

Andro verda

Trad.

Sax

Violine

Stimme

Akkordeon

Kontrabass

Em

5

Sax

Vln.

Voc.

Akk.

Kb.

Ad lib.

An-dro- ver-da dru-go zno -

G Am H⁷ Em G D

10

Sax

Vln.

Voc.

Akk.

Kb.

-ne, moj phi-ra-ne su-kar na - ne, lo-li pha-bay pre tsi-na va hop, hop, hop.

G A⁷ D G E⁷ Am Em H⁷

15

Sax

Vln.

Voc.

Jek pos du-ke, jek pos mon-ge hop, hop, hop. Aj de ne ne, ne ne, ne ne ne,

Akk.

Kb.

Em G Am H⁷

19

Sax

Vln.

Voc.

jek pos du-ke, jek pos mon-ge hop, hop, hop.

Akk.

Kb.

D⁷ G Am H⁷

24

Sax

Vln.

Voc.

An-dro ver-da dru-go zno - ne, moj phi-ra-ne su-kar na - ne,

Akk.

Kb.

Em Em E⁷ A E A B⁷ E A F⁷

30

Sax

Vln.

Voc.

lo-li pha-baypre tsi-na va hop, hop, hop. Jek pos du-ke, jek pos mon-ge hop, hop, hop. Aj de ne ne, ne

Akk.

Bm F#m H7 F#m A

Kb.

34

Sax

Vln.

Voc.

ne, ne ne ne ne, jek pos du-ke, jek pos mon-ge hop, hop, hop.

Akk.

Bm H7 F#m E7 A Bm

Kb.

38

Sax

Vln.

Voc.

hop, hop, hop.

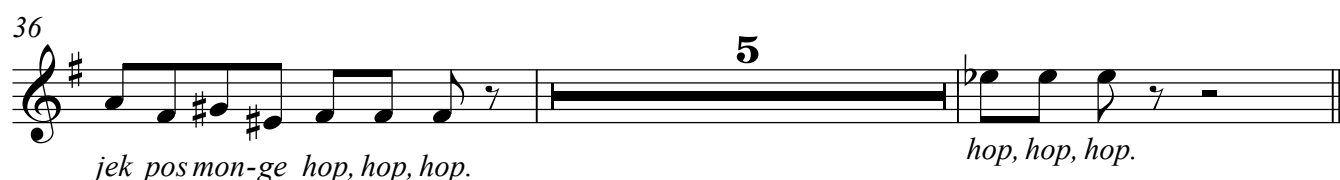
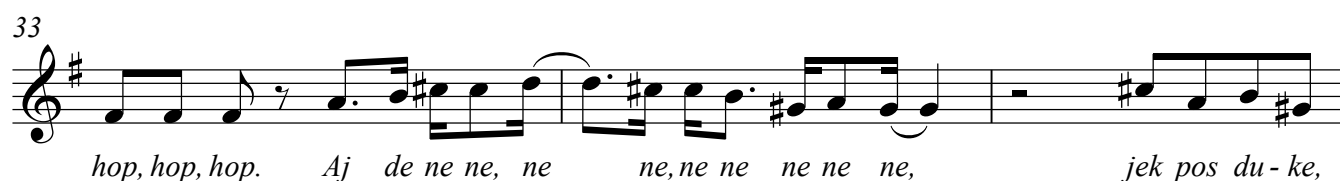
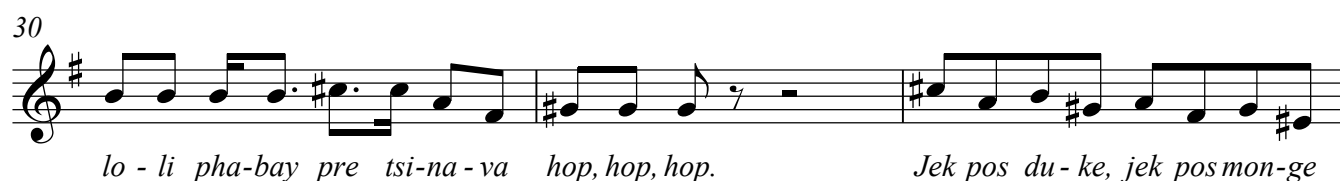
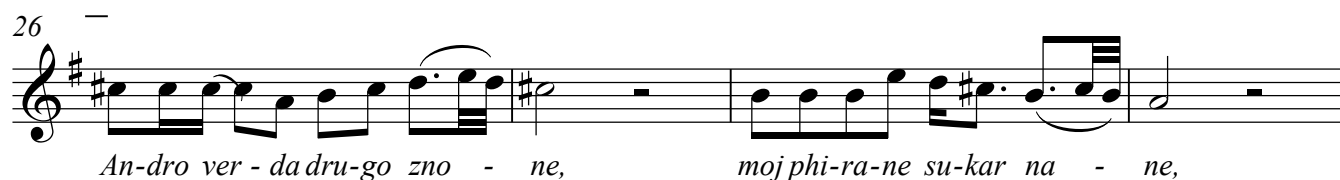
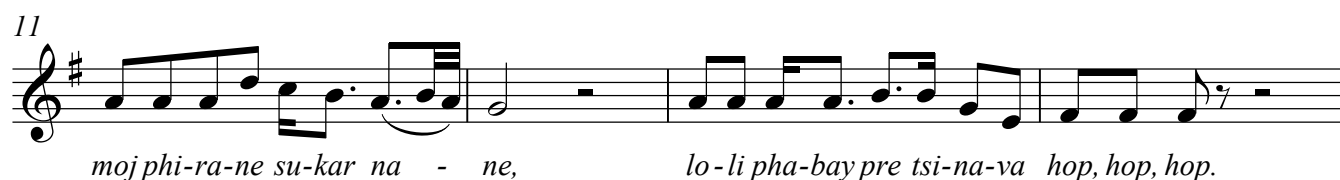
Akk.

