

Mezinke - Battare

trad.

Tr Tr

Sax

Violine

Stimme

Akkordeon

Bass

5 Tr Tr Tr Tr Tr Tr

Sax

Vln.

Voc.

Akk.

Bs.

10

Sax

Vln.

Voc.

Akk.

Bs.

He-kher be-zer, di rod di rod makht gre-zer. Groyz hot mir g't ge-makht, glik hot er mi-

15

Sax

Vln.

Voc.

Akk.

Bs.

r ge-brakht, hul-yetkin-der di gan-tse nakht, di me-zin-ke oys-ge-ge-bn, di me-zin-ke oys-ge-

18

Sax

Vln.

Voc.

Akk.

Bs.

ge-bn.

22

Sax

Vln.

Voc.

Akk.

Bs.

25

Sax

Vln.

Voc.

Akk.

Bs.

He kher be-zer. He kher be-zer, di rod di rod makht

29

Sax

Vln.

Voc.

Akk.

Bs.

gre-zer. Groyz hot mir g' t ge - makht, glik hot er mi - r ge - brakht, hul - yet kin - der

32

Sax

Vln.

Voc.

Akk.

Bs.

di gan-tse nakht, di me-zin-ke oys-ge -ge-bn, di me-zin-ke oys-ge - ge-bn.

36

Sax

Vln.

Voc.

Akk.

Bs.

He - kher be-zer He - kher be-zer He - kher be-zer

41

Sax

Vln.

Voc.

Akk.

Bs.

He - kher be-zer He - kher be-zer He - kher be-zer di me-zin - ke oys - ge-

45

Sax

Vln.

Voc.

Akk.

Bs.

ge-bn.

49

Sax

Vln.

Voc.

Akk.

Bs.

53

Sax

Vln.

Voc.

Akk.

Bs.

1. 2.

La la la la la la la

58

Sax

Vln.

Voc.

Akk.

Bs.

Gm A7 Dm

Mezinke - Battare

trad.



He-kher be-zer, di rod di rod makht gre-zer. Groyz hot mir



g' t ge - makht, glik hot er mi - r ge - brakht, hul - yet kin - der



di gan-tse nakht, di me-zin-ke oys-ge -ge-bn, di me-zin-ke oys-ge - ge-bn.



He-kher be-zer. He-kher be-zer, di rod di rod makht



gre-zer. Groyz hot mir g' t ge - makht, glik hot er mi - r ge - brakht, hul - yet kin - der



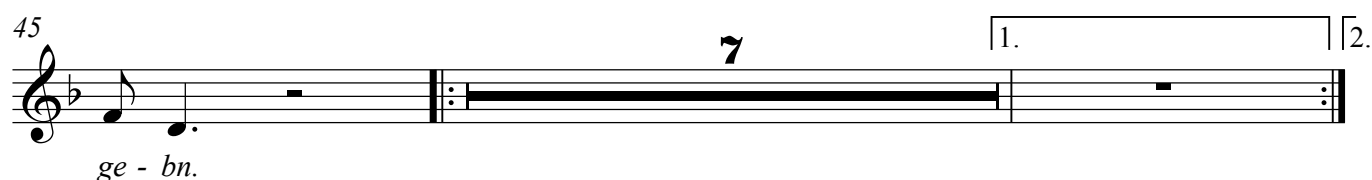
di gan-tse nakht, di me-zin-ke oys-ge -ge-bn, di me-zin-ke oys-ge - ge-bn.



He-kher be-zer He-kher be-zer He-kher be-zer He-kher be-zer



He - kher be - zer He - kher be - zer di me-zin - ke oys - ge -



ge - bn.



Violine

Mezinke - Battare

trad.

6

10

19

23

26

33

39

Tr

V

6

3

45

[illegible]

55

[illegible]

Mezinke - Battare

trad.

10

16

23

30

36

41

46

49

52

56

1. 2.

60

Gm A⁷ Dm

Bass

Mezinke - Battare

trad.

10

17

22

27

33

39

45

50

55

59

Sax

Mezinke - Battare

trad.

Mezinke - Battare

trad.

7

12

22

26

31

36

41

49

52

1.

2.

