

Frühlingsopferwalzer

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Moderato
♩ = 104

Flute

Oboe

Clarinet in Bb

Fagott

Horn in F

Trumpet in Bb

Posaune

Tuba

Piano

Violin I

Violin II

Viola

Cello

Contrabass

7

Fl.

Ob.

Bb Cl.

7

Fg.

7

Hn.

7

Bb Tpt.

Pos.

7

Tb.

7

Pno.

7

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

p

ritardando al *poco piu mosso*
♩ = 116

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Fg.

Hn.

Bb Tpt. *mf*

Pos.

Tb.

Pno. *mf*

Vln. I *mf* Tutti

Vln. II *mf* Tutti

Vla. *mf* Tutti

Vlc. *mf* Tutti

Cb. *mp* solo pizz. *mf* Tutti

[illegible]

31

Fl. *ppp*

Ob. *ppp*

Bb Cl. *ppp*

Fg. *ppp*

Hn. *mp*

Bb Tpt. *ppp*

Pos. *mp*

Tb. *mp*

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb.

37

Fl.

Ob.

Bb Cl.

37

ppp

Fg.

37

Hn.

37

Bb Tpt.

37

Pos.

37

Tb.

37

Pno.

37

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 37 through 43. The Flute part begins with a half note G4 (flat), followed by a half note A4 (flat) tied to the next measure, and then a half note B4 (flat). The Oboe part starts with a quarter note G4 (flat), followed by a quarter note A4 (flat), and then a half note B4 (flat). The Bb Clarinet part has a half rest in measure 37, followed by a half note G3 (flat) in measure 38, and then a half note A3 (flat) in measure 39. The Bassoon part has a half rest in measure 37, followed by a half note G3 (flat) in measure 38, and then a half note A3 (flat) in measure 39. The Horn part has a half rest in measure 37, followed by a half note G3 (flat) in measure 38, and then a half note A3 (flat) in measure 39. The Bb Trumpet part has a half rest in measure 37, followed by a half note G3 (flat) in measure 38, and then a half note A3 (flat) in measure 39. The Positone part has a half rest in measure 37, followed by a half note G3 (flat) in measure 38, and then a half note A3 (flat) in measure 39. The Trombone part has a half rest in measure 37, followed by a half note G3 (flat) in measure 38, and then a half note A3 (flat) in measure 39. The Piano part has a half rest in measure 37, followed by a half note G3 (flat) in measure 38, and then a half note A3 (flat) in measure 39. The Violin I part has a half rest in measure 37, followed by a half note G3 (flat) in measure 38, and then a half note A3 (flat) in measure 39. The Violin II part has a half rest in measure 37, followed by a half note G3 (flat) in measure 38, and then a half note A3 (flat) in measure 39. The Viola part has a half rest in measure 37, followed by a half note G3 (flat) in measure 38, and then a half note A3 (flat) in measure 39. The Violoncello part has a half rest in measure 37, followed by a half note G3 (flat) in measure 38, and then a half note A3 (flat) in measure 39. The Contrabass part has a half rest in measure 37, followed by a half note G3 (flat) in measure 38, and then a half note A3 (flat) in measure 39.

44

Fl.

Ob.

Bb Cl.

Fg.

Hn.

Bb Tpt.

Pos.

Tb.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

f

f

mf

f

mf

mf

f

50

Fl.

Ob.

Bb Cl.

Fg.

Hn.

Bb Tpt.

Pos.

Tb.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

mp

mp

p

p

p

mp pizz.

mp

ritardando al

poco meno
 ● = 104

Fl.
 Ob.
 Bb Cl.
 Fg.
 Hn.
 Bb Tpt.
 Pos.
 Tb.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

73

Fl. *mf*

Ob. *mf*

Bb Cl.

73

Fg.

73

Hn.

73

Bb Tpt.

73

Pos.

73

Tb.

73

Pno.

73

Vln. I *mf* *p*

Vln. II *mp*

Vla. *mp*

Vlc.

Cb.

79

Fl.

Ob.

Bb Cl.

79

Fg.

Hn.

79

Bb Tpt.

79

Pos.

79

Tb.

Pno.

