

STEFAN CYMBALIŃSKI

Op. 1. N° 1

KRAKOWIAK
NA

FORTEPIAN

NAKŁAD I WŁASNOŚĆ
AUTORA

SKŁAD GŁÓWNY

GEBETHNER i WOLFF

WARSZAWA-POZNAN-LÓDŹ-PARYŻ-LUBLIN-WILNO-ZAKOPANE

K. SZADKOWSKI
SKŁAD NUT
Warszawa
Mazowiecka 98

PIANO.

Mus. III 64.231
1953 D 259/9
S 4 C





First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The music features a melody in the treble staff and a supporting bass line. A triplet of eighth notes is marked in the treble. Dynamics include *mf* and *cresc. e affrettando poco*.

mf poco meno e grazioso

cresc. e affrettando poco



Second system of musical notation. Treble and bass staves. Dynamics include *sfz*, *f*, and *ff*. A triplet of eighth notes is marked in the bass.

sfz

f

ff

sfz



Third system of musical notation. Treble and bass staves. Dynamics include *f* and *ff*. Trills are marked in the treble staff.

f

ff

tr

tr



Fourth system of musical notation. Treble and bass staves. Dynamics include *sfz*, *mf*, and *rit.*. The instruction *con anima* is present. Fourteenth notes are marked in the bass.

sfz

mf

con anima

rit.



Fifth system of musical notation. Treble and bass staves. Dynamics include *mf*. Fourteenth notes are marked in the bass.

mf



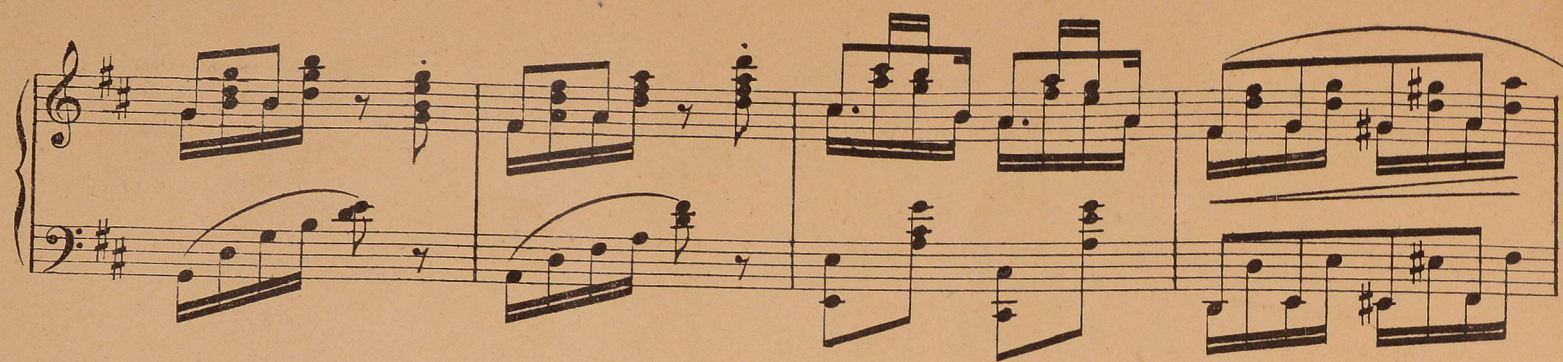
Sixth system of musical notation. Treble and bass staves. Dynamics include *rit.*. Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 12.

rit.

12

5 2 1 3

4 4 1



a tempo
mf espressivo
dim.
p
m.g.

Animato.
f con espressione
crescendo
poco
8
tr
legato
mf

f
sfz
sfz
crescendo
poco
8
tr

8
tr
legato
rall. poco
mf
m.g.
m.g.
m.g.

Lento.
f
deciso
m.g.
m.g.
rall.

Con Red.

Allegretto tranquillo e semplice.

mf con anima

rit.

Con Fed.

rit.

sfz

sfz

sfz

mf

rall.

p

mf poco meno e grazioso

8

crescendo poco e affrettando

8

sfz

f

ff

sfz

8

tr

tr

dimin. e rit.

sfz

First system of musical notation, featuring piano and bass staves with various musical notations including trills, dynamics, and articulation marks.

Tempo I.

mf

con anima

rit.

4

Second system of musical notation, marked 'Tempo I.' and 'con anima', featuring piano and bass staves with dynamics and articulation marks.

4

Third system of musical notation, featuring piano and bass staves with musical notations.

rit.

4

5 2 1 3 12

Fourth system of musical notation, featuring piano and bass staves with musical notations and fingerings.

Fifth system of musical notation, featuring piano and bass staves with musical notations.

Pesante.

sfz rall. poco

sfz

ff deciso ma ritenuto possibile

sfz sfz m.d.

sfz

Sixth system of musical notation, marked 'Pesante.', featuring piano and bass staves with dynamics and articulation marks.

STEFAN CYMBALIŃSKI

- Op. 1 № 1. Krakowiak na fortepian (nakład autora).
- Op. 2 № 2. Gawot As dur na fortepian (wydanie Liry Polskiej).
(nagrodzony na konkursie).
- Op. 3 № 2. „Pod lasem“ (słowa M. Konopnickiej) duet na głosy żeńskie lub
chór z tow. fortepianu lub orkiestry (nakład autora).
- Op. 4. Polonez „Ordon“ na wielką orkiestrę (w druku).
- Op. 6 № 2. „Ave Maria“ na głos solowy z tow. organów i wiolonczelli (nakład
Stow. Pracowników Księgarskich — Warszawa).
- Op. 7. Kwartet smyczkowy F-dur (w druku).
- Op. 9. Elegja na fortepian (wydanie E. Wende. Warszawa obecnie Leon Idzi-
kowski, Warszawa — Kijów).
- Marsz żałobny na orkiestrę wojskową (wyd. Gebethner i Wolff — Warszawa).
- Op. 12. 6 Pieśni na głos solowy z tow. fortepianu (w druku).
- | | | |
|-------------------|-----|--------------------------------|
| 1. „Cisza“ | } | do słów Marji Konopnickiej. |
| 2. „O cudne usta“ | | |
| 3. „Idziemy“ | | |
| 4. „Tęsknota“ | | do słów Zygmunta Krasińskiego. |
| 5. „Siwy koniu“ | „ „ | Adama Asnyka. |
| 6. „Błada róża“ | „ „ | Kazimierza Tetmajera. |
- Op. 14. Romans E-moll na skrzypce z towarzyszeniem orkiestry lub fortepianu
(nakład autora).