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Mandarin Polka

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Ol Olsen

20/2 1886

Ole Olsen

Flauti grande e piccolo. $\text{G}^{\flat} \text{2/4}$

Obo. $\text{G}^{\flat} \text{2/4}$

Clarinetto in B $\text{B}^{\flat} \text{2/4}$ mf a2

Fagotti $\text{D}^{\flat} \text{2/4}$ mf

Cornino $\text{G}^{\flat} \text{2/4}$ mf a2

Tromba in F $\text{F}^{\flat} \text{2/4}$

Trombone $\text{B}^{\flat} \text{2/4}$

Triangel. Jäkkespil $\text{G}^{\flat} \text{2/4}$ Triangel pp

Lille Tromme Bakken. $\text{G}^{\flat} \text{2/4}$

Violino I mo $\text{G}^{\flat} \text{2/4}$ mf

Violino II do $\text{G}^{\flat} \text{2/4}$ col I mo Violino

Viola $\text{B}^{\flat} \text{2/4}$ mf

Cello $\text{G}^{\flat} \text{2/4}$ mf

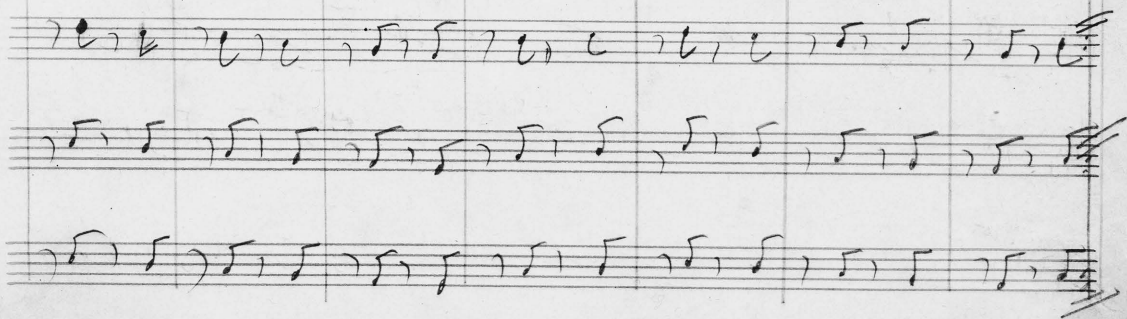
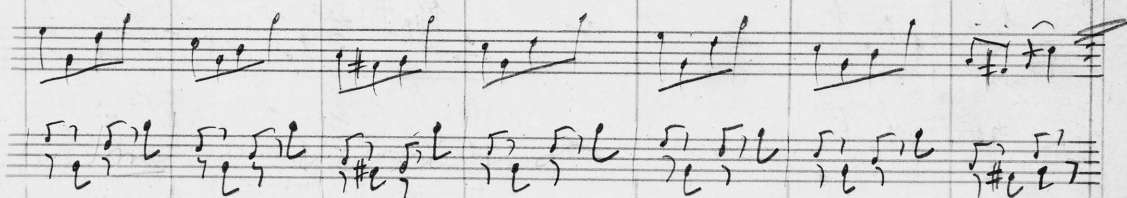
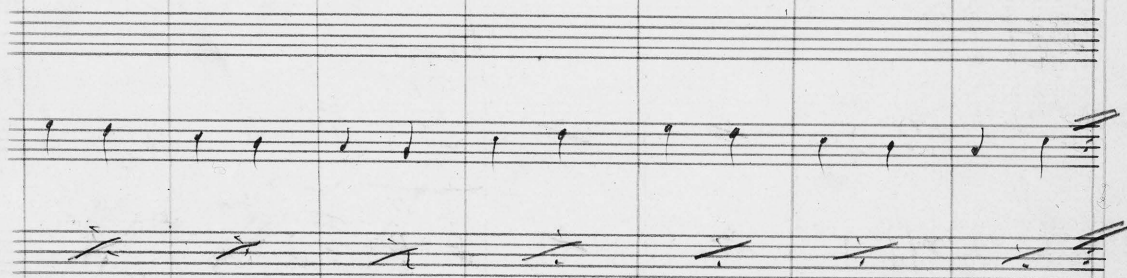
Basso $\text{D}^{\flat} \text{2/4}$ mf

Handwritten musical score for a symphony orchestra, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with first and second endings (1. and 2.) indicated for several sections.

