

AIR VARIE.

par C. de BERIOT. Op. 1.

Violon.

Révue et doigté par A. Pollitzer.

Cadenza ad lib.
Risolto Solo.
TUTTI.

p *f* *accel.* *dim.* *rall.* *p*

Andante. ♩ = 92. M. de M.

Thema.

1. 2. TUTTI. 3.

Molto cantabile.
Var. i. l'istesso tempo.

dolce

1. 2. TUTTI. 3.

Var 2 un poco Allegro

sempre p

Violon.

Violin part for the first section, consisting of four staves of music. The first staff begins with a repeat sign and a double bar line. The music features a melodic line with various fingering and bowing markings. The second staff includes a first fingering (1) on the final note. The third staff includes second (2) and first (1) fingerings. The fourth staff concludes with a repeat sign and a double bar line, followed by the instruction **TUTTI.** and a first fingering (1) on the final note.

Var. 3. Moderato.

Violin part for Variation 3, Moderato, consisting of four staves of music. The first staff begins with a dynamic marking of *p* and the instruction *du talon.* The music is characterized by a rhythmic pattern of eighth notes. The second staff includes a zero (0) marking. The third staff includes first (1) fingerings. The fourth staff concludes with a repeat sign and a double bar line, followed by the instruction **TUTTI** and a third (3) marking.

Var. 4. Con Brio.

Violin part for Variation 4, Con Brio, consisting of two staves of music. The first staff begins with a dynamic marking of *f* and includes a fourth (4) fingering and a zero (0) marking. The second staff concludes with a dynamic marking of *f* and includes a fourth (4) fingering and a zero (0) marking.

Violon

f *p* *f* *f* **TUTTI.** 3

Var. 5. Molto sostenuto.

mf *p* *cresc.* **TUTTI.** 2 *f*

Var. 6. Non troppo Allegro.

f *risoluto* *f* **TUTTI.** 2 **IV**

Violon.

Var. 7. Solo tempo del Tema.

Segue.