79

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

p

Detailed description of the musical score: The score is for measures 79 through 83. Measure 79: Flute has a half rest; Oboe plays eighth notes (Bb, A, G, F); Bb Clarinet has a half rest; Bassoon has a half rest; Horn, Bb Trumpet, Positone, and Trombone have half rests; Piano has half rests in both staves; Violin I has a half note (Bb); Violin II has a half note (Bb); Viola has a half note (Bb); Violoncello has a half note (Bb); Contrabass has a half rest. Measure 80: Flute has a half note (Bb); Oboe plays eighth notes (F, E, D, C); Bb Clarinet has a half note (Bb); Bassoon has a half note (Bb); Horn, Bb Trumpet, Positone, and Trombone have half rests; Piano has half rests in both staves; Violin I has a half note (Bb); Violin II has a half note (Bb); Viola has a half note (Bb); Violoncello has a half note (Bb); Contrabass has a half rest. Measure 81: Flute has a half note (Bb); Oboe plays eighth notes (Bb, A, G, F); Bb Clarinet has a half note (Bb); Bassoon has a half note (Bb); Horn, Bb Trumpet, Positone, and Trombone have half rests; Piano has half rests in both staves; Violin I has a half note (Bb); Violin II has a half note (Bb); Viola has a half note (Bb); Violoncello has a half note (Bb); Contrabass has a half rest. Measure 82: Flute has a half note (Bb); Oboe has a half rest; Bb Clarinet has a half note (Bb); Bassoon has a half note (Bb); Horn, Bb Trumpet, Positone, and Trombone have half rests; Piano has half rests in both staves; Violin I has a half note (Bb); Violin II has a half note (Bb); Viola has a half note (Bb); Violoncello has a half note (Bb); Contrabass has a half rest. Measure 83: Flute has a half note (Bb); Oboe has a half rest; Bb Clarinet has a half note (Bb); Bassoon has a half note (Bb); Horn, Bb Trumpet, Positone, and Trombone have half rests; Piano has half rests in both staves; Violin I has a half note (Bb); Violin II has a half note (Bb); Viola has a half note (Bb); Violoncello has a half note (Bb); Contrabass has a half rest.

84

Fl.

Ob.

Bb Cl.

84

Fg.

84

Hn.

84

Bb Tpt.

84

Pos.

84

Tb.

84

Pno.

84

Vln. I

mp

Vln. II

mp

Vla.

Vlc.

Cb.

f

f

f

mp

mp

94

Fl.

Ob.

Bb Cl.

94

Fg.

94

Hn.

94

Bb Tpt.

94

Pos.

94

Tb.

94

Pno.

94

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 94 to 98. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds (Flute, Oboe, Bb Clarinet, Fagott) play a complex melodic line with many accidentals. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a rhythmic pattern of eighth and sixteenth notes. The piano (Pno.) provides harmonic support with chords. The brass instruments (Horn, Bb Trumpet, Poson, Tuba) are mostly silent, indicated by rests.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Clarinet (Fg.), Horn (Hn.), Trumpet (Bb Tpt.), Trombone (Tb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and piano on the right. The page number '99' is visible in the top left corner.

Fl. 104
 Ob.
 Bb Cl.
 Fg. 104
 Hn. 104
 Bb Tpt. 104
 Pos. 104
 Tb. 104
 Pno. 104
 Vln. I 104
 Vln. II 104
 Vla.
 Vlc.
 Cb.

The score shows measures 104 through 107. Measures 104 and 105 feature woodwinds and strings with various melodic and harmonic lines. Measures 106 and 107 are characterized by a strong, rhythmic accompaniment in the strings and piano, with a *fff* (fortissimo) dynamic marking. The woodwinds and brass provide harmonic support and melodic fragments throughout the section.

crescendo poco a poco

- 20 -

115

Fl.

Ob.

Bb Cl.

115

crescendo poco a poco

Fg.

115

Hn.

115

Bb Tpt.

115

Pos.

115

Tb.

115

Pno.

115

Vln. I

Vln. II

115

Vla.

crescendo poco a poco

Vlc.

crescendo poco a poco

Cb.

p

mf

mp

crescendo poco a poco

120

Fl.

Ob.

Bb Cl.

Fg.

Hn.

Bb Tpt.

Pos.

Tb.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

crescendo poco a poco

f

p

crescendo poco a poco

mf

mf

crescendo poco a poco

f

f

f

125

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Fg. *ff*

Hn. *ff*

Bb Tpt. *f*

Pos. *ff*

Tb. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*