

W.A. Mozart
Divertimento, K. 113

1

Clarinetto I in B.

Allegro.

Andante.

Measures:

- Measures 1-10: Allegro section, measures A, B, C, D.
- Measures 11-13: Andante section, measures E, F.

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1

Clarinetto II in B.

Allegro.

The Allegro section consists of 12 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure starts with a forte (*f*) dynamic. The second measure contains a triplet of eighth notes. The third measure has a piano (*p*) dynamic. The fourth measure is marked with a first ending bracket (1). The fifth measure is marked with a piano (*p*) dynamic. The sixth measure is marked with a first ending bracket (1). The seventh measure is marked with a piano (*p*) dynamic. The eighth measure is marked with a first ending bracket (1). The ninth measure is marked with a piano (*p*) dynamic. The tenth measure is marked with a first ending bracket (1). The eleventh measure is marked with a piano (*p*) dynamic. The twelfth measure is marked with a first ending bracket (1). The section concludes with a repeat sign.

Andante.

The Andante section consists of 4 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure starts with a piano (*p*) dynamic. The second measure is marked with a first ending bracket (1). The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a first ending bracket (1). The section concludes with a repeat sign.

Clarinetto II in B.

Menuetto.



Trio.



Allegro.

