

PIRELLA GÖTTSCHE LOWE
368

C.1874

SUCCÈS D'ITALIE

1^{er} et 2^{me} ALBUMS

DOUZE MORCEAUX DE SALON

1^{er} ALBUM.

N° 1

Lamento Op. 103 5^f..
Cantabile Larghetto 12 ½ Sgr

N° 2

Nouveau Carnaval de Venise 7^f 50
Op. 132 15 Sgr

N° 3

Danse des Dryades 7^f 50
Caprice fantastique, Op. 107 17 ½ Sgr

N° 4

Feu de Jeunesse 6^f..
Scherzo-Valse, Op. 141 15 Sgr

N° 5

Partenza Op. 114 n°2 5^f..
Impressions de Voyage, 12 ½ Sgr

N° 6

Ritorno Op. 114 n°6 6^f..
Impressions de Voyage 15 Sgr

2^e ALBUM.

N° 7

Mélodie Irlandaise 6^f..
Viens sur la mer, Op. 150 15 Sgr

N° 8

Les Lucioles Op. 151 5^f..
Caprice-mazurka 12 ½ Sgr

N° 9

Souvenirs et Regrets 5^f..
Nocturne, Op. 118 12 ½ Sgr

N° 10

Fraîches Vallées Op. 114 5^f..
Impressions de Voyage 12 ½ Sgr

N° 11

Séduction Op. 121 6^f..
Impromptu 15 Sgr

N° 12

Chanson des Glaneuses 6^f..
Pastorale Op. 131 15 Sgr

POUR PIANO

PAR

ANGELO CUNIO

L'ALBUM COMPLET NET. 10^f
(RELIÉ 15^f)

A PARIS,

Au Ménestrel, 2^{bis} rue Vivienne

(Sauf l'Italie et l'Angleterre)

HEUGEL & C^{ie}

Éditeurs pour tous les pays

MÉLODIE IRLANDAISE

2^{ème} ALBUM

des

SUCCÈS D'ITALIE.

N^o. 7.

CÔME O'ER THE SEA.

-VIENS SUR LA MER-

POUR PIANO

par

ANGELO CUNIO.

Op: 150.

à M^r EDOUARD MANGIN.

Allegro Moderato.

INTRADA.

sf *ff* *m.g.* *ff* *Deciso e precipitato.* *m.g.* *mf* *ANDANTE.* *Cantando con somma espressione.* *p e staccatissimo.* *f*

Ped. * Ped. * Ped. * Ped. *

f *p*

Ped. * Ped. *

2 1 4 4 1

assai rall. e dim.

ben pronunciato.

pp

2 1

Più animato.

p

Dim. *p* *assai rallent.* *ff* *Allegro.*

ff *Risoluto.*

Mormorando.

Sempre legato.

**ALLEGRO
AGITATO.**

p

pp

pp

poco più marcato.

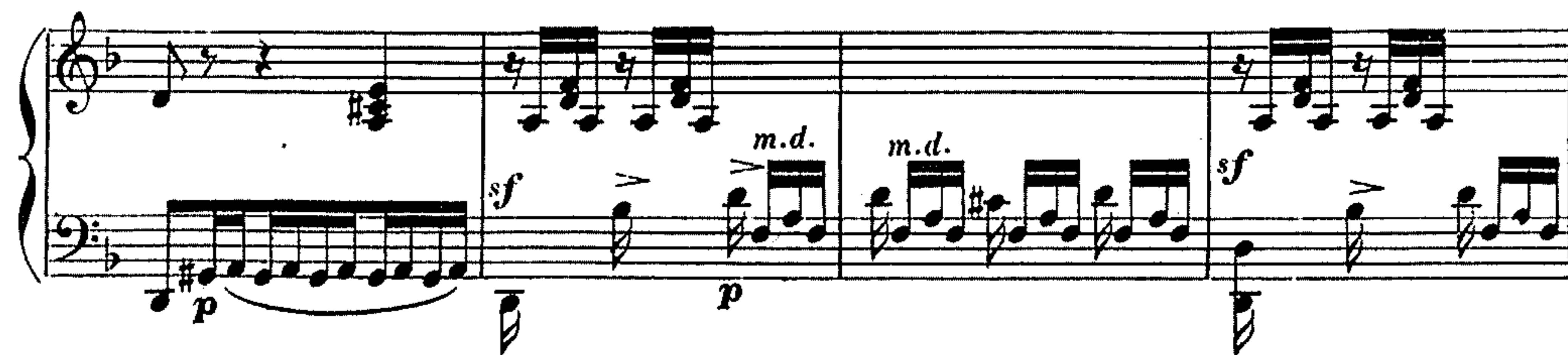
Ped.