H7 Eb

Kb.

Andro verda

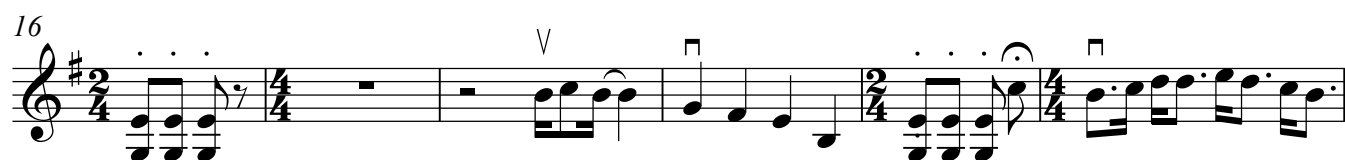
Trad.



Violine

Andro verda

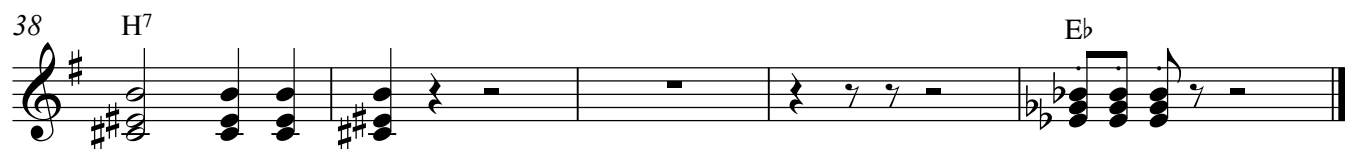
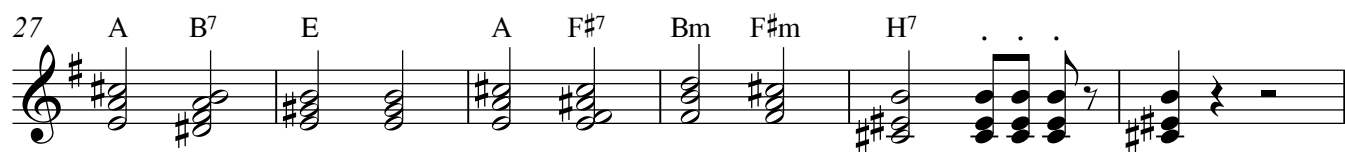
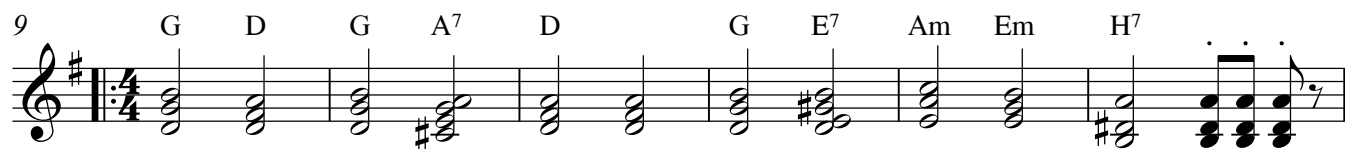
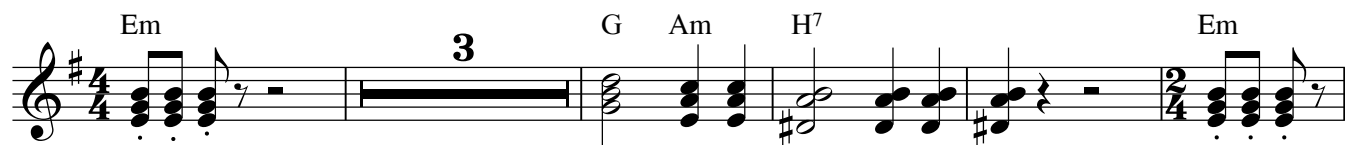
Trad.



Akkordeon

Andro verda

Trad.



Kontrabass

Andro verda

Trad.

