

3. Ricercar Terzo Tono con tre Fughe

Ricercate, Canzone francese, Capricci.....Opere tutte da sonare, à quattro voci.
Libro primo (Napoli, 1603)

Giovanni Maria Trabaci
1575 -1647

Bearbeitung - Anton Höger

Git.1

Git.2

Git.3

Git.4



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This musical score is for a guitar piece in the key of A major (three sharps) and 8/8 time. It consists of three systems of four staves each, representing measures 21 through 27. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. The first system (measures 21-24) features a melodic line in the first staff, a more active line in the second, and a steady eighth-note accompaniment in the third and fourth. The second system (measures 24-27) continues the melodic and accompanimental patterns, with the fourth staff showing a more complex rhythmic texture. The third system (measures 27-30) concludes the page with a final melodic phrase in the first staff and a sustained accompaniment in the others.

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