** Ped*

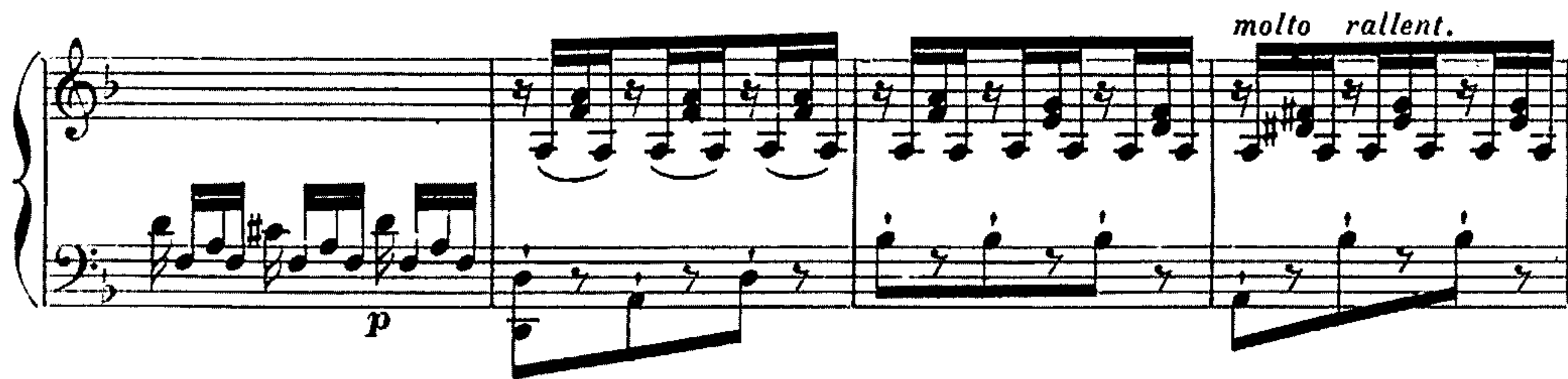
** Ped.*

** Ped.*

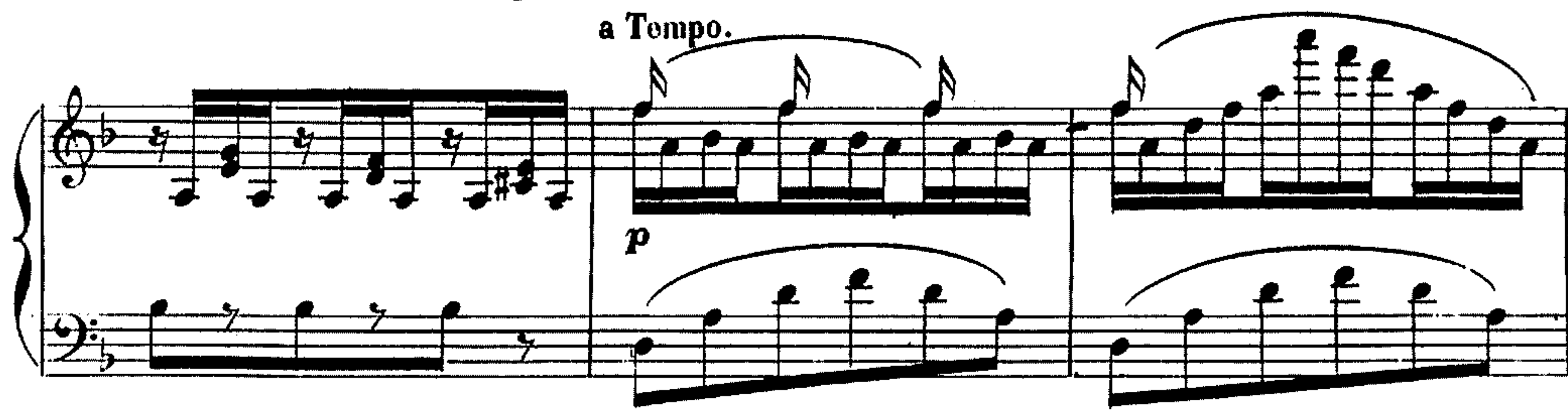
** Ped.*



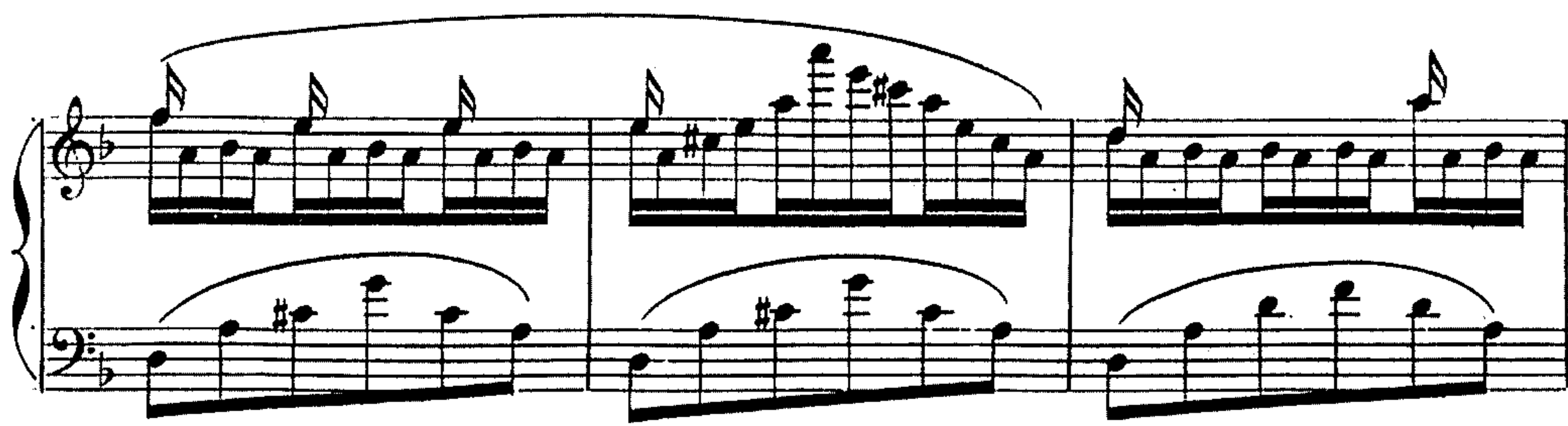
First system of musical notation. Treble and bass staves. Bass staff begins with a piano (*p*) dynamic and a slur over a series of eighth notes. Treble staff has a whole rest followed by a chord. The system concludes with a forte (*sf*) dynamic and a half note.



Second system of musical notation. Treble staff features a series of eighth notes. Bass staff begins with a piano (*p*) dynamic and a series of eighth notes. The system concludes with a *molto rallent.* marking and a half note.



Third system of musical notation. Treble staff has a series of eighth notes. Bass staff begins with a piano (*p*) dynamic and a series of eighth notes. The system concludes with a *a Tempo.* marking and a half note.



Fourth system of musical notation. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. The system concludes with a half note.



Fifth system of musical notation. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. The system concludes with a forte (*sf*) dynamic and a half note. Pedal markings (*Ped.*) are present at the beginning and end of the system, with asterisks (*) indicating specific points.

First system of musical notation. The treble clef staff features a melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic. The bass clef staff provides harmonic support with chords and single notes. A pedaling instruction "Ped." is located below the bass staff, and an asterisk "*" is placed at the end of the system.

Second system of musical notation. The treble clef staff continues the melodic line, marked with a very forte *ff* dynamic and the instruction "impetuoso." (impetuous). The bass clef staff includes a pedaling instruction "Ped." and features a long, sustained chord in the right hand. A dashed line with the number "8" indicates an octave shift in the treble staff.

