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1812 ⁶

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PALESTRO

Nocturno

PARA PIANO

compuesto y dedicado

á mi amigo

D. ISIDORO GARCIA ROSSETTI

POR

EMILIO PASSUTI.

Depositado .

Precio 12 Rs.

MADRID.

ANTONIO ROMERO: EDITOR.

Gran almacén de música, pianos, órganos é instrumentos de todas clases.

CALLE DE PRÉCIADOS. Nº 1.

Nº 5. EPISODIOS DE LA GUERRA DE ITALIA.

Calcografía de F. Echevarría.



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GENERAL

CHAPTER

SECTION

1. The first part of the book is devoted to a general survey of the subject. It is divided into two main sections, the first of which deals with the history of the subject, and the second with its present status.

2. The second part of the book is devoted to a detailed study of the subject. It is divided into three main sections, the first of which deals with the theory of the subject, the second with its application, and the third with its future development.

3. The third part of the book is devoted to a critical examination of the subject. It is divided into two main sections, the first of which deals with the strengths and weaknesses of the subject, and the second with its future development.

4. The fourth part of the book is devoted to a summary of the subject. It is divided into two main sections, the first of which deals with the history of the subject, and the second with its present status.

PALESTRO

Nocturno

por

E. PASSUTI.

La acción de **PALESTRO** entre los Franco-Sardos, y Austriacos, se dió el 31 de Mayo de 1859: y despues de una encarnizada lucha quedó dicha poblacion en poder del ejército aliado.

Andante.

Piano.

Moderato: espresivo.

mf

cres - - cen - - do

Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕

A. ROMERO. Editor.

A. R. 5780.

Preciados. 1. MADRID.



The musical score consists of six systems, each with a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Pedal markings are present at the end of each system.

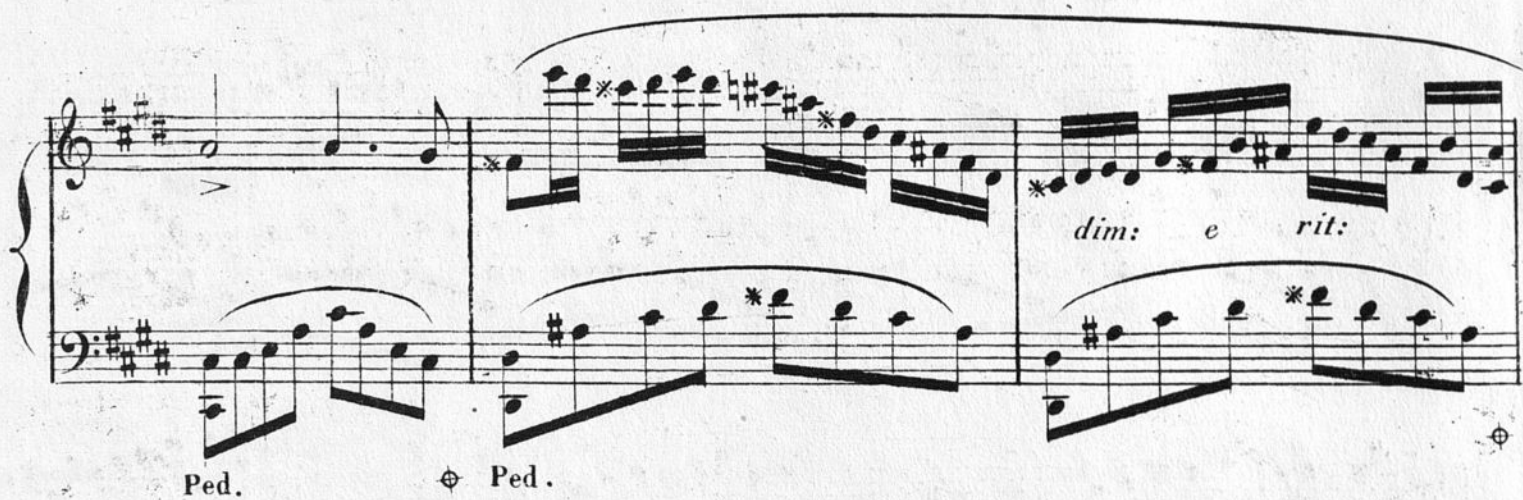
System 1: The first system includes a *dim:* marking above the treble staff. Pedal markings are: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕.

System 2: The second system includes the marking *con grazia* above the treble staff, followed by *cres - - - cen - - - do*. Pedal markings are: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕.

System 3: The third system includes the marking *dim: e rit:* above the treble staff, followed by *a tempo dolente*. Pedal markings are: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕.

