

GAVOTTE in F MINOR

(from: Suite No.6.5 in F minor)
for Trumpet and Organ

Score (00':40")

Charles Dieuport (ca.1670 - ca.1740)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

GAVOTTE in F MINOR

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Trumpet in B $\flat$

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The musical score is written for a Trumpet in B $\flat$ and is in 3/2 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/2 time signature. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The first staff contains measures 1 through 4, ending with a first ending bracket labeled '1.'. The second staff begins at measure 5 and contains measures 5 through 9, ending with a second ending bracket labeled '2.'. The third staff begins at measure 10 and contains measures 10 through 14, ending with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

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1.

5 2.

10 1. 2.

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C Tpt.

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10

1.

2.