

327

SUCCÈS D'ITALIE

1^{er} et 2^{me}

ALBUMS

DOUZE MORCEAUX DE SALON

1^{er} ALBUM.

N° 1.

Lamento Op. 103. 5^f.
Cantabile Larghetto 12 ½ Sgr.

N° 2.

Nouveau Carnaval de Venise 7^f. 50
Op. 132 15 Sgr.

N° 3.

Danse des Dryades 7^f. 50
Caprice fantastique, Op. 107. 17 ½ Sgr.

N° 4.

Feu de Jeunesse 6^f.
Scherzo-Valse, Op. 141. 15 Sgr.

N° 5.

Partenza Op. 114 n° 2. 5^f.
Impressions de Voyage, 12 ½ Sgr.

N° 6.

Ritorno Op. 114 n° 6. 6^f.
Impressions de Voyage. 15 Sgr.

2^e ALBUM.

N° 7.

Mélodie Irlandaise 6^f.
Viens sur la mer, Op. 150. 15 Sgr.

N° 8.

Les Lucioles Op. 151. 5^f.
Caprice-mazurka. 12 ½ Sgr.

N° 9.

Souvenirs et Regrets 5^f.
Nocturne, Op. 118. 12 ½ Sgr.

N° 10.

Fraîches Vallées Op. 114. 5^f.
Impressions de Voyage. 12 ½ Sgr.

N° 11.

Séduction Op. 121. 6^f.
Impromptu. 15 Sgr.

N° 12.

Chanson des Glaneuses, 6^f.
Pastorale. Op. 131. 15 Sgr.

POUR PIANO

PAR

ANGELO CUNIO

L'ALBUM COMPLET NET: 10^f.

(RELIÉ 15^f)

À PARIS,

Au Ménestrel, 2^{bis} rue Vivienne.

HEUGEL & C^{ie}

Editeurs pour tous les pays.

(Sauf l'Italie et l'Angleterre.)

FRAICHES VALLÉES

IMPRESSIONS de VOYAGE.

2^{me} ALBUM

des

SUCCÈS D'ITALIE.

Op. 10.

à Mademoiselle

EULALIE HEUGEL.

POUR PIANO

par

ANGELO CUNIO.

Op. 114.

All.^{to} non troppo mosso.

PIANO.

Dolcemente.

Dimin: e riten.

m.g. *sf* *sf*

a Tempo

Leggeriss. *f*

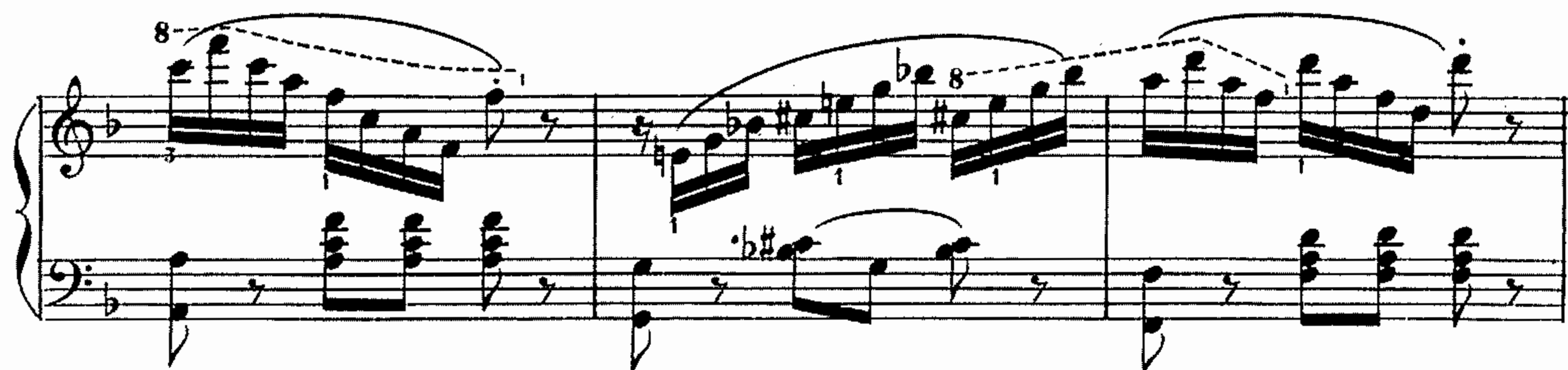
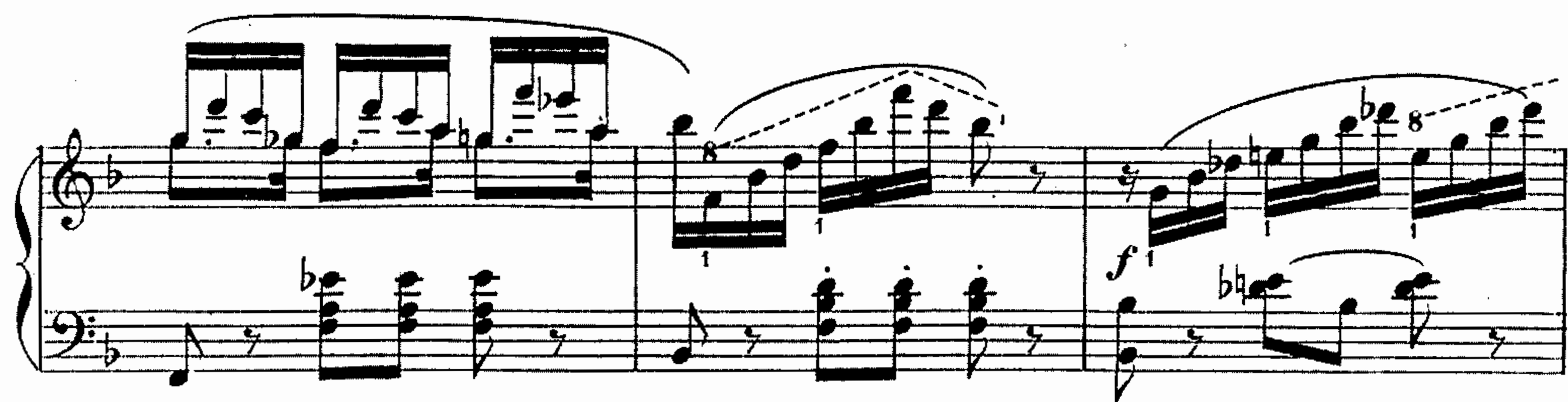
f *sf* *p*