The score includes the following parts and markings:

- First and Second Endings:** Indicated by "1." and "2." above the staves.
- Dynamic Markings:** *mol* (molto), *col* (colla), *ma* (ma), *piz* (pizzicato), and *Violino* (Violino).
- Instrumentation:** The score includes parts for strings (Violino), woodwinds (Lilletrømme), and percussion (Trommekantens).
- Key Signatures:** The key signature changes from C major to B-flat major (two flats) in the later sections.
- Rehearsal Marks:** Indicated by double bar lines with a repeat sign.

Handwritten musical score for "The Little Shepherd" (Op. 34, No. 1) by Robert Schumann. The score is written on 12 staves, with the first 8 staves for the piano and the last 4 staves for the violin. The music is in 3/4 time and G major. The piano part features a melody with many trills and grace notes, while the violin part provides a simple harmonic accompaniment. The score includes dynamic markings such as "p", "mp", "f", "ar", "arco", and "pizz.".



Handwritten musical score for the first system, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mfr" and "mf".

Trummeslageren tager Triangelen *mfr*

Handwritten musical score for the second system, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mfr", "arco", and "pizz.". The text "Trummeslageren tager Triangelen" is written above the first staff, and "mfr" is written to the right.

Handwritten musical score for a string quartet, featuring two systems of four staves each. The notation includes various musical symbols, including notes, rests, and dynamic markings.

System 1 (Top):

- Staff 1: First measure has a first ending bracket (1.) and a second ending bracket (2.). The second measure has an *ar* marking above it.
- Staff 2: First measure has a first ending bracket (1.) and a second ending bracket (2.).
- Staff 3: First measure has a first ending bracket (1.) and a second ending bracket (2.). The second measure has an *ar* marking above it.
- Staff 4: First measure has a first ending bracket (1.) and a second ending bracket (2.).

System 2 (Bottom):

- Staff 5: First measure has a first ending bracket (1.) and a second ending bracket (2.). The second measure has an *arco* marking above it.
- Staff 6: First measure has a first ending bracket (1.) and a second ending bracket (2.).
- Staff 7: First measure has a first ending bracket (1.) and a second ending bracket (2.).
- Staff 8: First measure has a first ending bracket (1.) and a second ending bracket (2.).

System 3 (Bottom):

- Staff 9: First measure has a first ending bracket (1.) and a second ending bracket (2.).
- Staff 10: First measure has a first ending bracket (1.) and a second ending bracket (2.).

Handwritten Annotations:

- arco* (above Staff 1, 3, 5, 7, 9, 10)
- arco* (above Staff 6)
- arco* (above Staff 8)
- arco* (above Staff 10)
- arco* (above Staff 11)
- arco* (above Staff 12)
- arco* (above Staff 13)
- arco* (above Staff 14)
- arco* (above Staff 15)
- arco* (above Staff 16)
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- arco* (above Staff 41)
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- arco* (above Staff 100)

