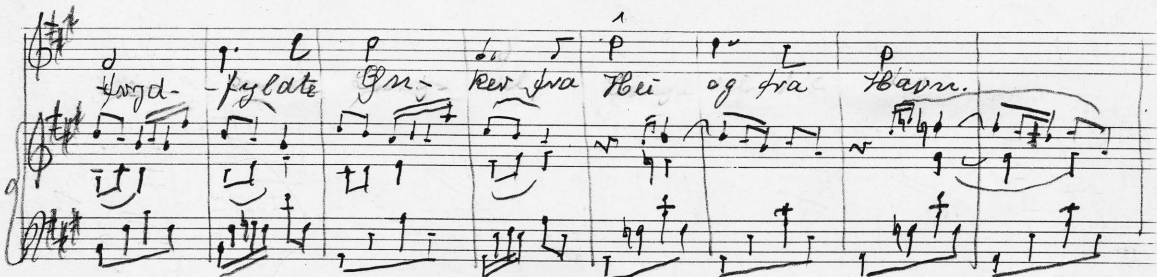
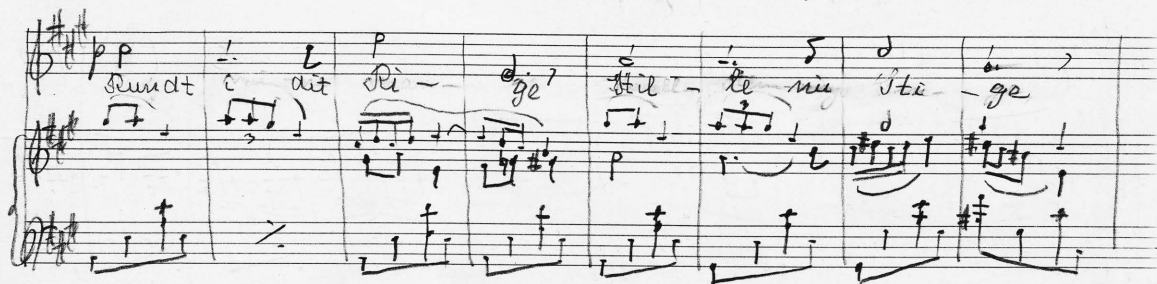
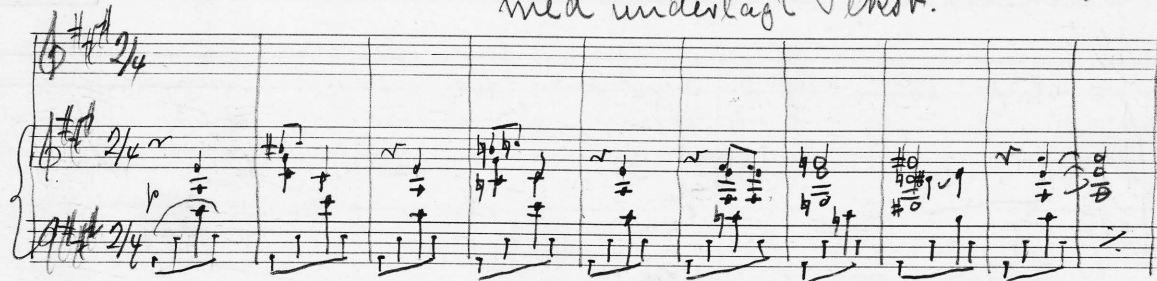


Serenade for Piano og Strøgkorister
med underlagt Tekst.

G. Olsen



glæde!
 vandrødt din Gæst?
 Skid vore Gan-
 ge.

3
 dan- det har man-ge,
 al- le vi gir dig

4
 To- mer er Væk,
 To- mer er Folk.

Dig har vi fun- det
 lands Kalat Log

5
 vandrødt
 lang-
 veis du kom

6 *p* *mod* *af* *var* *Folk.* *Drømning* *vor*
Drømning *Mod* *vo-re* *San-ge,* *Land* *det* *har*
man- *ge,* *tag* *dem* *vor* *Gave* *Jo-* *ner* *er*
Folk! *Drømning* *vor* *Drømning!*

Mod *vo-re* *San-ge.* *Mod* *as* *Selv.* *Mod* *as* *Selv.*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten labels: "J. ad. L.", "J. ad. L.", "J. ad. L.", "J. ad. L.", and "mid. rare". The notation is dense and appears to be a complex piece of music.

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