

Flute Sonata in C major

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[illegible][illegible]

5

The musical score is written on a grand staff with five systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on the top staff, with lyrics 'The Rose Tree' underneath. The second system has a bass clef and a key signature of one flat. The melody continues on the bottom staff, with lyrics 'The Rose Tree' underneath. The third system has a treble clef and a key signature of one flat. The melody continues on the top staff, with lyrics 'The Rose Tree' underneath. The fourth system has a bass clef and a key signature of one flat. The melody continues on the bottom staff, with lyrics 'The Rose Tree' underneath. The fifth system has a treble clef and a key signature of one flat. The melody continues on the top staff, with lyrics 'The Rose Tree' underneath. The score is divided into measures by vertical bar lines.

8

$\text{F}\#$ $\text{F}\#$ $\text{G}\#$ $\text{F}\#$ $\text{F}\#$ $\text{G}\#$ $\text{F}\#$ $\text{G}\#$

e e c a d c a c c a

d d c a c a d d d c a

e c a d c d c

$\text{F}\#$ $\text{F}\#$

a a a c c c a a e c c a c

e e e c c a e a

a a a

[illegible]

12

d a c d a c e f e c a d c a d a c d a c d a c e c a d c a d c

a a a a e e e e

13

Musical notation for exercise 13, featuring a single staff with notes and rests.

15

The image shows a musical score for the song 'The Rose Tree'. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is: C4-C4-C4-C4-E4 (quarter notes), A4-C4-A4 (quarter notes), E4-C4-E4-E4-E4-E4-E4 (eighth notes), A4-C4-E4-C4-A4 (quarter notes), and E4 (half note). The piano accompaniment is written on two staves. The left hand plays a simple harmonic accompaniment, and the right hand plays a more complex accompaniment. The score is divided into two systems. The first system contains the first 15 measures, and the second system contains the next 15 measures. The score is written in a simple, clear style, suitable for a children's songbook.

15

C C C C E A C A E C E E E E A C E C A E

C C C C A A A A A C C C C

37 *c h g e c a* *δ c a c c a δ c a δ* *c a a δ c a c a c* *δ a c δ a a a a a c c a δ*

a c c *a a c e* *a* *a c c*

a *a* *c* *e* *a* *a* *c* *c*

40

Handwritten musical notation for measures 40-43. The notation includes a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line features a melodic phrase starting on a half note 'c', followed by eighth notes 'a', 'd', 'c', and 'a'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note bass line in the left hand.

[illegible]

46

a a a d c a d c a a c a c d a d d d c a d c a a c d a d c a
 e e e e a a a a c c c a e

48

Flute part: a c d a a a a a c c a c | a c d a c c c c c c d d c | a c d d d d d d a a c

Bass part: a c d a c c c c c c d d c | a c d e c e | a a a

51

Flute part: a c a d c | a a a a a a c c e e a

Bass part: a a c a c | a a a a a a c c e e a

53

Flute part: a a a d c c c a c c d | a a a d c c c a c c d | a a c d a c d a c d c d c c a a d

Bass part: a a a d c c c a c c d | a a a d c c c a c c d | c a e c a e a

56

Flute part: c d a c d a c d a c d c d h h f f d

Bass part: a c d a c d a c d a c d a c d a c d a c d

57

58

60

63

65

69

75

80

86

♯ ♯ ♯ ♯ ♯ ♯ | ♯ ♯ | ♯ ♯ ♯ ♯ ♯ ♯

a c d a d b a f d c a e a a d a d b a b c d c a e a a d b a

♯ ♯

b a c d c b c c d a c a c

92

b b a d b a d c a a b d b d a b a e f h f b b a a d

c d a b d a c c c c c a a a a a a a c e

98

Handwritten musical notation for two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music is in 4/4 time. The top staff contains a melody with notes B-flat, D, B-flat, A, D, B-flat, B-flat, D, B-flat, A, D. The bottom staff contains a bass line with notes A, A, C, A, A, C, A, A, A, C, B, C, A. There are various musical notations including accidentals, ties, and bar lines.