Third system of musical notation. The treble clef staff shows a melodic line with a dashed line and the number "8" indicating an octave shift. The bass clef staff includes a pedaling instruction "Ped." and features a long, sustained chord. Dynamics *mf* (mezzo-forte) and *p* (piano) are indicated in the right hand.

Fourth system of musical notation. The treble clef staff features a melodic line with eighth notes, marked with a very forte *sf* dynamic. The bass clef staff includes a pedaling instruction "Ped." and features a long, sustained chord. Dynamics *sf* and *p* (piano) are indicated in the right hand.

*poco ritenuto.**a Tempo.*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment with slurs. Dynamics include *p* (piano) and *pp* (pianissimo). Pedal markings are present.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment with slurs. Dynamics include *pp* (pianissimo) and *una corda*. Pedal markings are present.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment with slurs. Dynamics include *pp* (pianissimo).

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment with slurs. Dynamics include *pp* (pianissimo).

Rallentando

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment with slurs. Dynamics include *pp* (pianissimo).

H. 5545 (7)



ANDANTINO
ESPRESSIVO
SOSTENUTO.

f

Ped. * Ped. * Ped. * Ped. Ped. * Ped. *

sf

lunga. tr.

lunga. tr.

Accellerato e Cresc molto. m.g. pausa.

m.g. pausa.

Ped. * Ped. * Ped. * Ped. *

Lento e sostenuto.

f *mf* *f*

Ped. *

Ped. *

Ritenuito. *a Tempo.*

p *p* *Cresc.* *f*

Ped. *

Ped. *

Ped.

assai lento

f

pp una corda.

Ped.

Ped.

Ped.

Ped.

Sempre pp

Ped.

Ped.

Ped.

il più piano possibile.

pp

morendo.

ff deciso.

Ped.