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A MI AMIGO Y CONDISCIPULO D.ⁿ FRAN.^{co} ASIS DE LA PEÑA.

EL

TESSINO

Estudio

en octavas

PARA PIANO

POR

L. PASSUTI

Propiedad.

Precio 10 Rs.

MADRID.

CASIMIRO MARTIN, EDITOR.

Calle del Correo N.º 4, frente á los Correos.

N.º 11.-EPISODIOS LA GUERRA DE ITALIA.

Calcog. de F. ECHEVARRIA. — Conde de Barajas 1.



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ADULT

MALE

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CHERRY ST

1880

CHERRY ST

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EL TESSINO

Estudio en octavas

POR

EMILIO PASSUTI.

EL TESSINO es un río que nace en Suiza en el cantón á que dá su nombre, toma su corriente á través del valle Levantino después de haber recibido la Muesa y bañando á Belinzona entra en el lago Mayor por la estremidad N. E. y sale por la estremidad S. separando entonces los estados sardos.

Allegro.

Piano.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of rapid sixteenth-note passages in the right hand and sustained chords in the left hand. Pedal markings are present below the bass staff.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Second system of musical notation. The right hand continues with rapid sixteenth-note figures. The left hand features a series of chords. A forte (*f*) dynamic marking is present. Pedal markings are present below the bass staff.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Third system of musical notation. The right hand continues with rapid sixteenth-note figures. The left hand features a series of chords. A mezzo-forte (*mf*) dynamic marking is present. Pedal markings are present below the bass staff.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Fourth system of musical notation. The right hand continues with rapid sixteenth-note figures. The left hand features a series of chords. A forte (*f*) dynamic marking is present. Pedal markings are present below the bass staff.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Fifth system of musical notation. The right hand continues with rapid sixteenth-note figures. The left hand features a series of chords. An 8va marking is present above the right hand. Pedal markings are present below the bass staff.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and the instruction *delicato*. The score features various musical notations, including eighth and sixteenth notes, chords, and pedaling instructions (Ped.) with diamond symbols. Fingerings are indicated by numbers 3 and 8. The notation is arranged in five systems, each with a treble and bass staff joined by a brace.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The first system includes a series of eighth-note chords in the right hand and single notes in the left hand, with a 'Ped.' marking below the first measure. The second system features a more complex right-hand part with a 'Ped.' marking below the first measure. The third system continues the pattern with a 'Ped.' marking below the first measure. The fourth system includes a 'mf' marking and the instruction 'sotto voce' in the left hand. The fifth system concludes with a 'ff' marking in the right hand. Pedal markings are indicated by a circle with a cross inside, often followed by 'Ped.'.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8^a mf Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf sotto voce.

ff

