

Dedicação nº 2

Hércules Alves

Rápido e melacólico

♩=138

Piccolo
 Flutes
 Oboes
 Bassoons
 Clarinet in B $\flat$ 1
 Clarinet in B $\flat$ 2-3
 Bass Clarinet
 Alto Saxophone 1-2
 Tenor Saxophone
 Baritone Saxophone
 Trumpet in B $\flat$ 1
 Trumpet in B $\flat$ 2-3
 Horn in F 1-2
 Tenor Trombone 1-2
 Bass Trombone
 Euphonium
 Tuba
 Timpani
 Percussion I
 Caixa, Hi-hat,
 Ride
 Percussion II
 Prato, Bombo

=138
 Allegretto

[illegible]

12

Picc. *f* *mp* *f*

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *f* *mp* *f*

Cl. 1 *mf* *mf* *mf*

Cl. 2-3 *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf*

A. Sax. 1-2 *mf* *mf* *mf*

T. Sax. *mf* *mf* *mf*

B. Sax. *mf* *mf* *mf*

Tpt. 1 *f* *mp* *f*

Tpt. 2-3 *f* *mp* *f*

Hn. 1-2 *mf* *mf* *mf*

Tbn. 1-2 *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf*

Euph. *mf* *mf* *mf*

Tba. *mf* *mf* *mf*

Timp. *mf* *mf* *mf*

Perc. I *mf* *mf* *mf*

Perc. II *mf* *mf* *mf*

18

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

hi-hat

mf

mf

The musical score for page 19, rehearsal mark 18, features a large orchestra and percussion. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) play long, sustained notes with slurs. The reeds (Alto Saxophones, Tenor Saxophone, Baritone Saxophone) play a rhythmic pattern of eighth and sixteenth notes. The brass (Trumpets, Horns, Trombones, Euphonium, Tuba) play a similar rhythmic pattern. The percussion (Percussion I and II) play a steady rhythm, with Percussion I marked 'hi-hat' and 'mf'.

24

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

30

1.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

solo

f

36 molto rit.

Picc. 2.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

p *f* *solo* *f* *mf*

43 Lento e espressivo

42

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

[illegible]

56 **56** **64**

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

mf *mp* *f* *p*

69 Com calma!

65

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

mp

mp

mp

mp

mp

71 Tempo I

71

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

77

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

simile

mf

mp

f

83

Picc. *f* *mp* *f*

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *f* *mp* *f*

Cl. 1 *simile* *mf* *simile*

Cl. 2-3 *simile* *mf* *simile*

B. Cl. *simile* *mf* *simile*

A. Sax. 1-2 *simile* *mf* *simile*

T. Sax. *simile* *mf* *simile*

B. Sax. *simile* *mf* *simile*

Tpt. 1 *f* *mp* *f*

Tpt. 2-3 *f* *mp* *f*

Hn. 1-2 *simile*

Tbn. 1-2 *simile*

B. Tbn. *simile*

Euph. *simile*

Tba. *simile*

Timp.

Perc. I *simile*

Perc. II

89

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

hi-hat

mf

mf

95

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

The musical score for page 16, measures 95-100, is presented below. The score is written for a large ensemble, including woodwinds, reeds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 95, 96, 97, 98, 99, and 100. The instruments are listed on the left, and their corresponding staves are on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 95-100:

- Measures 95-96: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, and B. Cl. play whole notes. A. Sax. 1-2, T. Sax., and B. Sax. play eighth notes. Tpt. 1, Tpt. 2-3, Hn. 1-2, Tbn. 1-2, B. Tbn., Euph., and Tba. play eighth notes. Timp. and Perc. I play eighth notes. Perc. II plays eighth notes.
- Measures 97-100: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, and B. Cl. play whole notes. A. Sax. 1-2, T. Sax., and B. Sax. play eighth notes. Tpt. 1, Tpt. 2-3, Hn. 1-2, Tbn. 1-2, B. Tbn., Euph., and Tba. play eighth notes. Timp. and Perc. I play eighth notes. Perc. II plays eighth notes.

106

101

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

mf

mf

mp mute Harmon

mp mute Harmon

mp

mf

fp

fp

fp

107

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

116

115

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2-3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 Hn. 1-2 Tbn. 1-2 B. Tbn. Euph. Tba. Timp. Perc. I Perc. II

mf

Ride

123

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* *open*

Tpt. 2-3 *mf* *open*

Hn. 1-2 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Perc. I

Perc. II

129

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

134

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

138

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

142

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

144

146

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

150

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II