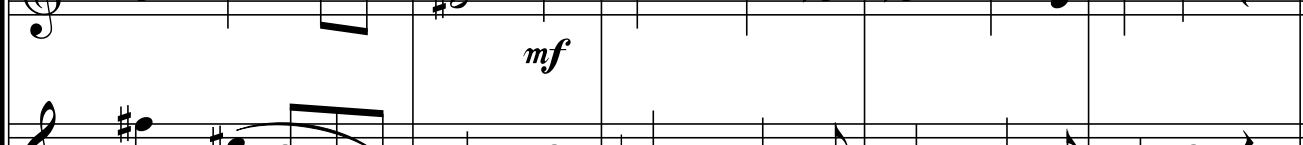
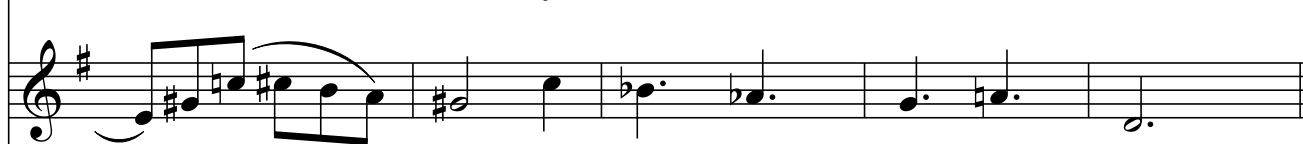
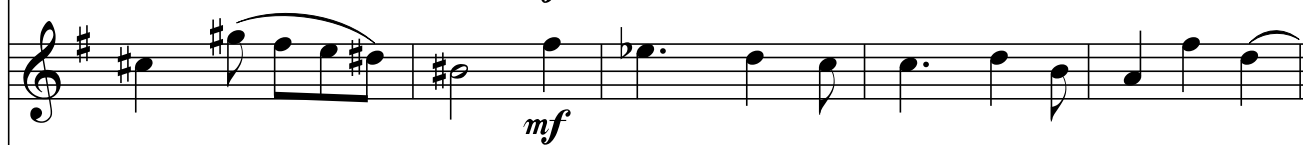
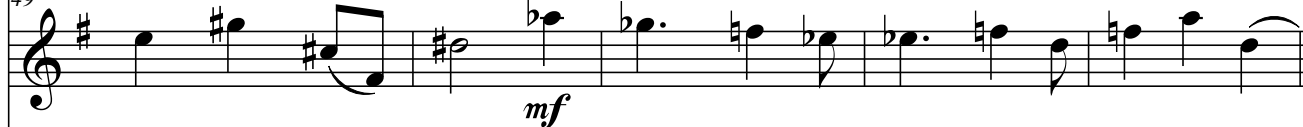
Kb.



49



49



Pauk.

VI. I

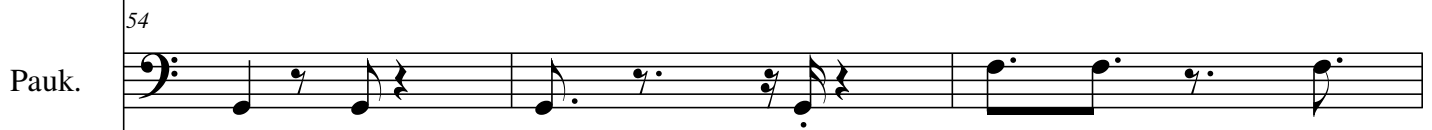
VI. II

Vla.

Vc.

Kb.

54 meno mosso



54

VI. I

VI. II

Vla.

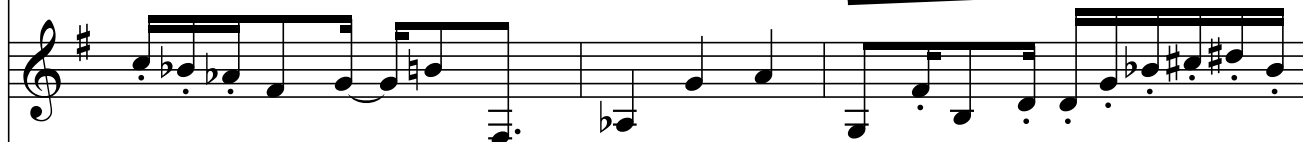
Vc.

Kb.

57



57



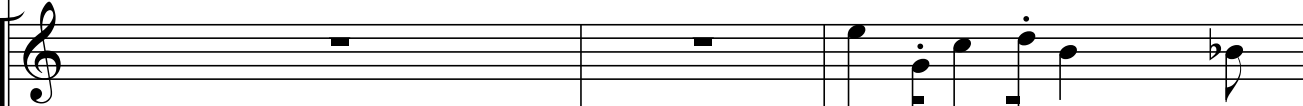
57

Pauk.

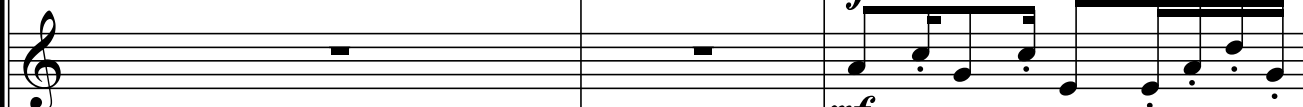


57

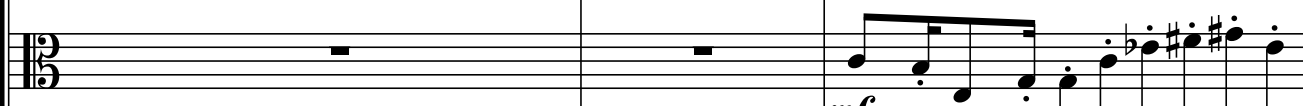
VI. I



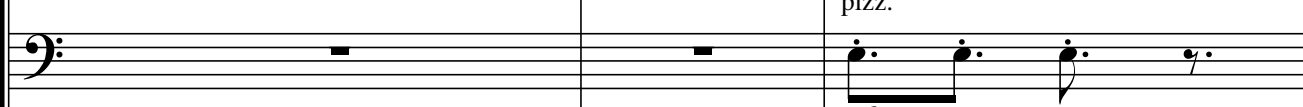
VI. II



Vla.



Vc.



Kb.

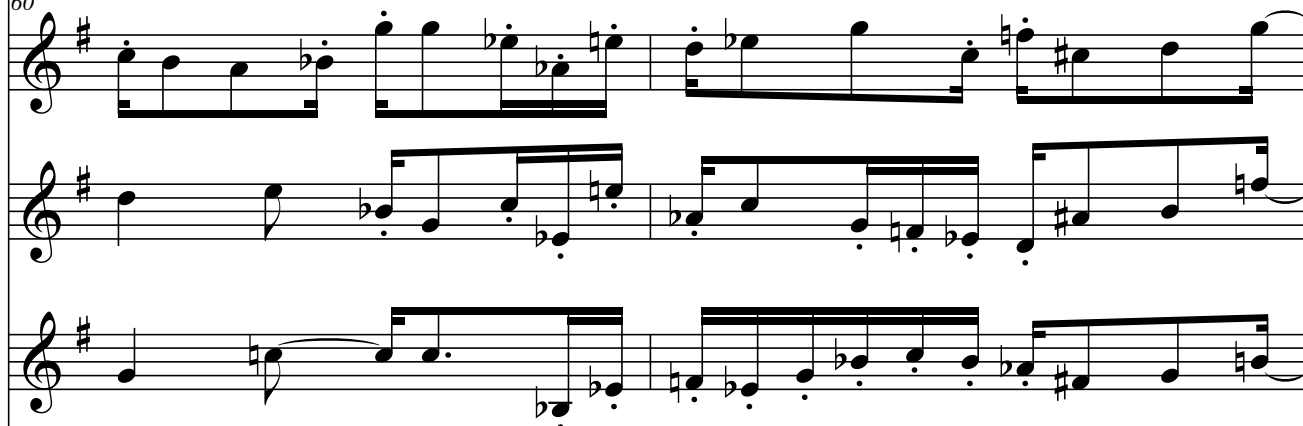
*mf*

60



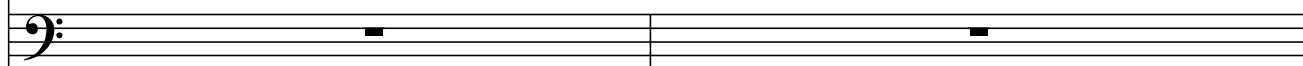
Un - zu - frie - de - nen,

60



60

Pauk.



60

VI. I



VI. II



Vla.



Vc.



Kb.



62



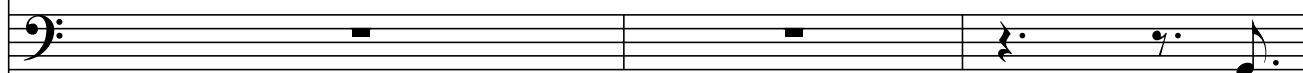
sie treibt mei - nen Wunsch

62



62

Pauk.



62

VI. I



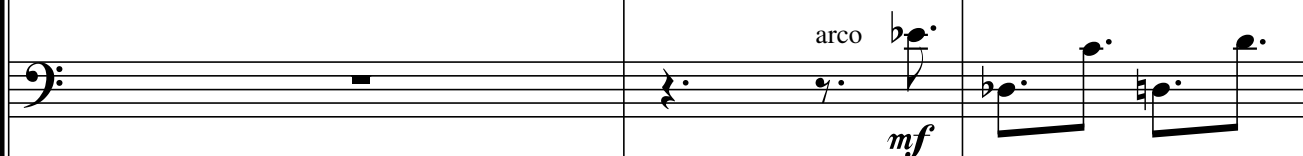
VI. II



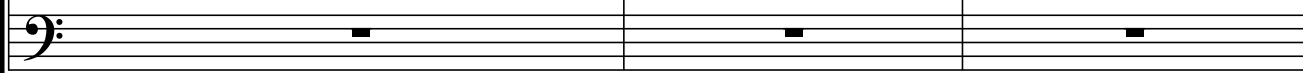
Vla.



Vc.



Kb.



65

Tempo primo

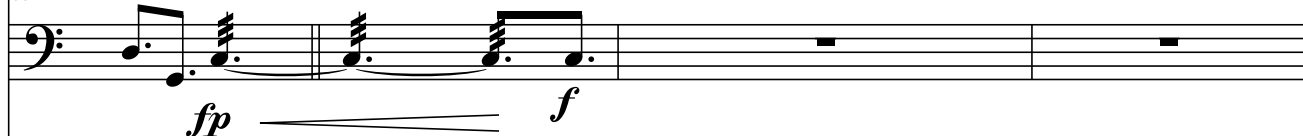


65



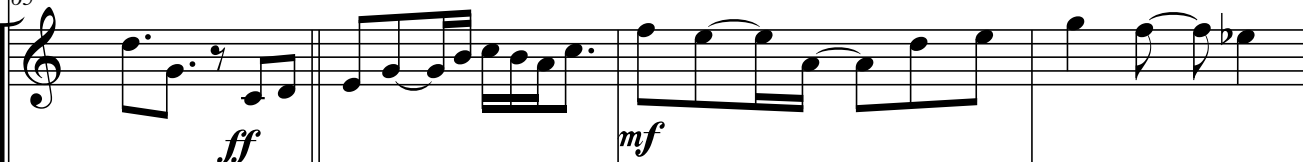
65

Pauk.



65

VI. I



VI. II



Vla.



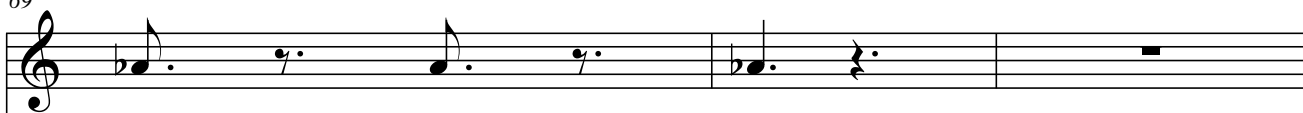
Vc.



