

HOHMANN'S

praktische Violin-Schule

Zweiter Cursus.

Uebungen in den gangbarsten Tonarten.

1. C-dur.

HOHMANN'S

Practical Method for the Violin.

Second Course.

Exercises in the Keys most employed.

1. C-major.

151.

Moderato.

152.

153. Hh.

154. Allegretto. Canon.

155. Hh.

156. Hh.

157. a. Hh.

Andante.

Spohr.

158.

The musical score consists of six systems of two staves each (treble and bass clef). The time signature is 3/4. The tempo is marked 'Andante.' and the composer is 'Spohr.' The measure number '158.' is at the beginning of the first system. The notation includes various musical symbols: notes (quarter, eighth, sixteenth), rests, and fingerings (e.g., 1, 4, 0). The piece concludes with a double bar line at the end of the sixth system.

2. A - moll.

2. A-mino.

159. 4 0 5 mal 5 times

160. 1 2 3 2 1 2 3 1 1 4 5 mal 4 5 times

161. 0 4 4 4 0 4 4 1 2 1 4 0 Hh.

162. *Andante.* *p* *f* *mf* Hohmann.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with the right hand in the treble clef and the left hand in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 12 measures. The first measure has a vocal melody starting on G4, followed by a piano introduction. The piano part features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings 'p' (piano) and 'mf' (mezzo-forte). There are also fingerings indicated by numbers 0, 4, and 4 above the notes. The lyrics 'The Rose Tree' are written below the piano part.

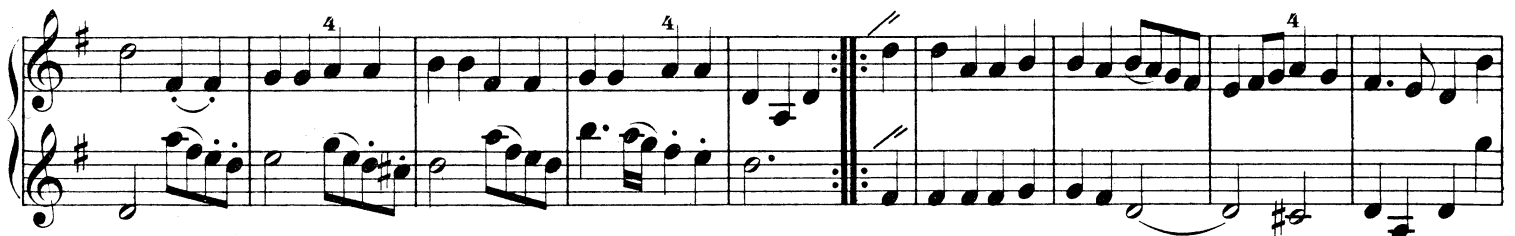
Musical score for "The Swan" by Camille Saint-Saëns. The score is for piano and violin. The piano part is in G major, 3/4 time. The violin part is in G major, 3/4 time. The piano part includes dynamic markings: *f*, *mf*, and *pp*. The violin part includes fingerings (4, 0, 4, 4, 1, 1, 1) and a trill.

163.  5 mal
5 times

164.  Hh.
4

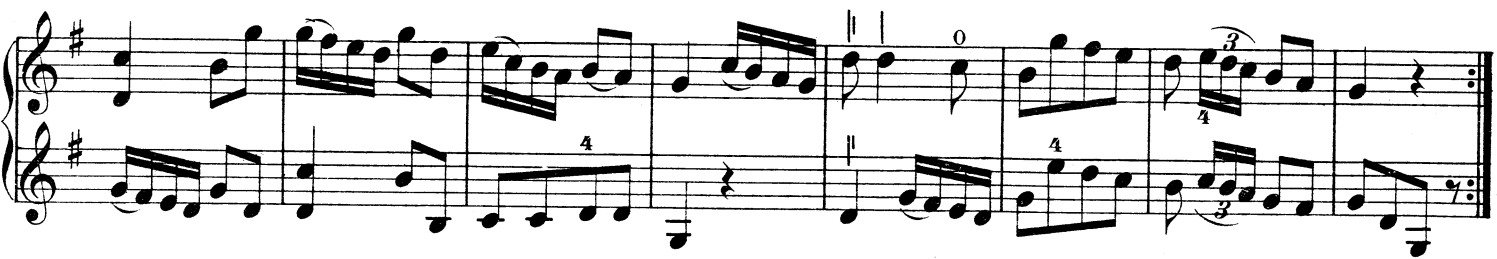
165. *Adagio.*  4 4

 4 4

 4 4

 4 4

 4 4



Andante.

