

AU MAÎTRE
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1199

C.1918

POUR LA PATRIE!

MARCHE

J. DANGLAS

PIANO net 2f
ORCHESTRE COMPL. " 2f

CLÉRIE
1918

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INTRODUCTION

$\text{♩} = 120$

PIANO

The musical score is written for piano and consists of five systems of music. The first system is the 'Introduction', marked 'PIANO' and 'f' (forte). It features a melody in the right hand and a bass line in the left hand. The tempo is indicated as $\text{♩} = 120$. The second system continues the introduction. The third system is the 'March' section, marked 'Tempo MARCHE' and 'léger'. It begins with a 'p' (piano) dynamic. The fourth system continues the march with dynamics 'p', 'f', and 'mf'. The fifth system concludes the piece with a 'p' dynamic. The key signature changes from D major to D minor in the final system.