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins in 4/4 time, with the first measure containing a quarter note G2, a quarter note A2, and an eighth rest. The second measure is a whole rest, with a large '3' above it indicating a triplet. The third measure contains a half note G2, a quarter note F#2, and an eighth rest. The fourth measure contains a half note E2, a quarter note D2, and an eighth rest. The fifth measure contains a half note C2, a quarter note B1, and an eighth rest. The sixth measure contains a half note A1, a quarter note G1, and an eighth rest. The seventh measure contains a half note F#1, a quarter note E1, and an eighth rest. The eighth measure contains a half note D1, a quarter note C1, and an eighth rest. The time signature changes to 2/4 for the final measure, which contains a quarter note G1 and an eighth rest.

9

9

15



21

1. 2.

27



33

33

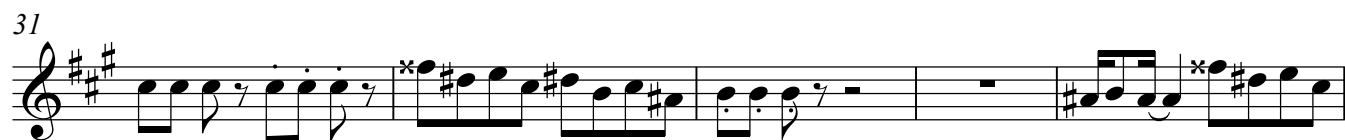
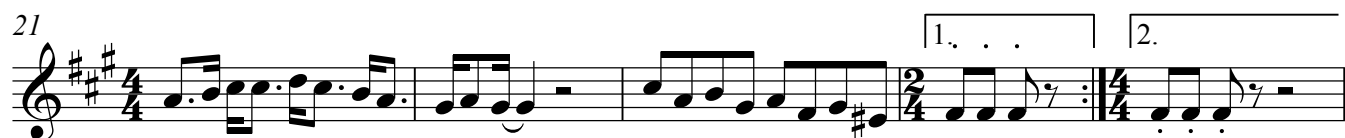
38

Musical notation for measure 38. The staff has a bass clef and a key signature of one sharp (F#). The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (half), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (half).

Sax in Bb

Andro verda

Trad.



Sax

Violine

Stimme

Akkordeon

Kontrabass

5

Sax

Vln.

Voc.

Akk.

Kb.

Ad lib.

An-dro- ver-da dru-go zno -

10

Sax

Vln.

Voc.

Akk.

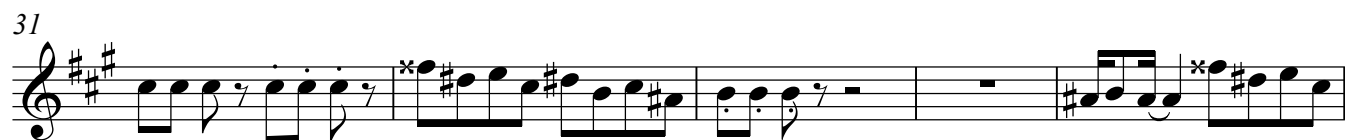
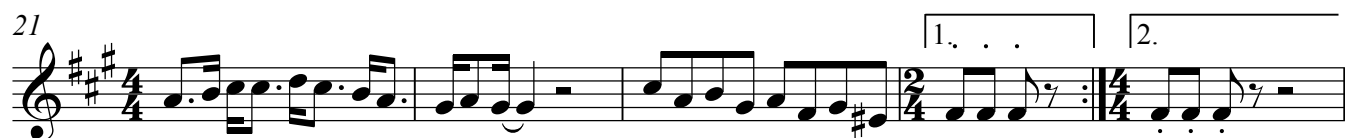
Kb.

-ne, moj phi-ra-ne su-kar na - ne, lo-li pha-bay pre tsi-na-va hop, hop, hop.

Sax in Bb

Andro verda

Trad.



Sax

Violine

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Akkordeon

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5

Sax

Vln.

Voc.

Akk.

Kb.

Ad lib.

An-dro- ver-da dru-go zno -

10

Sax

Vln.

Voc.

Akk.

Kb.

-ne, moj phi-ra-ne su-kar na - ne, lo-li pha-bay pre tsi-na-va hop, hop, hop.

15

Sax

Vln.

Voc.

Akk.

Kb.

Jek pos du-ke, jek pos mon-ge hop, hop, hop. Aj de ne ne, ne ne, ne ne ne, ne ne,

F#m A Bm H7

19

Sax

Vln.

Voc.

Akk.

Kb.

jek pos du-ke, jek pos mon-ge hop, hop, hop.

E7 A Bm H7

24

Sax

Vln.

Voc.

Akk.

Kb.

An-dro ver-da dru-go zno - ne, moj phi-ra-ne su-kar na - ne,

F#m F#m F#7 B F# B C#7 F# B G#7

30

Sax

Vln.

Voc.

lo-li pha-bay pre tsi-na-va hop, hop, hop. Jek pos du-ke, jek pos mon-ge hop, hop, hop. Aj de ne ne, ne

Akk.

Kb.

C#m G#m H7 G#m B

34

Sax

Vln.

Voc.

ne, ne ne ne ne ne, jek pos du-ke, jek pos mon-ge hop, hop, hop.

Akk.

Kb.

C#m H7 G#m F#7 B C#m

38

Sax

Vln.

Voc.

hop, hop, hop.

Akk.

Kb.

H7 F