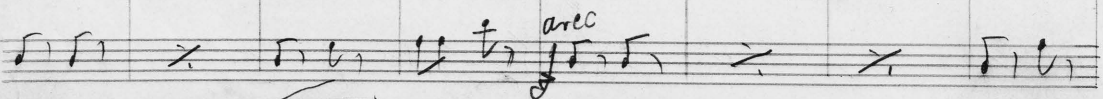
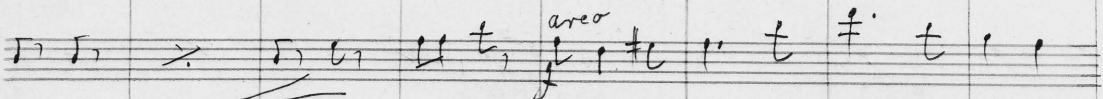
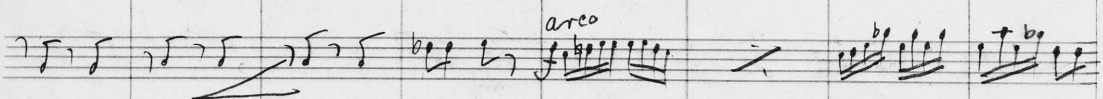
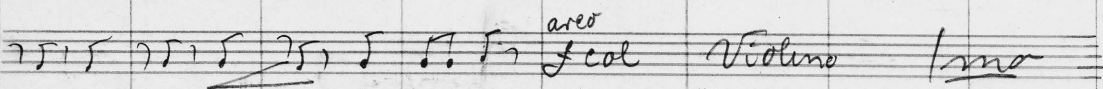
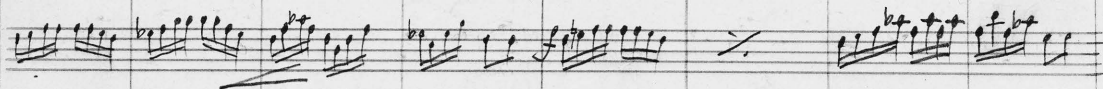
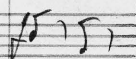
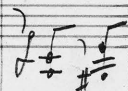
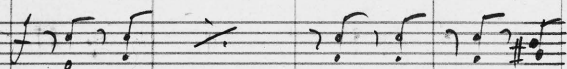
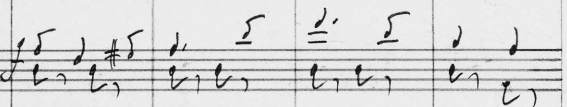
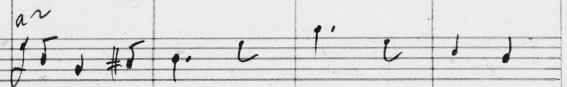
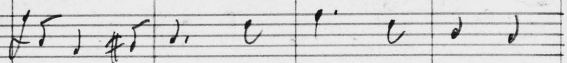
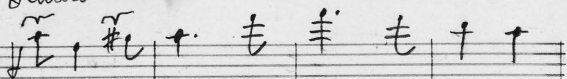
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ar* (aria) above the first staff.
- ar* above the second staff.
- ar* above the third staff.
- ar* above the fourth staff.
- ar* above the fifth staff.
- ar* above the sixth staff.
- ar* above the seventh staff.
- ar* above the eighth staff.
- ar* above the ninth staff.
- ar* above the tenth staff.
- ar* above the eleventh staff.
- ar* above the twelfth staff.
- ar* above the thirteenth staff.
- ar* above the fourteenth staff.
- ar* above the fifteenth staff.
- ar* above the sixteenth staff.
- ar* above the seventeenth staff.
- ar* above the eighteenth staff.
- ar* above the nineteenth staff.
- ar* above the twentieth staff.
- ar* above the twenty-first staff.
- ar* above the twenty-second staff.
- ar* above the twenty-third staff.
- ar* above the twenty-fourth staff.
- ar* above the twenty-fifth staff.
- ar* above the twenty-sixth staff.
- ar* above the twenty-seventh staff.
- ar* above the twenty-eighth staff.
- ar* above the twenty-ninth staff.
- ar* above the thirtieth staff.
- ar* above the thirty-first staff.
- ar* above the thirty-second staff.
- ar* above the thirty-third staff.
- ar* above the thirty-fourth staff.
- ar* above the thirty-fifth staff.
- ar* above the thirty-sixth staff.
- ar* above the thirty-seventh staff.
- ar* above the thirty-eighth staff.
- ar* above the thirty-ninth staff.
- ar* above the fortieth staff.
- ar* above the forty-first staff.
- ar* above the forty-second staff.
- ar* above the forty-third staff.
- ar* above the forty-fourth staff.
- ar* above the forty-fifth staff.
- ar* above the forty-sixth staff.
- ar* above the forty-seventh staff.
- ar* above the forty-eighth staff.
- ar* above the forty-ninth staff.
- ar* above the fiftieth staff.
- ar* above the fifty-first staff.
- ar* above the fifty-second staff.
- ar* above the fifty-third staff.
- ar* above the fifty-fourth staff.
- ar* above the fifty-fifth staff.
- ar* above the fifty-sixth staff.
- ar* above the fifty-seventh staff.
- ar* above the fifty-eighth staff.
- ar* above the fifty-ninth staff.
- ar* above the sixtieth staff.
- ar* above the sixty-first staff.
- ar* above the sixty-second staff.
- ar* above the sixty-third staff.
- ar* above the sixty-fourth staff.
- ar* above the sixty-fifth staff.
- ar* above the sixty-sixth staff.
- ar* above the sixty-seventh staff.
- ar* above the sixty-eighth staff.
- ar* above the sixty-ninth staff.
- ar* above the seventieth staff.
- ar* above the seventy-first staff.
- ar* above the seventy-second staff.
- ar* above the seventy-third staff.
- ar* above the seventy-fourth staff.
- ar* above the seventy-fifth staff.
- ar* above the seventy-sixth staff.
- ar* above the seventy-seventh staff.
- ar* above the seventy-eighth staff.
- ar* above the seventy-ninth staff.
- ar* above the eightieth staff.
- ar* above the eighty-first staff.
- ar* above the eighty-second staff.
- ar* above the eighty-third staff.
- ar* above the eighty-fourth staff.
- ar* above the eighty-fifth staff.
- ar* above the eighty-sixth staff.
- ar* above the eighty-seventh staff.
- ar* above the eighty-eighth staff.
- ar* above the eighty-ninth staff.
- ar* above the ninetieth staff.
- ar* above the ninety-first staff.
- ar* above the ninety-second staff.
- ar* above the ninety-third staff.
- ar* above the ninety-fourth staff.
- ar* above the ninety-fifth staff.
- ar* above the ninety-sixth staff.
- ar* above the ninety-seventh staff.
- ar* above the ninety-eighth staff.
- ar* above the ninety-ninth staff.
- ar* above the hundredth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *rit* (ritardando). The score is written in a system of five staves, with the first two staves of each system containing melodic lines and the remaining three staves containing accompaniment or rhythmic patterns. The notation is dense and includes many accidentals and slurs.

