



Tableaux enfantins

pour Piano

N° 1. Les enfants patinent. 2. Musiciens ambulants. 3. La mère près du berceau. 4. Jeu au soldats. 5. Un soir dans la prairie. 6. La fée. 7. La fillette berçant sa poupée. 8. Le berger joue du chalumeau. 9. La sorcière boiteuse, rôdant par la forêt.

Complet 80 c.

N° 10. (séparé) Une mioche danse - 25 c.

Musique de

W. L. RÉBIKOW.

Op. 31.



Propriété de l'éditeur

P. JURGENSON,

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MOSCOU,

Neglinny pr., 14.

LEIPZIG,

Talstrasse, 19.

St.-Petersbourg, chez J. Jurgenson. | Kiew & Varsovie, chez L. Idzikowski.

Sole Agents for the British Empire

Breitkopf & Härtel, London.



Малютка-дѣвочка танцуетъ. 10. Une mioche danse.

Aufführungsrecht vorbehalten.

W. RÉBIKOW. Op. 31.

Andante.



Più mosso.



The first system of the musical score consists of two staves. The treble staff contains a series of chords and single notes, with a 'rallentando' marking above the fifth measure. The bass staff features a more active line with eighth and sixteenth notes, including some beamed pairs. The key signature has one flat (B-flat).

Tempo 1.

The second system continues the piece at 'Tempo 1'. It features two staves with a mix of chords and moving lines. The treble staff has several chords, while the bass staff has a more rhythmic pattern with eighth notes. The key signature remains one flat.

The third system continues the piece at 'Tempo 1'. It features two staves with a mix of chords and moving lines. The treble staff has several chords, while the bass staff has a more rhythmic pattern with eighth notes. The key signature remains one flat.

The fourth system continues the piece at 'Tempo 1'. It features two staves with a mix of chords and moving lines. The treble staff has several chords, while the bass staff has a more rhythmic pattern with eighth notes. The key signature remains one flat.

The fifth system continues the piece at 'Tempo 1'. It features two staves with a mix of chords and moving lines. The treble staff has several chords, while the bass staff has a more rhythmic pattern with eighth notes. The key signature remains one flat.