104

The Rose Tree

12/8

8

a c e c a a c b c a e

a c a e c a a e c a

107

c a c a a c d a d c | d a d c d c a a a | d a d c d c a c d a c d

. . . ♯ ♯ ♯ ♯.

a e a c e a a a a a a a a

110

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment is written on two staves (treble and bass clefs). The right hand plays a series of eighth notes: G4, A4, B-flat4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F-39, E-39, D-39, C-39, B-flat-40, A-40, G-40, F-40, E-40, D-40, C-40, B-flat-41, A-41, G-41, F-41, E-41, D-41, C-41, B-flat-42, A-42, G-42, F-42, E-42, D-42, C-42, B-flat-43, A-43, G-43, F-43, E-43, D-43, C-43, B-flat-44, A-44, G-44, F-44, E-44, D-44, C-44, B-flat-45, A-45, G-45, F-45, E-45, D-45, C-45, B-flat-46, A-46, G-46, F-46, E-46, D-46, C-46, B-flat-47, A-47, G-47, F-47, E-47, D-47, C-47, B-flat-48, A-48, G-48, F-48, E-48, D-48, C-48, B-flat-49, A-49, G-49, F-49, E-49, D-49, C-49, B-flat-50, A-50, G-50, F-50, E-50, D-50, C-50, B-flat-51, A-51, G-51, F-51, E-51, D-51, C-51, B-flat-52, A-52, G-52, F-52, E-52, D-52, C-52, B-flat-53, A-53, G-53, F-53, E-53, D-53, C-53, B-flat-54, A-54, G-54, F-54, E-54, D-54, C-54, B-flat-55, A-55, G-55, F-55, E-55, D-55, C-55, B-flat-56, A-56, G-56, F-56, E-56, D-56, C-56, B-flat-57, A-57, G-57, F-57, E-57, D-57, C-57, B-flat-58, A-58, G-58, F-58, E-58, D-58, C-58, B-flat-59, A-59, G-59, F-59, E-59, D-59, C-59, B-flat-60, A-60, G-60, F-60, E-60, D-60, C-60, B-flat-61, A-61, G-61, F-61, E-61, D-61, C-61, B-flat-62, A-62, G-62, F-62, E-62, D-62, C-62, B-flat-63, A-63, G-63, F-63, E-63, D-63, C-63, B-flat-64, A-64, G-64, F-64, E-64, D-64, C-64, B-flat-65, A-65, G-65, F-65, E-65, D-65, C-65, B-flat-66, A-66, G-66, F-66, E-66, D-66, C-66, B-flat-67, A-67, G-67, F-67, E-67, D-67, C-67, B-flat-68, A-68, G-68, F-68, E-68, D-68, C-68, B-flat-69, A-69, G-69, F-69, E-69, D-69, C-69, B-flat-70, A-70, G-70, F-70, E-70, D-70, C-70, B-flat-71, A-71, G-71, F-71, E-71, D-71, C-71, B-flat-72, A-72, G-72, F-72, E-72, D-72, C-72, B-flat-73, A-73, G-73, F-73, E-73, D-73, C-73, B-flat-74, A-74, G-74, F-74, E-74, D-74, C-74, B-flat-75, A-75, G-75, F-75, E-75, D-75, C-75, B-flat-76, A-76, G-76, F-76, E-76, D-76, C-76, B-flat-77, A-77, G-77, F-77, E-77, D-77, C-77, B-flat-78, A-78, G-78, F-78, E-78, D-78, C-78, B-flat-79, A-79, G-79, F-79, E-79, D-79, C-79, B-flat-80, A-80, G-80, F-80, E-80, D-80, C-80, B-flat-81, A-81, G-81, F-81, E-81, D-81, C-81, B-flat-82, A-82, G-82, F-82, E-82, D-82, C-82, B-flat-83, A-83, G-83, F-83, E-83, D-83, C-83, B-flat-84, A-84, G-84, F-84, E-84, D-84, C-84, B-flat-85, A-85, G-85, F-85, E-85, D-85, C-85, B-flat-86, A-86, G-86, F-86, E-86, D-86, C-86, B-flat-87, A-87, G-87, F-87, E-87, D-87, C-87, B-flat-88, A-88, G-88, F-88, E-88, D-88, C-88, B-flat-89, A-89, G-89, F-89, E-89, D-89, C-89, B-flat-90, A-90, G-90, F-90, E-90, D-90, C-90, B-flat-91, A-91, G-91, F-91, E-91, D-91, C-91, B-flat-92, A-92, G-92, F-92, E-92, D-92, C-92, B-flat-93, A-93, G-93, F-93, E-93, D-93, C-93, B-flat-94, A-94, G-94, F-94, E-94, D-94, C-94, B-flat-95, A-95, G-95, F-95, E-95, D-95, C-95, B-flat-96, A-96, G-96, F-96, E-96, D-96, C-96, B-flat-97, A-97, G-97, F-97, E-97, D-97, C-97, B-flat-98, A-98, G-98, F-98, E-98, D-98, C-98, B-flat-99, A-99, G-99, F-99, E-99, D-99, C-99, B-flat-100, A-100, G-100, F-100, E-100, D-100, C-100, B-flat-101, A-101, G-101, F-101, E-101, D-101, C-101, B-flat-102, A-102, G-102, F-102, E-102, D-102, C-102, B-flat-103, A-103, G-103, F-103, E-103, D-103, C-103, B-flat-104, A-104, G-104, F-104, E-104, D-104, C-104, B-flat-105, A-105, G-105, F-105, E-105, D-105, C-105, B-flat-106, A-106, G-106, F-106, E-106, D-106, C-106, B-flat-107, A-107, G-107, F-107, E