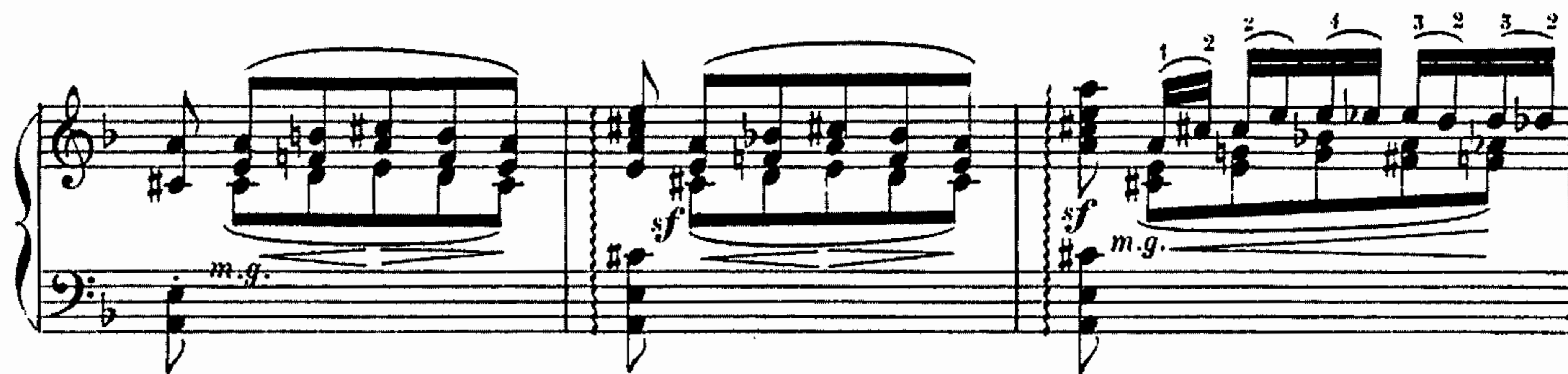
f *sf* *marcato.* *p*

pp *Rall.*

*a Tempo.**Più animato.*

The musical score is written for piano and consists of five systems of staves. The key signature is one flat (B-flat). The first system begins with a *ff* (fortissimo) dynamic and a tempo marking of *a Tempo.* The second system starts with a *mf* (mezzo-forte) dynamic and a tempo marking of *Più animato.* The third system features a *ff* dynamic. The fourth system begins with a *pp* (pianissimo) dynamic. The fifth system continues the *pp* dynamic. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The piece concludes with a final chord in the fifth system.





