

GLIDING of the MAIDENS

(The popular 1953 musical Kismet song "Stranger in Paradise" credited to Robert Wright & George Forrest was based on music composed by Alexander Borodin. The original title 'Gliding of the maidens' is from the Polovtsian Dances - Act II)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (02':30")

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato ♩ = 120

The musical score is arranged for a brass ensemble. It consists of ten staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato' with a metronome marking of 120 beats per minute. The score begins with a rest for the first two measures, followed by a melodic line for the Horns and Trombones. The Horns in F (1 and 2) play a melodic line starting in the third measure, marked *mf*. The four Trumpets in B-flat (1, 2, 3, and 4) play a rhythmic accompaniment, marked *mf* and using a cup mute. The four Trombones (1, 2, 3, and 4) and the Tuba play a rhythmic accompaniment, marked *mf*. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

GLIDING of the MAIDENS - Borodin - Score

5

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

p

p

p

p

p

p

GLIDING of the MAIDENS - Borodin - Score

10

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

GLIDING of the MAIDENS - Borodin - Score

15

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

GLIDING of the MAIDENS - Borodin - Score

19

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Cup mute

3

3

3

3

19

3

GLIDING of the MAIDENS - Borodin - Score

23

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

23

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

GLIDING of the MAIDENS - Borodin - Score

28

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

28

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description of the musical score: The score is for a brass ensemble. It consists of 10 staves. The top two staves are for Horns 1 and 2, both in treble clef. The next four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. The bottom four staves are for Trombones 1, 2, 3, Bass Trombone, and Tuba, all in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 28. Horns 1 and 2 have rests in the first two measures, followed by a triplet of eighth notes in the third measure. Trumpet 1 has a triplet of eighth notes in the first measure, followed by a half note in the second measure, and another triplet of eighth notes in the third measure. Trombone 1 has a half note in the first measure, followed by a triplet of eighth notes in the second measure, and a half note in the third measure. The Tuba part has a steady eighth-note accompaniment throughout. The score ends with a final measure containing a half note and a quarter note.

GLIDING of the MAIDENS - Borodin - Score

33

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

GLIDING of the MAIDENS - Borodin - Score

37

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Cup mute

Cup mute

Cup mute

3

3

GLIDING of the MAIDENS - Borodin - Score

41

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

41

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

GLIDING of the MAIDENS - Borodin - Score

45

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Open

Open

Open

45

GLIDING of the MAIDENS - Borodin - Score

49

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

49

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

GLIDING of the MAIDENS - Borodin - Score

53

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

53

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

GLIDING of the MAIDENS - Borodin - Score

57

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

57

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

GLIDING of the MAIDENS - Borodin - Score

66

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

GLIDING of the MAIDENS - Borodin - Score

70

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato $\text{♩} = 120$

6 *mf*

13 *p*

22

30

41

54

61 *mf*

67 *rit.*

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Horn in F 2

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato ♩ = 120

6 *mf*

13 *p*

22

30 3 9 8 3

51 3 3

57 2

64 *mf*

69 *rit.*

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Trumpet in B \flat 1

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato $\text{♩} = 120$

The musical score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). It begins with a dynamic marking of *mf* and a tempo of Moderato (♩ = 120). The score consists of eight staves of music, each starting with a measure number: 1, 13, 19, 25, 31, 37, 43, 49, and 61. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used to group notes, and triplets are indicated with a '3' and a bracket. A first ending bracket labeled '8' appears at the end of the piece. The score concludes with a final double bar line.

