

Baym Rebns Sude

trad.

Sax

Violine

Akkordeon

Bass

Cm (Improvisation)

pizz./arco

9

Sax

Vln.

Akk.

Kb

2. Mal

D

D Gm

16

Sax

Vln.

Akk.

Kb

D

D Gm

24

Sax

Vln.

Akk.

Kb

1.

2.

Cm

D Gm

31

Sax

Vln.

Akk.

Kb

This system contains measures 31 through 40. The Saxophone part is mostly silent, with some notes in measures 33-34 and 38-40. The Violin part features a melodic line with various articulations. The Keyboard part provides harmonic support with chords and moving lines. Chord symbols D and Gm are indicated above the keyboard staff in measures 31, 32, 38, and 39.

40

Sax

Vln.

Akk.

Kb

This system contains measures 40 through 47. The Saxophone part becomes more active with eighth-note patterns. The Violin part continues its melodic development. The Keyboard part features a variety of chords, including D, Cm, and Dm. Chord symbols D, Dm, and Cm are indicated above the keyboard staff in measures 40, 41, 42, 43, 44, and 45.

47

Sax

Vln.

Akk.

Kb

This system contains measures 47 through 54. The Saxophone part has a more complex rhythmic pattern. The Violin part features a series of sixteenth-note runs. The Keyboard part continues with harmonic support, including chords like Dm, Gm, Cm, and D. Chord symbols Dm, Gm, Cm, and D are indicated above the keyboard staff in measures 47, 48, 49, 50, 51, and 52.

54

Sax

Vln.

Akk.

Kb

This system contains measures 54 through 61. The Saxophone part has a melodic line with some rests. The Violin part features a series of sixteenth-note runs. The Keyboard part continues with harmonic support, including chords like Dm, Gm, Cm, and D. Chord symbols Dm, Gm, Cm, and D are indicated above the keyboard staff in measures 54, 55, 56, 57, 58, and 59.

61

Sax

Vln.

Akk.

Kb

Measures 61-66. Saxophone: Melodic line with a repeat sign at the start. Violins: Rhythmic pattern with accents. Accordion: Chords D, Gm, D, D. Keyboard: Bass line with eighth notes.

67

Sax

Vln.

Akk.

Kb

Measures 67-71. Saxophone: Melodic line with a long note in measure 68. Violins: Rhythmic pattern. Accordion: Chords D, Gm, D, Cm, Gm, D, Gm. Keyboard: Bass line with eighth notes.

72

Sax

Vln.

Akk.

Kb

Measures 72-76. Saxophone: Melodic line with a long note in measure 73. Violins: Rhythmic pattern. Accordion: Chords D, D, D, D, D. Keyboard: Bass line with eighth notes. Dynamics *f* are marked in measures 75 and 76.

Violine

Baym Rebns Sude

trad.

12 2. Mal

19

27 1. 2.

35

44

51

58

64

70

f

Baym Rebns Sude

trad.

Cm (Improvisation)

9

16

25

34

44

52

60

67

72

f

Bass

Baym Rebns Sude

trad.

pizz./arco



12



Sax in Bb

Baym Rebns Sude

trad.

10

18

27

39

47

54

62

69

f

Baym Rebns Sude in Bb

trad.

First system of the score, measures 1-8. The key signature is Bb and the time signature is 2/4.

Sax: Rests throughout the system.

Violine: Rests throughout the system.

Akkordeon: Labeled "Dm (Improvisation)" and "pizz./arco". The part features a rhythmic pattern of eighth and sixteenth notes with occasional rests.

Bass: Labeled "pizz./arco". The part consists of a steady eighth-note bass line.

Second system of the score, measures 9-15. Measure 9 is marked with a "9" above the staff.

Sax: Rests in measures 9-11, then plays a melodic line in measures 12-15.

Vln.: Rests in measures 9-11, then plays a melodic line in measures 12-15. A "2. Mal" (second time) marking is present above measure 12.

Akk.: Labeled "E" and "E Am". The part features a steady eighth-note bass line with chords in measures 12-15.

Kb: Labeled "E" and "E Am". The part features a steady eighth-note bass line with chords in measures 12-15.

Third system of the score, measures 16-23. Measure 16 is marked with a "16" above the staff.

Sax: Plays a melodic line throughout the system.

Vln.: Labeled "E" and "E Am". The part features a steady eighth-note bass line with chords in measures 16-23.

Akk.: Labeled "E" and "E Am". The part features a steady eighth-note bass line with chords in measures 16-23.

Kb: Labeled "E" and "E Am". The part features a steady eighth-note bass line with chords in measures 16-23.

Fourth system of the score, measures 24-30. Measure 24 is marked with a "24" above the staff.

Sax: Labeled "Dm". The part features a melodic line in measures 24-27, followed by a repeat sign and a second ending in measures 28-30.

Vln.: Labeled "Dm", "E Am", and "E". The part features a steady eighth-note bass line with chords in measures 24-27, followed by a repeat sign and a second ending in measures 28-30.

Akk.: Labeled "Dm", "E Am", and "E". The part features a steady eighth-note bass line with chords in measures 24-27, followed by a repeat sign and a second ending in measures 28-30.

Kb: Labeled "Dm", "E Am", and "E". The part features a steady eighth-note bass line with chords in measures 24-27, followed by a repeat sign and a second ending in measures 28-30.

32

Sax

Vln.

Akk.

Kb

Am

E Am

E Am

E

41

Sax

Vln.

Akk.

Kb

E

Dm

E

48

Sax

Vln.

Akk.

Kb

Em Am

Dm

Dm

E

55

Sax

Vln.

Akk.

Kb

Em Am

Dm

E Am

E

E

62

Sax

Vln.

Akk.

Kb

E Am E E E Am E

69

Sax

Vln.

Akk.

Kb

E Dm Am E Am E

73

Sax

Vln.

Akk.

Kb

f