

Discant Recorder

Hansjörg Brugger 1946*

The Shouvelway Suite

For Discant Recorder, Flute and Violin

Dedicated to Alicia, Liliana and Melody Kündig

1 Starter

2 Alicia

3 Neighbor's Dog

4 Melody

5 Liliana

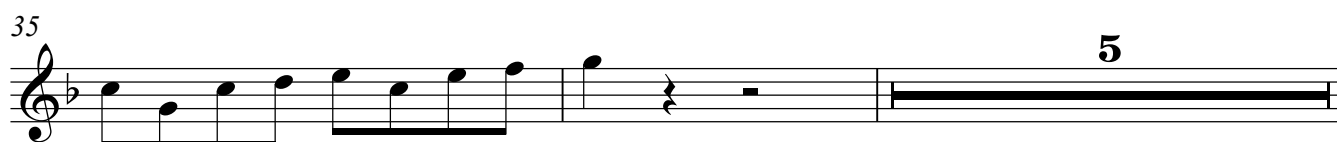
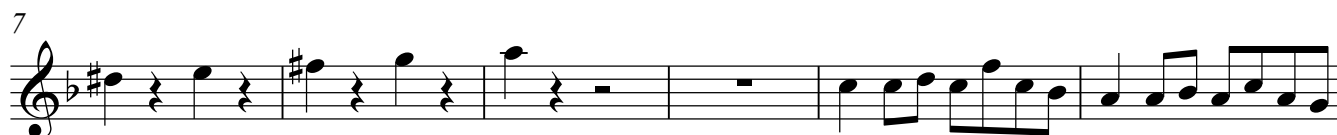
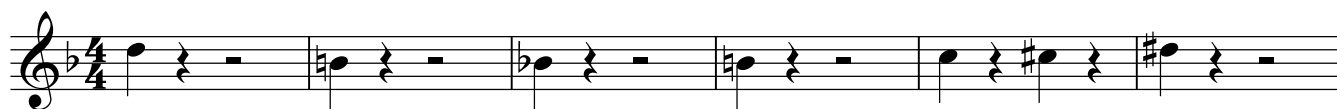
6 Minuet of the older Generation

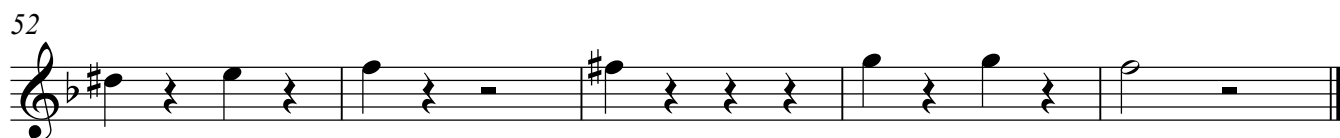
7 Finish

08/08/2018 Zofingen Switzerland

Sopranblockflöte

Hansjörg Brugger





Sopranblockflöte

2 Alicia

5 14

23

29

35

41

3 Neighbor's Dog

This musical score is for the Sopranblockflöte (Soprano Block Flute) and is titled "3 Neighbor's Dog". It is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The score consists of nine staves of music, with measure numbers 7, 19, 28, 33, 38, 43, 48, and 51 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including a forte (f) marking at measure 43. The score concludes with a double bar line at the end of the ninth staff.

2

7 6 2

19 4

28

33

38

43

48

51

4 Melody





5 Liliana

at a leisurely pace

10 6

21 8

30 8

37 8 2 4 4/4

48 8

52 8

6 The old Generation plays the Minuet

13

4

23 

Example 10 shows a melodic line starting with a treble clef and a key signature of one sharp (F#). The notation includes a trill (tr) over a note, followed by a 4-measure rest indicated by a thick horizontal bar with the number 4 above it.

39 

47

Musical notation for measure 47. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. There are rests in measures 48 and 49.

