

Reysele

Mordechai Gebirtig

1877 - 1942

Sax

Violine

Stimme

Akkordeon

Kontrabass

Shteyt zikh dort in ge-ze-le, shtil far-trakht a hay-se-le,

D D7 Gm D7 Gm Gm Cm Gm

9

Sax

Vln.

Voc.

Akk.

Kb.

dri-nen oy-fn boy-den-shti-bl voynt mayn ta-yer Rey-ze-le. Ye-dn o-vnt fa-rn hay-zl drey ikh mikha-rum,

Cm D Eb D Gm

17

Sax

Vln.

Voc.

Akk.

Kb.

kh'gib a fayfun ruf oys:Rey-sel kum, kom, kum! kh'gib a fayfun ruf oys:Rey-sel kum, kom, kum!

D D7 Gm D7 Gm D D7 Gm D7 Gm

25

Sax

Vln.

Voc.

Akk.

Kb.

31

Sax

Vln.

Voc.

Akk.

Kb.

39

Sax

Vln.

Voc.

Akk.

Kb.

Schluss

Schluss

Schluss

kum! Rey - zel kum, kom, kum!

Gm Schluss D D7 Gm D7 Gm

Schluss

Reysele

Mordechai Gebirtig

4

Shteyt zikh dort in ge-ze-le, shtil far-trakht a hay-se-le, dri-nen oy-fn

10

boy-den-shti-bl voynt mayn ta-yer Rey-ze-le. Ye-dn o-vnt fa-rn hay-zl drey ikh mikh a-rum,

17

kh'gib a fayfun ruf oys:Rey-sel kum,kom, kum! kh'gib a fayfun ruf oys:Rey-sel kum,kom,

24

14

Schluss

kum! kum! Rey-zel kum,kom, kum!

Violine

Reysele

Mordechai Gebirtig

9

3

19 

25



30

Example 10 (continued)

[illegible]

39  Schluss

Reysele

Mordechai Gebirtig

D D⁷ Gm D⁷ Gm Gm Cm Gm

9 Cm D E^b D Gm D

18 D⁷ Gm D⁷ Gm D D⁷ Gm D⁷ Gm 12

37 Gm Schluss D D⁷ Gm D⁷ Gm

Kontrabass

Reysele

Mordechai Gebirtig



11



21



30



37

Schluss



Sax in Bb

Reysele in Bb

Mordechai Gebirtig

16

24

34

Schluss

Reysele in Bb

Mordechai Gebirtig

Sax

Violine

Stimme

Akkordeon

Kontrabass

Shteyt zikh dort in ge-ze-le, shtil far-trakht a hay-se - le,

E E7 Am E7 Am Am Dm Am

9

Sax

Vln.

Voc.

Akk.

Kb.

dri-nen oy-fn boy-den-shti-bl voynt mayn ta-yer Rey-ze - le. Ye dn o-vnt fa-rn hay zl drey ikh mikh a - rum,

Dm E F E Am

17

Sax

Vln.

Voc.

Akk.

Kb.

kh'gib a fayfun ruf oys:Rey-sel kum, kom, kum! kh'gib a fayfun ruf oys:Rey-sel kum, kom, kum!

E E7 Am E7 Am E E7 Am E7 Am

25

Sax

Vln.

Voc.

Akk.

Kb.

31

Sax

Vln.

Voc.

Akk.

Kb.

39

Sax

Vln.

Voc.

Akk.

Kb.

Schluss

Schluss

Schluss

kum! Rey - zel kum, kom, kum!

Am Schluss E E7 Am E7 Am

Schluss