

Kinderszenen

1. Satz
"Zwei Mädchen und ein Liegestuhl"

Cornelius Hirsch

Wie aus ferner Erinnerung

The musical score is written for a full orchestra and includes the following parts:

- Piccolo
- English Horn
- Baßklarinette in B
- Kontrafagott
- Horn in F
- Trompete in Bb
- Posaune
- Tuba
- Timpani
- Crotales
- Glockenspiel
- Vibraphon
- Röhrenglocken
- Harfe
- Celesta
- Solo-Violine
- Violine I
- Violine II
- Viola
- Cello
- Kontrabass

The score is in 3/4 time and features various dynamics and articulations. The key signature is one sharp (F#).

Key markings and dynamics include:

- mp* (mezzo-piano)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- con sord.* (con sordina)
- pizz.* (pizzicato)
- arco* (arco)
- 3* (triplets)
- 5* (quintuplets)

A

The musical score for "The Fire of Love" by John Williams is presented in a standard orchestral format. The score includes parts for a full orchestra and a solo violin. The instruments are listed on the left side of the page, and the corresponding musical staves are arranged vertically. The score is written in 4/4 time and features various musical notations, including dynamics (f, mp, pp), articulation (accents, slurs), and performance instructions (arco). The score is divided into measures, with bar lines indicating the end of each measure. The solo violin part is marked with a "Solo-Vi." and features a prominent melodic line. The orchestral parts provide a rich harmonic and rhythmic background for the solo violin.

B

Pic.
 E. Hn.
 B. Kl.
 K. Fg.
 Hn.
 Bb Tpt.
 Pos.
 Tba.
 Timp.
 Crt.
 Glk.
 Vib.
 R. gl.
 Hrf.
 Cel.
 Solo-Vi.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Kb.

Musical score for section B, measures 26-35. The score includes staves for Piccolo, English Horn, Bassoon, Contrabass, Horn, Baritone Trombone, Positone, Tuba, Timpani, Cymbal, Glockenspiel, Vibraphone, Snare Drum, Harp, Celesta, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The score features various musical notations including dynamics (f, p), articulation (accents), and fingerings (7, 3).

C

39

Pic. *pp* G.P.

E. Hn. *p* G.P.

B. Kl. *p* G.P.

K. Fg. G.P.

Hn. G.P.

Bb Tpt. G.P.

Pos. G.P.

Tba. G.P.

39

Timp. *pp* G.P.

Crt. *p* *pp* *3* G.P.

Flk. *3* G.P.

Vib. *p* *6* *6* G.P.

R. gl. *pp* mit Vibro-Schlägeln G.P.

Hrf. *mf* *3* *3* *p* *ff* *p* G.P.

Cel. *p* *6* *6* *mf* *ff* G.P.

Solo-Vi. *pp* *6* *6* *p* G.P.

Vln. I. 39 G.P.

Vln. II. *p* G.P.

Vla. *p* G.P.

Vlc. *p* G.P.

Kb. G.P.

0

0

E

The musical score for "E" by John Williams is presented in a standard orchestral format. The score is divided into two systems. The first system includes the Piccolo, Euphonium, Baritone, Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Vibraphone, Maracas, Harp, Celeste, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes the Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 2/4 time and features a variety of musical notations, including dynamics (mf, f), articulation (accents, slurs), and fingerings (3, 7, 8). The Solo Violin part is particularly prominent, featuring a series of rapid sixteenth-note passages. The woodwinds and brass parts provide harmonic support and melodic lines. The percussion section, including the timpani, cymbals, and vibraphone, adds rhythmic texture and color to the score.

F

77

Pic. *mf*

E. Hn. *mf*

B. Kl. *mf*

K. Fg. *mf*

Hn. *mf* senza sord.

Bb Tpt. *mf*

Pos. *mf*

Tba. *mf* senza sord.

Timp. 77

Crt. *p*

Glk. *f* *mp*

Vib. 7

R. gl. *p*

Hrf. 77 *f* *mf*

Cel. 7 *f* *mf* *f* *mp*

Solo-Vi. 77 *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Kb. *mf*

90 Pic. *f* *mf* *p*

E. Hn. *f* *mf* *p*

B. Kl. *f* *p* *p*

K. Fg. *f* *p* *p*

Hn. *f* *p* *p*

Bb Tpt. *f* *p* *p*

Pos. *f* *p* *pp*

Tba. *f* *p* *pp*

90 Tim. *mf* *ppp*

Crt. *p*

Glk. *p*

Vib. *f* *p*

R. gl. *mf* *p*

90 Hrf. *f* *mf* *p*

Cel. *f* *f*

90 Solo-Vi. *f* *mf* *pp* *mp*

Vln. I *f* *p* *pizz.* *mf* *arco* *p*

Vln. II *f* *p* *p*

Vla. *f* *Solo* *Tutti* *p* *p*

Vlc. *f* *Solo* *Tutti* *p* *p*

Kb. *f* *p* *p*