52

Sopranblockflöte

7 Finish



Flute

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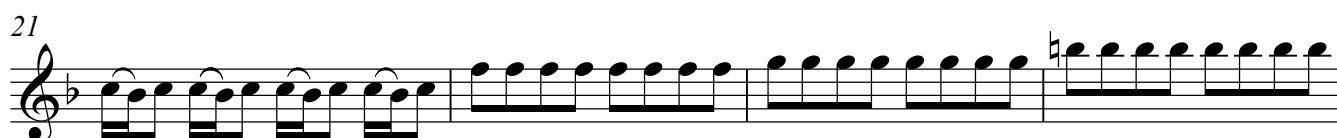
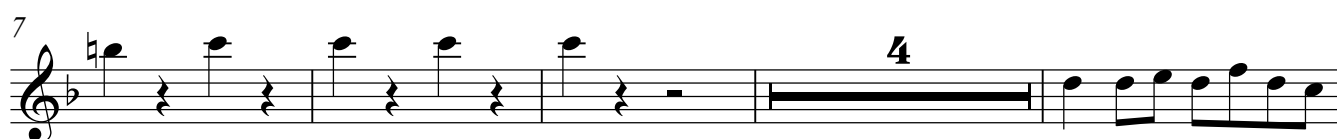
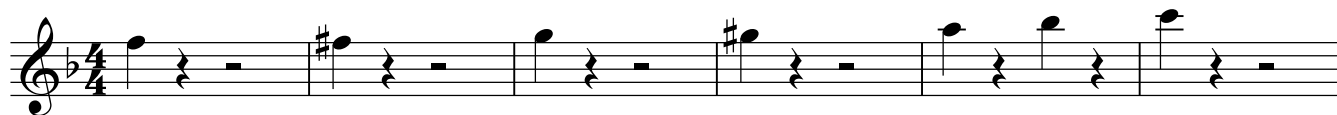
6 Minuet of the older Generation

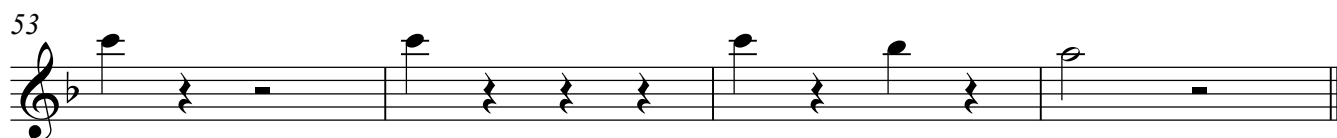
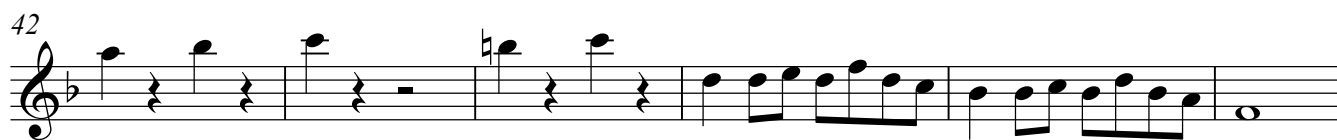
7 Finish

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Flöte

Hansjörg Brugger





2 Alicia

10 8

22

28

34

40

44

3 Neighbor's Dog

6

10

18

25

30

35

41

46

50

4 Melody

15

Example 15

23

4

[illegible][illegible][illegible]

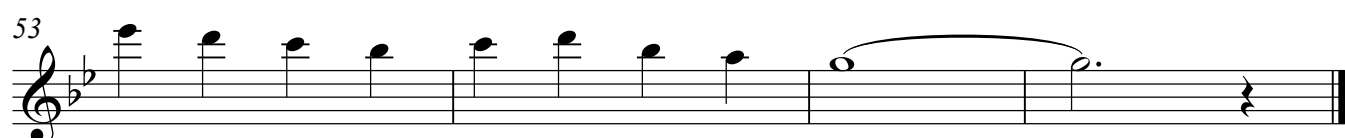
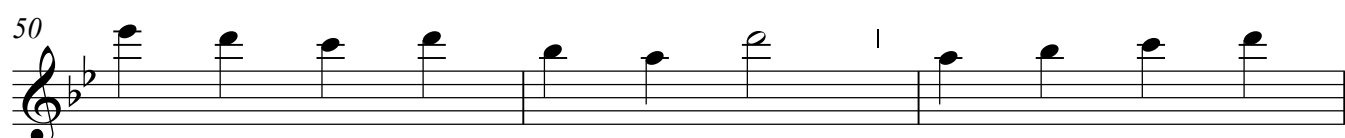
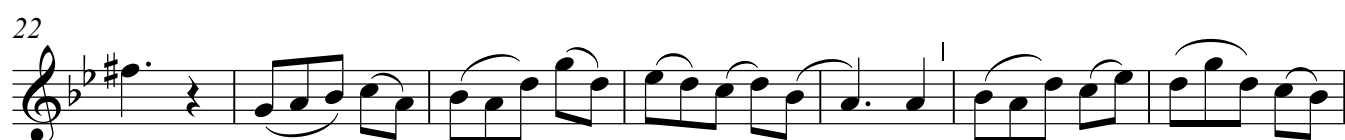
70