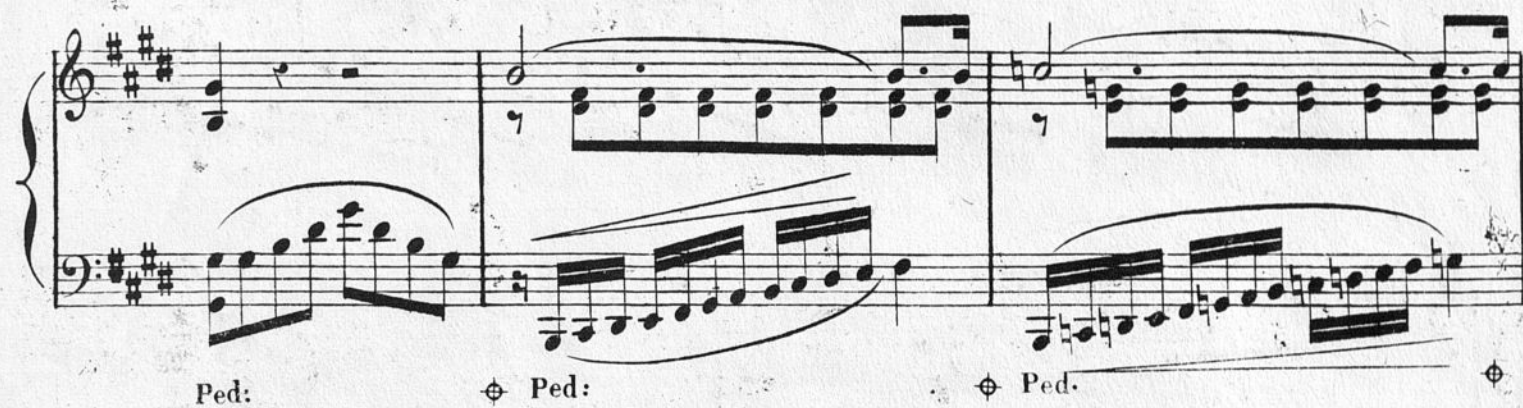
System 4: The fourth system has no specific markings above the staff. Pedal markings are: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕.

System 5: The fifth system includes a *5* marking above the treble staff. Pedal markings are: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕.



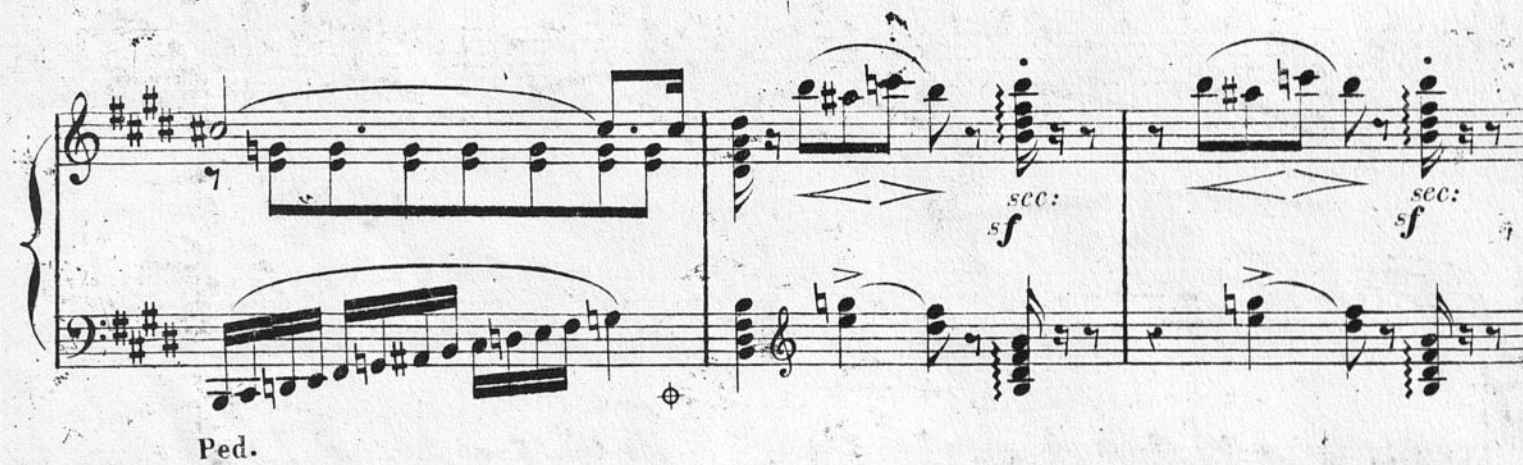
First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes a melodic line in the treble and a more active line in the bass. Pedal points are indicated by 'Ped.' and a diamond symbol. The tempo/mood changes to 'dim: e rit:'.