Pleyel.

170.

Musical score for measures 170-176, marked Andante. The score is in G major and 6/8 time. It features a piano accompaniment with a steady eighth-note bass line and a melody with various ornaments and slurs. Measure 170 includes a trill in the right hand. Measures 171-172 contain a repeat sign. Measures 173-176 show more complex melodic lines with slurs and ornaments.

Allegretto.

171.

Musical score for measures 171-178, marked Allegretto. The score is in G major and 2/4 time. It features a piano accompaniment with a steady eighth-note bass line and a melody with various ornaments and slurs. Measure 171 includes a trill in the right hand. Measures 172-173 contain a repeat sign. Measures 174-178 show more complex melodic lines with slurs and ornaments.

4. E-moll.

4. E-mino.

172.

173.

174.

175.

Allegretto.

Hohmann.

176.  5 mal

177.  Hh.





178.  5 mal Hh.

Allegretto.

179.  Fröhlich.







180. 

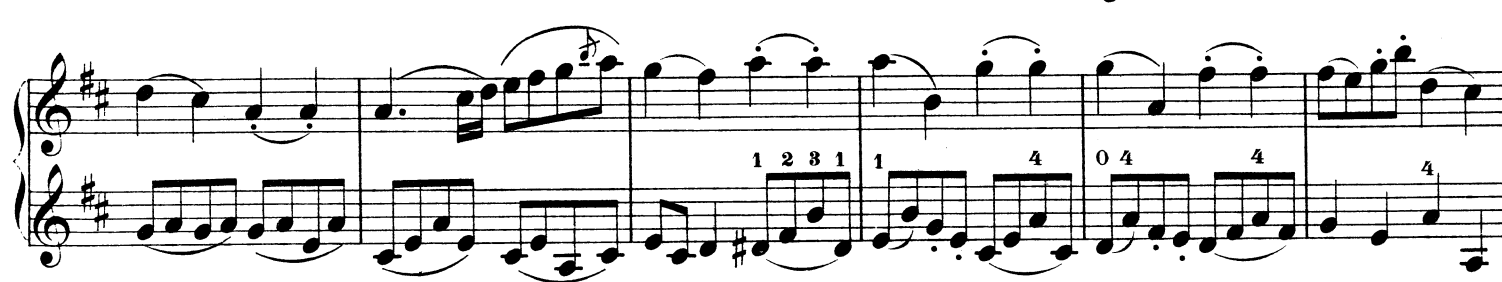
181. 

182. 

183. 