Flauto Imo Tacet - tacer Piccolo.



Piccolo

Handwritten musical score for Piccolo, consisting of six staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like 'pp' and 'mf'. The score features complex rhythmic patterns and melodic lines.

Allegretto

Lille Tromme

Handwritten musical score for Lille Tromme, consisting of six staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like 'pp' and 'mf'. The score features complex rhythmic patterns and melodic lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style that appears to be a sketch or a working draft.

Key features of the notation include:

- Staff 1: Complex rhythmic patterns with many beamed notes and some accidentals.
- Staff 2: A series of eighth notes, some with slurs.
- Staff 3: A mix of eighth and sixteenth notes, with some slurs.
- Staff 4: A series of eighth notes, with some slurs and dynamic markings like *mf*.
- Staff 5: A series of eighth notes, with some slurs and dynamic markings like *mf*.
- Staff 6: A series of eighth notes, with some slurs and dynamic markings like *mf*.
- Staff 7: A series of eighth notes, with some slurs and dynamic markings like *mf*.
- Staff 8: A series of eighth notes, with some slurs and dynamic markings like *mf*.
- Staff 9: A series of eighth notes, with some slurs and dynamic markings like *mf*.
- Staff 10: A series of eighth notes, with some slurs and dynamic markings like *mf*.

The score is written in a style that appears to be a sketch or a working draft. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style that appears to be a sketch or a working draft.

Handwritten musical score, first system. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *ar* and *arp*. The system consists of seven staves.

Handwritten musical score, second system. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *Triangl* and *mf*. The system consists of seven staves. The word "Violino" is written across the middle of the system.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is marked with *ar* (accidental).
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.

The score is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a 7-part setting, likely a Mass. The notation is on seven staves, featuring various rhythmic values, accidentals, and dynamic markings such as accents (^) and slurs. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Pratto

Handwritten musical score for a 5-part setting, likely a Mass. The notation is on five staves, featuring various rhythmic values, accidentals, and dynamic markings such as accents (^) and slurs. The manuscript is written in a historical style with some ink bleed-through from the reverse side.