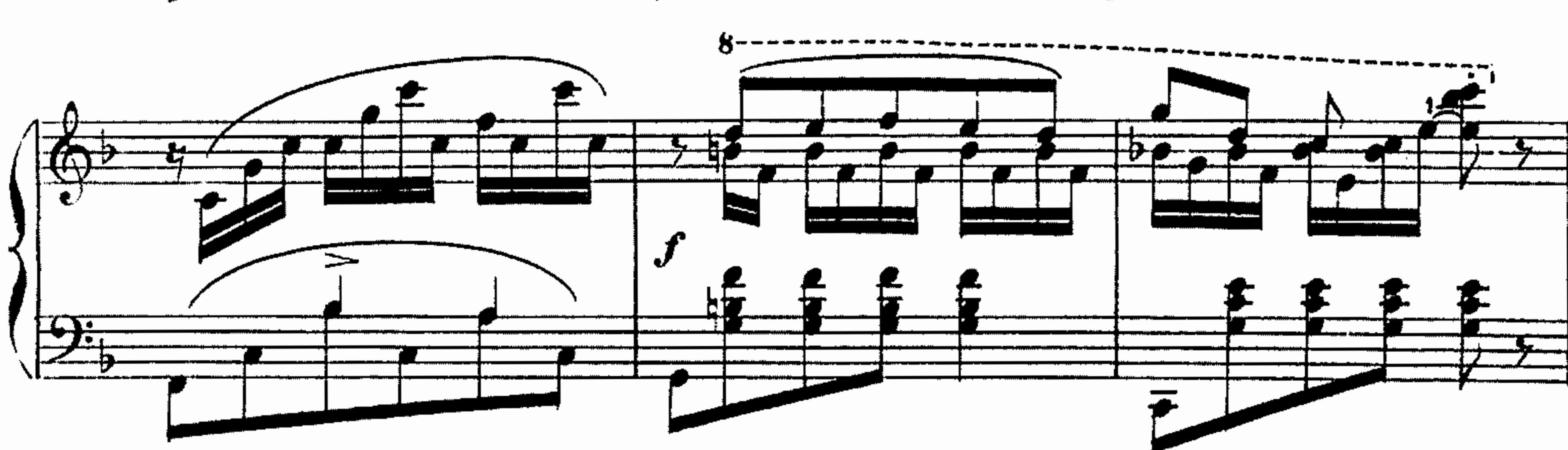
First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes dynamic markings *m.g.* (mezzo-giochiato) and *sf* (sforzando). The right hand contains complex chordal textures and arpeggiated figures, while the left hand provides a steady bass line.



Second system of musical notation, continuing the piece. It includes the tempo instruction *a Tempo. con anima.* and the dynamic marking *mf* (mezzo-forte). The right hand features a descending melodic line with slurs, and the left hand has a series of chords. A *Dim. e rall.* (diminuendo e rallentando) marking is present at the end of the system.



Third system of musical notation, marked *8 Leggermente.* (8 measures, leggiero). The right hand has a series of chords and arpeggios, while the left hand continues with a steady bass line. The tempo is marked *Leggermente.*



Fourth system of musical notation, continuing the piece. It includes a *f* (forte) dynamic marking. The right hand features a series of chords and arpeggios, while the left hand continues with a steady bass line.



Fifth system of musical notation, marked *Accelerando.* and *mf* (mezzo-forte). The right hand features a series of chords and arpeggios, while the left hand continues with a steady bass line. The system concludes with a *Cres* (crescendo) marking and the word *cen do* (cadenza).

First system of musical notation. The treble staff features a melodic line with a slur over the first four measures and a fermata over the eighth measure. The bass staff provides harmonic support. The tempo marking "a Tempo." is positioned above the eighth measure.

Second system of musical notation. The treble staff contains triplet markings (indicated by a '3' over the notes) and dynamic markings: *Ritenuito.*, *fff*, and *f e precipitato.*. The bass staff continues the harmonic accompaniment.

Third system of musical notation. The treble staff shows a melodic line with a slur and a fermata. The tempo marking *Molto rallentando.* is placed above the first measure, and *a Tempo.* is placed above the last measure. The dynamic marking *mf* is present in the treble staff.

Fourth system of musical notation. The treble staff features a melodic line with a slur and a fermata. The dynamic marking *ff* is in the treble staff, and *p* is in the bass staff.

Fifth system of musical notation. The treble staff contains a melodic line with a slur and a fermata. The dynamic marking *ff* is in the treble staff, and *ff* is in the bass staff. The tempo marking *Pesante.* is placed above the first measure.