Ped. Ped.



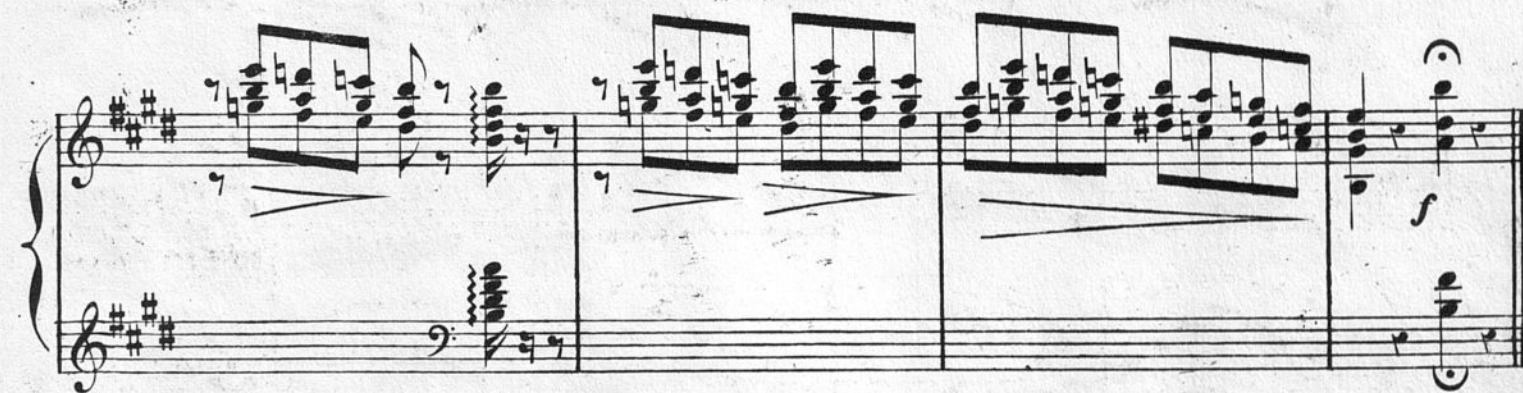
Second system of musical notation, continuing the piece. It features similar melodic and bass lines with pedal points. The tempo/mood changes to 'Ped:'.

Ped: Ped: Ped.



Third system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes a melodic line in the treble and a more active line in the bass. Pedal points are indicated by 'Ped.' and a diamond symbol. The tempo/mood changes to 'sec: sf'.

Ped.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes a melodic line in the treble and a more active line in the bass. Pedal points are indicated by 'Ped.' and a diamond symbol. The tempo/mood changes to 'sf'.



ben marcato il canto

cres

Ped. *⊕ Ped.* *⊕ Ped.*

cen - - - do

Ped. *⊕ Ped.* *⊕ Ped.*

dim: *ritar* *marcato il canto.*

Ped. *⊕ Ped.* *⊕ Ped.*

pesante *cres* *cen - - - do*

Ped. *⊕ Ped.* *⊕ Ped.*

ten *rit:*

Ped. *⊕ Ped.* *⊕ Ped.*

mf e dolente

Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped.

Ped. Ped.

The score consists of six systems of music, each with a treble and bass staff. The key signature is D major (two sharps). The first system includes the instruction *mf e dolente*. Pedal markings (Ped.) are placed below the bass staff of each system, often with a circled cross symbol. The music features dense, arpeggiated textures in both hands, with various slurs and phrasing marks. The fifth and sixth systems include fingering numbers 5 and 10 above certain notes.



This page of musical notation is for a piano piece, consisting of five systems of staves. Each system typically has a treble and bass clef staff joined by a brace. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical elements:

- System 1:** Features rapid sixteenth-note passages in the treble and eighth-note patterns in the bass. Pedal markings (Ped.) are present at the beginning and end of the system.
- System 2:** Continues the rapid passages. Pedal markings are at the beginning and end.
- System 3:** Includes a section marked *8^a* (octave) in the treble. Pedal markings are at the beginning and end.
- System 4:** Features a section marked *6* (sixteenth notes) in the treble. A dynamic marking of *ff* (fortissimo) is present. Pedal markings are at the beginning and end.
- System 5:** Continues the *6* (sixteenth notes) section. It concludes with a series of chords marked with *f* (forte) and *ff* (fortissimo). Pedal markings are at the beginning and end.

The page is numbered "6" in the top left corner.

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