114

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a half note G4, a half note F4, and a half note E4. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a series of eighth notes: G4, A4, B-flat4, A4, G4, F4, E4, D4. The left hand plays a series of eighth notes: G3, A3, B-flat3, A3, G3, F3, E3, D3. The second system continues the vocal melody with a quarter note D4, a quarter note C4, a quarter note B-flat3, and a quarter note A3. The piano accompaniment continues with the same eighth-note pattern. The score is set in a common time signature (C) and a key signature of one flat (B-flat).

118

The musical score for 'The Rose Tree' is presented in a four-part setting. The notation is written on a four-line staff. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff. The score is divided into four measures. The first measure contains the lyrics 'a c d a c e a d c'. The second measure contains 'd a c d a c e d c a'. The third measure contains 'c a c b a d'. The fourth measure contains 'c c'. Above the staff, there are some markings: 'a c e' above the first measure, 'a c' above the second measure, and 'a' above the third measure. There are also some markings below the staff: 'c b' below the third measure, and 'c' below the fourth measure. The score is written in a simple, clear style, suitable for a children's songbook.

122

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163

The Rose Tree

163

164

167

musical score for 'The Rose Tree' (167). The score is in 3/4 time and consists of three systems. The first system has a treble staff with a melody and a bass staff with a bass line. The second system has a treble staff with a melody and a bass staff with a bass line. The third system has a treble staff with a melody and a bass staff with a bass line. The melody is in G major and the bass line is in G major. The key signature has one sharp (F#). The time signature is 3/4. The score is written in a simple, handwritten style.

171

e c a
c a
a c d
a c d
c a f f e f f e f
a c d

c
c
a
c
c
e
e
a

174

Auffeßet euch, denn die Zeit ist nahe. Kommet, denn die Hochzeit des Lammes ist da. Nehmet zu euch, denn die Braut ist da. Kommet, denn die Hochzeit des Lammes ist da. Nehmet zu euch, denn die Braut ist da. Kommet, denn die Hochzeit des Lammes ist da. Nehmet zu euch, denn die Braut ist da.

177

c a f f e f f e f a c d c f e c h f e c a d c a c a f c a d c a
 a a a a a a a a e a c c a c a

180

f a a f a a
 a e c a e c