3

Tr

Tr

Tr

Tr

Tr

7

2

3

3

The musical score is written for a saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 4/4. The score is divided into measures, with measure numbers 7, 12, 22, 26, 31, 36, 41, 49, and 52 indicated at the start of their respective lines. The notation includes various musical symbols: eighth and sixteenth notes, rests, trills (marked 'Tr'), slurs, and repeat signs. A 7-measure rest is shown at measure 12, and a 2-measure rest at measure 41. A 3-measure rest is shown at measure 49. The score concludes with a double bar line and a repeat sign, followed by a 3-measure rest.

58



Mezinke - Battare

trad.

First system of musical notation (Measures 1-4).

Sax: Treble clef, key of D major (two sharps), 4/4 time. Measures 1-4 contain eighth-note patterns. Trills (Tr) are marked above the first and third measures.

Violine: Treble clef, key of D major, 4/4 time. Measures 1-4 contain eighth-note patterns. Trills (Tr) are marked above the second and fourth measures.

Stimme: Treble clef, key of D major, 4/4 time. Measures 1-4 are empty.

Akkordeon: Treble clef, key of D major, 4/4 time. Measures 1-4 are empty.

Bass: Bass clef, key of D major, 4/4 time. Measures 1-4 are empty.

Second system of musical notation (Measures 5-9).

Sax: Treble clef, key of D major, 4/4 time. Measures 5-9 contain eighth-note patterns. Trills (Tr) are marked above measures 5, 6, 7, 8, and 9.

Vln.: Treble clef, key of D major, 4/4 time. Measures 5-9 contain eighth-note patterns. Trills (Tr) are marked above measures 5, 6, 7, 8, and 9.

Voc.: Treble clef, key of D major, 4/4 time. Measures 5-9 are empty.

Akk.: Treble clef, key of D major, 4/4 time. Measures 5-9 are empty.

Bs.: Bass clef, key of D major, 4/4 time. Measures 5-9 are empty.

Third system of musical notation (Measures 10-14).

Sax: Treble clef, key of D major, 4/4 time. Measures 10-14 contain eighth-note patterns. Trills (Tr) are marked above measures 10, 11, 12, 13, and 14.

Vln.: Treble clef, key of D major, 4/4 time. Measures 10-14 contain eighth-note patterns. Trills (Tr) are marked above measures 10, 11, 12, 13, and 14.

Voc.: Treble clef, key of D major, 4/4 time. Measures 10-14 contain vocal lines. The lyrics are: *He-kher be-zer, di rod di rod makht gre-zer. Groyz hot mir g't ge-makht, glik hot er mi-*

Akk.: Treble clef, key of D major, 4/4 time. Measures 10-14 contain chords. Trills (Tr) are marked above measures 10, 11, 12, 13, and 14.

Bs.: Bass clef, key of D major, 4/4 time. Measures 10-14 contain bass lines. Trills (Tr) are marked above measures 10, 11, 12, 13, and 14.

15

Sax

Vln.

Voc.

Akk.

Bs.

r ge-brakht, hul-yetkin-der di gan-tse nakht, di me-zin-ke oys-ge-ge-bn, di me-zin-ke oys-ge-

18

Sax

Vln.

Voc.

Akk.

Bs.

ge-bn.

22

Sax

Vln.

Voc.

Akk.

Bs.

25

Sax

Vln.

Voc.

Akk.

Bs.

He kher be-zer. He kher be-zer, di rod di rod makht

29

Sax

Vln.

Voc.

Akk.

Bs.

gre-zer. Groyz hot mir g' t ge - makht, glik hot er mi - r ge - brakht, hul - yet kin- der

32

Sax

Vln.

Voc.

Akk.

Bs.

di gan-tse nakht, di me-zin-ke oys-ge -ge-bn, di me-zin-ke oys-ge - ge- bn.

36

Sax

Vln.

Voc.

Akk.

Bs.

He - kher be-zer He - kher be-zer He - kher be-zer

41

Sax

Vln.

Voc.

Akk.

Bs.

He - kher be-zer He - kher be-zer He - kher be-zer di me-zin - ke oys - ge-

45

Sax

Vln.

Voc.

Akk.

Bs.

ge-bn.

49

Sax

Vln.

Voc.

Akk.

Bs.

53

Sax

Vln.

Voc.

Akk.

Bs.

1. 2.

La la la la la la la

58

Sax

Vln.

Voc.

Akk.

Bs.

Am B7 Em