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Trumpet in B \flat 2

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato $\text{♩} = 120$

Cup mute

The musical score for Trumpet in B \flat 2 consists of eight staves of music. The key signature is B \flat major (two flats) and the time signature is 4/4. The tempo is Moderato with a metronome marking of 120 beats per minute. The score begins with a dynamic of *mf* and a 'Cup mute' instruction. Measures 1-6 show a melodic line with slurs and accents. Measure 7 starts with a dynamic of *mf* and a 'Cup mute' instruction. Measures 8-10 are marked with a first ending bracket (11). Measure 11 is a whole rest. Measures 12-14 are marked with a second ending bracket (3). Measure 15 is a whole rest. Measure 16 is marked with a third ending bracket (3). Measure 17 is a whole rest. Measure 18 is marked with a fourth ending bracket (3). Measure 19 is a whole rest. Measure 20 is marked with a fifth ending bracket (3). Measure 21 is a whole rest. Measure 22 is marked with a sixth ending bracket (3). Measure 23 is a whole rest. Measure 24 is marked with a seventh ending bracket (3). Measure 25 is a whole rest. Measure 26 is marked with an eighth ending bracket (3). Measure 27 is a whole rest. Measure 28 is marked with a ninth ending bracket (3). Measure 29 is a whole rest. Measure 30 is marked with a tenth ending bracket (3). Measure 31 is a whole rest. Measure 32 is marked with an eleventh ending bracket (3). Measure 33 is a whole rest. Measure 34 is marked with a twelfth ending bracket (3). Measure 35 is a whole rest. Measure 36 is marked with a thirteenth ending bracket (3). Measure 37 is a whole rest. Measure 38 is marked with a fourteenth ending bracket (3). Measure 39 is a whole rest. Measure 40 is marked with a fifteenth ending bracket (3). Measure 41 is a whole rest. Measure 42 is marked with a sixteenth ending bracket (3). Measure 43 is a whole rest. Measure 44 is marked with a seventeenth ending bracket (3). Measure 45 is a whole rest. Measure 46 is marked with an eighteenth ending bracket (3). Measure 47 is a whole rest. Measure 48 is marked with a nineteenth ending bracket (3). Measure 49 is a whole rest. Measure 50 is marked with a twentieth ending bracket (3). Measure 51 is a whole rest. Measure 52 is marked with a twenty-first ending bracket (3). Measure 53 is a whole rest. Measure 54 is marked with a twenty-second ending bracket (3). Measure 55 is a whole rest. Measure 56 is marked with a twenty-third ending bracket (3). Measure 57 is a whole rest. Measure 58 is marked with a twenty-fourth ending bracket (3). Measure 59 is a whole rest. Measure 60 is marked with a twenty-fifth ending bracket (3). Measure 61 is a whole rest. Measure 62 is marked with a twenty-sixth ending bracket (3). Measure 63 is a whole rest. Measure 64 is marked with a twenty-seventh ending bracket (3). Measure 65 is a whole rest. Measure 66 is marked with a twenty-eighth ending bracket (3). Measure 67 is a whole rest. Measure 68 is marked with a twenty-ninth ending bracket (3). Measure 69 is a whole rest. Measure 70 is marked with a thirtieth ending bracket (3). The score concludes with a *rit.* (ritardando) instruction.

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Trumpet in B \flat 3

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato $\text{♩} = 120$

Cup mute

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of eight staves of music. The first staff (measures 1-6) begins with a *mf* dynamic and a *Cup mute* instruction. The second staff (measures 7-11) includes a *Cup mute* instruction and a triplet of eighth notes in measure 10. The third staff (measures 12-18) features a *Cup mute* instruction. The fourth staff (measures 19-24) is marked *Open*. The fifth staff (measures 25-32) continues with *Open* and includes a triplet of eighth notes in measure 28. The sixth staff (measures 33-37) continues the *Open* section. The seventh staff (measures 38-44) returns to *Cup mute* and *mf*. The eighth staff (measures 45-50) concludes with a *rit.* (ritardando) instruction.

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Trumpet in B \flat 4

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato $\text{♩} = 120$

Cup mute

mf

7

11

Cup mute

3

25

12

Cup mute

7

48

Open

54

2

61

Cup mute

mf

68

rit.

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Trombone 1

Aleksandr Borodin (1833 - 1887)
Arr. Michel Rondeau

Moderato ♩ = 120

mf

7 *p*

14

21

28

36 **4**

47

53

59 *mf*

66 *rit.*

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Trombone 2

Aleksandr Borodin (1833 - 1887)
Arr. Michel Rondeau

Moderato ♩ = 120

mf

8

p

15

22

29

37

47

53

59

mf

66

rit.

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Trombone 3

Aleksandr Borodin (1833 - 1887)
Arr. Michel Rondeau

Moderato ♩ = 120

mf

8

p

16

23

30

37

4

47

53

59

mf

66

rit.

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Bass Trombone

Aleksandr Borodin (1833 - 1887)
Arr. Michel Rondeau

Moderato ♩ = 120

mf

8

p

18

25

32

43

51

58

mf

66

rit.

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Aleksandr Borodin (1833 - 1887)
Arr. Michel Rondeau

Moderato ♩ = 120

The musical score is written for the Tuba part in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, each beginning with a measure number: 1, 8, 14, 20, 26, 32, 39, 45, 52, and 59. The first staff starts with a dynamic marking of *mf*. The second staff has a *p* marking. The eighth staff has a *mf* marking. The final staff ends with a *rit.* marking and a fermata over the final note. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata.