

VIOLONCELLO

NOCTURNES

für

VIOLONCELLO & PIANO

von

Georg Goltermann.

Bd. II.

Edition André 301 b.

VIOLONCELLO.

Herrn Hugo Becker gewidmet.

NOTTURNO

FÜR VIOLONCELLO & PIANO.

G. Goltermann, Op. 108.

Andante sostenuto.

mf *cresc.* *dim.* *p* *Solo*

mf *in tempo* *rallent.* *f* *p*

string. e cresc. *dim.* *mf* *in tempo* *rallent.* *p*

f *cresc.* *f* *mf* *2^{da}* *1^a*

mf *2^{da}* *1^a*

The musical score is written for Violoncello and Piano. It consists of 12 staves. The first staff is for the Violoncello, and the subsequent staves are for the Piano. The score includes various musical notations such as notes, rests, dynamics (mf, cresc., dim., p, f), and fingerings (1, 2, 3, 4). The tempo is marked 'Andante sostenuto' at the beginning and 'in tempo' in several places. The score is dedicated to Herrn Hugo Becker and is by G. Goltermann, Op. 108.

- 3 -
VIOLONCELLO.

This musical score for Violoncello consists of 12 measures. The notation is as follows:

- Measure 1:** Treble clef, key of B-flat major. Starts with a forte (*f*) dynamic and a triplet of eighth notes. Ends with a mezzo-forte (*mf*) dynamic and the instruction *string. poco*.
- Measure 2:** Treble clef. Starts with a mezzo-forte (*mf*) dynamic and the instruction *a poco*. Includes a crescendo (*cresc.*) and a *poco* tempo change.
- Measure 3:** Bass clef. Starts with a piano (*p*) dynamic and a *poco* tempo change. Includes a mezzo-forte (*mf*) dynamic and a *rallent.* instruction.
- Measure 4:** Bass clef. Starts with a piano (*p*) dynamic and a *poco* tempo change. Includes a mezzo-forte (*mf*) dynamic and a *rallent.* instruction.
- Measure 5:** Treble clef. Starts with a mezzo-forte (*mf*) dynamic and a *poco* tempo change. Includes a *rallent.* instruction.
- Measure 6:** Treble clef. Starts with a piano (*p*) dynamic and a *poco* tempo change. Includes a *rallent.* instruction.
- Measure 7:** Treble clef. Starts with a forte (*f*) dynamic and a *poco* tempo change. Includes a *rallent.* instruction.
- Measure 8:** Treble clef. Starts with a forte (*f*) dynamic and a *poco* tempo change. Includes a *rallent.* instruction.
- Measure 9:** Treble clef. Starts with a forte (*f*) dynamic and a *poco* tempo change. Includes a *rallent.* instruction.
- Measure 10:** Treble clef. Starts with a forte (*f*) dynamic and a *poco* tempo change. Includes a *rallent.* instruction.
- Measure 11:** Treble clef. Starts with a forte (*f*) dynamic and a *poco* tempo change. Includes a *rallent.* instruction.
- Measure 12:** Treble clef. Starts with a forte (*f*) dynamic and a *poco* tempo change. Includes a *rallent.* instruction.

- 4 -
VIOLONCELLO.
NOCTURNE.

FÜR VIOLONCELLO UND PIANO.

George Goltermann, Op. 115 No 3.

Sostenuto.

2da 1a p cresc. scen - do p 2da 1a mf p cresc. con anima mf 1a mf mf a tempo p 2da p rallent. p rallent. p 1a p cresc. scen - do p 2da 1a mf p 2da 1a f

5
VIOLONCELLO.

NOCTURNE

FÜR VIOLONCELLO UND PIANO.

Georg Goltermann, Op. 125 No 1.

Andante.

p con anima *cresc.* *dim.* *mf* *f con anima* *dim. rallen.* *in tempo* *cresc.* *2da* *1a* *tan - do* *a tempo* *string. e cresc.* *2da* *1a* *rallent.* *p calando sin' al Fine* *pizz.*

Copyright 1896 by Johann André, Offenbach a. Main.

Für das Russische Reich (incl. Finnland und Polen) Verlag & Eigenthum v. P. Neldner, Riga.
für alle übrigen Länder von Johann André, Offenbach a. Main.

ANDRÉ 14660

VIOLONCELLO.

NOCTURNE

FÜR VIOLONCELLO UND PIANO.

Georg Goltermann, Op. 125 No 2.

Grazioso.

p *mf*

con calore

Poco più mosso.

mf *sempre mf*

2da *1a*

Tempo I.

dimin. e ral - len - tando p *3a* *2da* *1a*

mf *con calore*

rallentando e perdendosi *mf* *2da* *3a* *4a*

Copyright 1896 by Johann André, Offenbach a. Main.

Für das Russische Reich (incl. Finnland und Polen) Verlag & Eigenthum von P. Neldner, Riga,
für alle übrigen Länder von Johann André, Offenbach a. Main.

ANDRÉ 14661

VIOLONCELLO.

NOCTURNE

FÜR VIOLONCELLO UND PIANO.

Georg Goltermann, Op. 125 N^o 3.*Lento non troppo.*

p *2da* *cresc.* *mf*

p *3a*

affabile *2da* *mf* *cresc.* *3a* *2da*

f *2da* *cresc.* *f* *ff con abbandono* *3a* *2da*

p *cresc.* *mf*

p *3a*

calmato *2da* *3a* *2da* *3* *3*

cresc. *mf*

Copyright 1896 by Johann André, Offenbach a. Main.

Für das Russische Reich (incl. Finnland und Polen) Verlag & Eigenthum von P. Neldner, Riga,
für alle übrigen Länder von Johann André, Offenbach a. Main.

ANDRÉ 14662