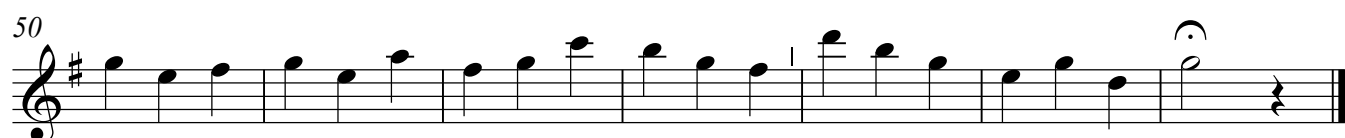
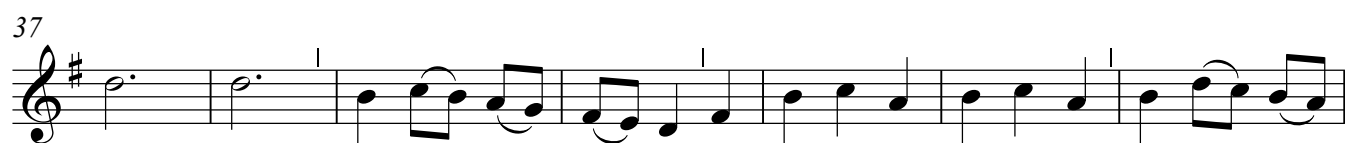
76

76

5 Liliana



6 The old Generation plays the Minuet



7 Finish

6

13

17

21

26

31

36

43

50

tr

2

Violin

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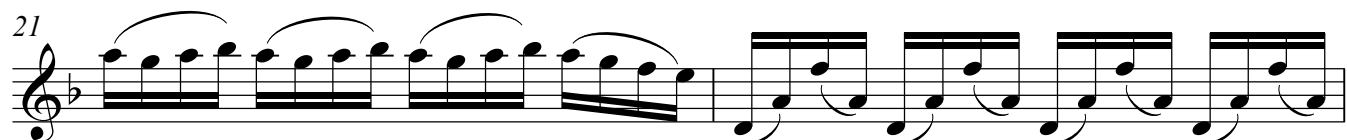
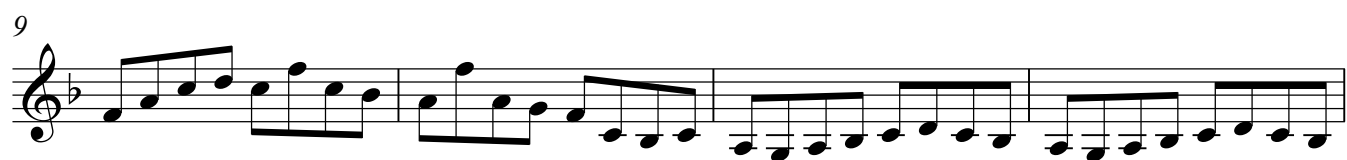
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Violine

Hansjörg Brugger



30

34

39

43

47

51

54

Violine

2 Alicia

6



11



19

Exercise 19 consists of four measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure contains a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The third measure contains a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The fourth measure contains a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The key signature is one sharp (F#) and the time signature is 4/4.

28



1 4 4 0 3

37



V.S.