Kb.



69



so

viel

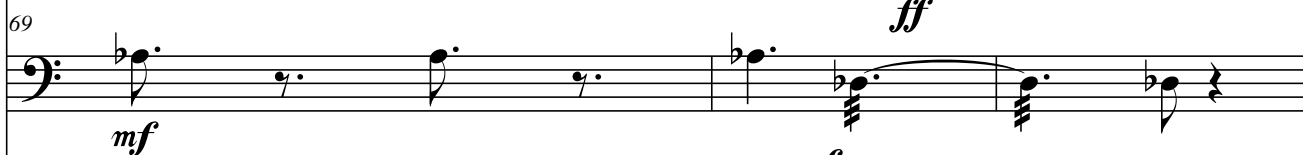
vor!

69

*ff**ff**ff*

Pauk.

69

*mf**fp*

VI. I

69

*ff*

VI. II

69

*ff*

Vla.

69

*ff*

Vc.

69

*mf**ff*

Kb.

69

*mf**ff*

72

ff So viel gibt's, — das ich mir er - hoff', ich brauch' noch

72

Three staves of piano accompaniment. The first two staves (treble clef) and the third staff (bass clef) feature triplet patterns in the right hand and single notes or chords in the left hand. The key signature has one sharp (F#) and one flat (Bb).

Pauk.

72

Staff for the snare drum (Pauk.). It shows a rhythmic pattern with rests and notes, corresponding to the vocal melody.

VI. I

72

Staff for Violin I (VI. I). It features a melodic line with triplet patterns in the right hand and single notes in the left hand.

VI. II

72

Staff for Violin II (VI. II). It features a melodic line with triplet patterns in the right hand and single notes in the left hand.

Vla.

72

Staff for Viola (Vla.). It features a melodic line with triplet patterns in the right hand and single notes in the left hand.

Vc.

72

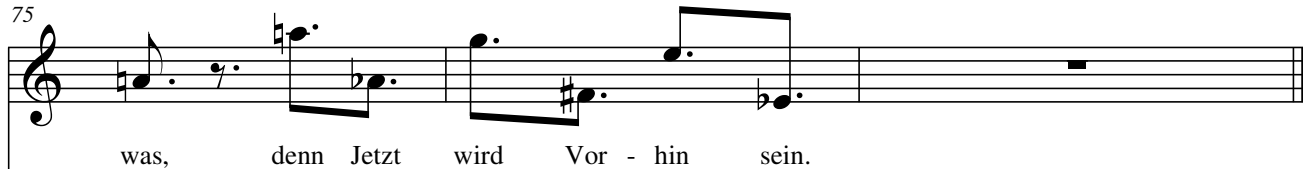
Staff for Violoncello (Vc.). It features a melodic line with triplet patterns in the right hand and single notes in the left hand.

Kb.

72

Staff for Kontrabaß (Kb.). It features a melodic line with triplet patterns in the right hand and single notes in the left hand.

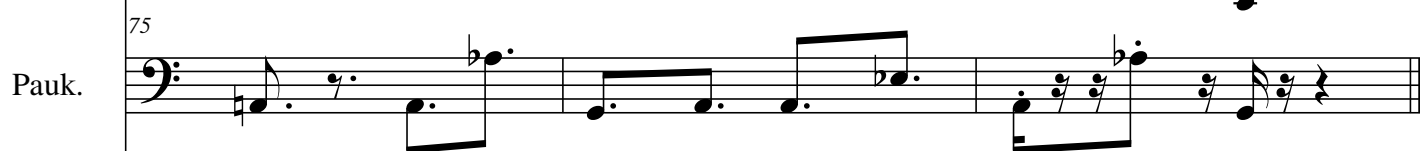
75



75



75



Pauk.

75



VI. I



VI. II



Vla.



Vc.



Kb.