

I. Danqlas

5064



du COEUR aux LÈVRES VALSE

1. Piano seul. net : 2 fr.
2. Piano et Chant. - 2 »
Paroles de PIERRE D'AMON.
3. Chant seul. - 0.35
4. Orchestre complet. . . . - 2 »

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DU CŒUR AUX LÈVRES

VALSE

J. DANGLAS

Moderato **rall.**

PIANO *p*

Valse tempo

p *f* *mf*

rall. **Tempo**

f *p*

rall. **1.** **rall.** **2.**

p

Moderato **Tempo valse** **Moderato**

mf *p* *léger* *mf*

Tempo valse **Moderato**

p *mf*

Tempo valse

p

mf *crenc.* *f* **rall.**

Tempo

p *f* *mf*

The image shows a page of piano music, likely from a 19th-century manuscript. It consists of six systems of staves, each with a treble and bass clef. The key signature is G major (one sharp). The tempo markings are 'Moderato', 'Tempo valse', and 'rall.'. The dynamics include 'mf' (mezzo-forte), 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). The music features a variety of textures, including chords, arpeggios, and melodic lines with slurs and ties. The notation is typical of the Romantic era, with some decorative flourishes.

First system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *cresc.* marking. A *rall.* marking is above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a *f* dynamic marking. Bass staff has a *p* dynamic marking. A *Tempo* marking is above the treble staff. A *rall.* marking is above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a *f* *brillant* dynamic marking. Bass staff has a *p* dynamic marking.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *mf* dynamic marking. Bass staff has a *f* dynamic marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *f* dynamic marking. Bass staff has a *p* dynamic marking.

Sixth system of musical notation. Treble and bass staves. Treble staff has a *f* dynamic marking. Bass staff has a *p* dynamic marking. A *rall.* marking is above the treble staff. A *Tempo* marking is above the treble staff.