Violine

3 Neighbor's Dog

Musical score for "The Wind" by Gustav Mahler, featuring a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of 50 measures, divided into systems of five measures each.

The notation includes various musical symbols and fingerings:

- Measures 1-5:** The first system. Measures 1-3 feature chords with fingerings 1 and 2. Measure 4 has a fermata with a "4" above it. Measure 5 has a descending eighth-note scale.
- Measures 6-10:** The second system. Measures 6-8 have eighth-note patterns with fingerings 1 and 2. Measure 9 has a chord with a "V" above it. Measure 10 has a fermata with a "3" above it.
- Measures 11-15:** The third system. Measures 11-13 have chords with fingerings 1 and 2. Measure 14 has a chord with a "V" above it. Measure 15 has a chord with a "1" above it.
- Measures 16-20:** The fourth system. Measures 16-18 have chords with fingerings 1 and 2. Measure 19 has a chord with a "V" above it. Measure 20 has a chord with a "1" above it.
- Measures 21-25:** The fifth system. Measures 21-23 have chords with fingerings 1 and 2. Measure 24 has a chord with a "V" above it. Measure 25 has a chord with a "1" above it.
- Measures 26-30:** The sixth system. Measure 26 has a fermata with a "5" above it. Measures 27-29 have eighth-note patterns. Measure 30 has a chord with a "1" above it.
- Measures 31-35:** The seventh system. Measures 31-33 have eighth-note patterns. Measure 34 has a fermata with a "2" above it. Measure 35 has a descending eighth-note scale.
- Measures 36-40:** The eighth system. Measures 36-38 have eighth-note patterns. Measure 39 has a chord with a "1" above it. Measure 40 has a chord with a "1" above it.
- Measures 41-45:** The ninth system. Measures 41-43 have eighth-note patterns. Measure 44 has a chord with a "1" above it. Measure 45 has a chord with a "1" above it.
- Measures 46-50:** The tenth system. Measures 46-48 have eighth-note patterns. Measure 49 has a chord with a "1" above it. Measure 50 has a chord with a "1" above it.

The score concludes with a final chord in measure 50, marked with a "1" above it.

Violine 1

4 Melody

14



22

22

32

Musical notation for measure 32, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of notes and rests, including a half note, a quarter note, and several eighth notes, with a fermata over the final note.

42

Measure 42: Treble clef. The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats).

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64

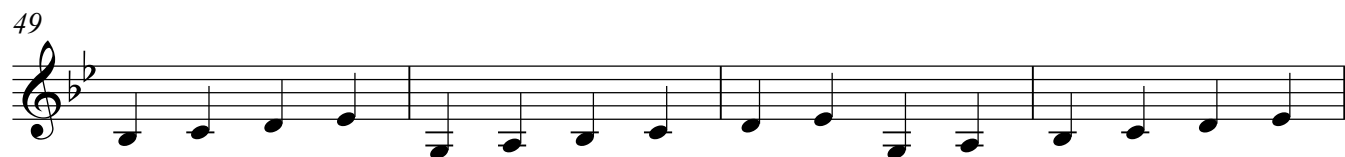
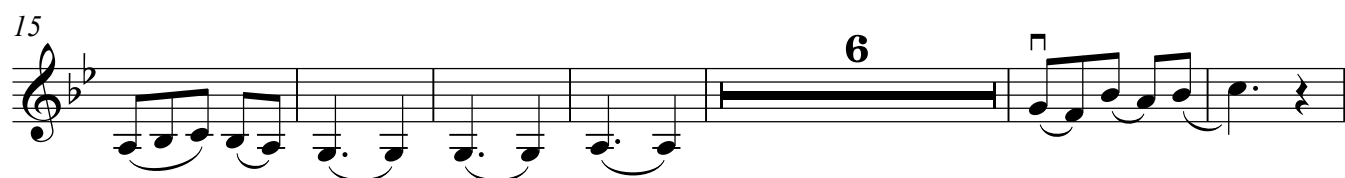


72



Violine

5 Liliana



Violine

6 The old Generation plays the Minuet

pizz.

8

16

arco

24

32

39

45

51

rit.

Violine

7 Finish

5

9

13

17

22

26

29

32

35