184. *Moderato grazioso.* 



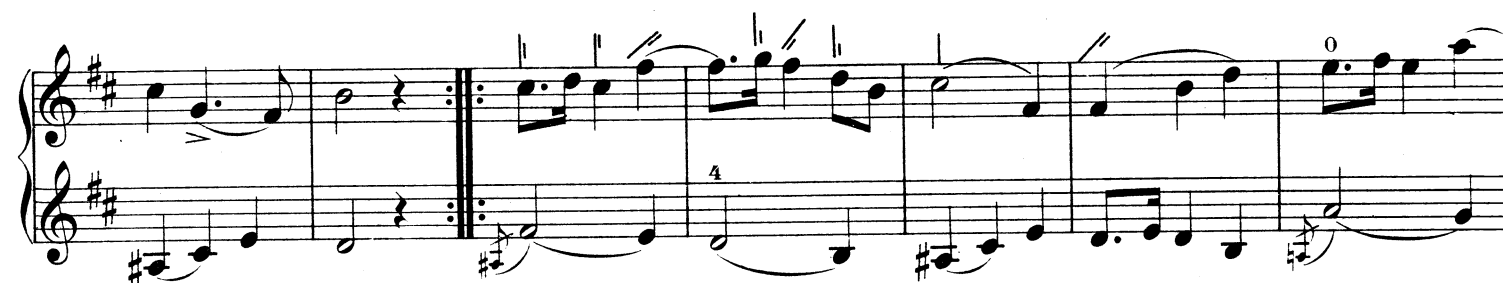






6. H- moll.

6. B- minor.



7. A-dur.

7. A-major.

188.

5 mal

5 times

189.

Hh.

Moderato.

190.

191.

Hh.

192. Hh.

193. Hh.

194. Andante. Mazas.

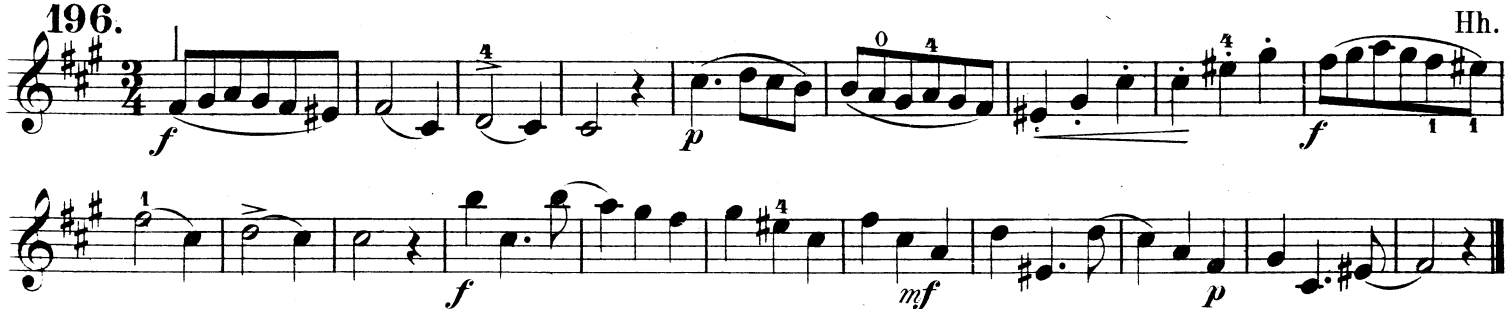
8. Fis-moll.

8. F#-minor.

195.



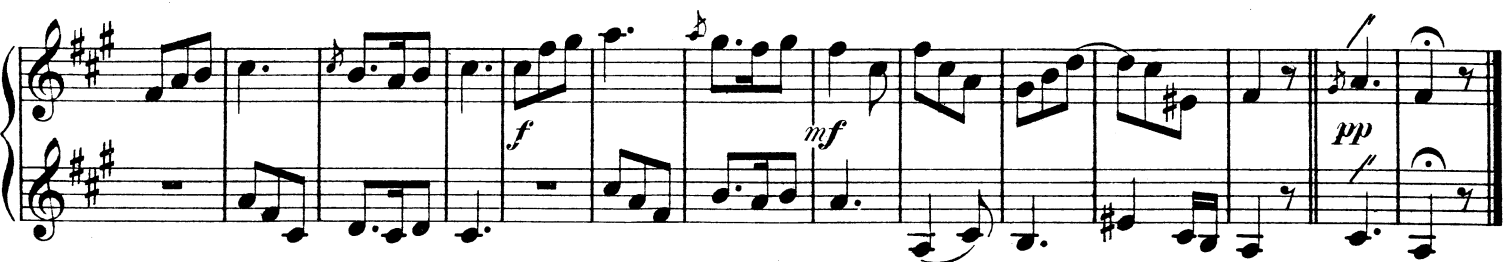
196.



197.

Allegretto.

Hohmann.



198. 5 mal
5 times

199. Hh.

200. *Allegretto.*
mf *p*

cresc. *f* *mf*

p

cresc.

f *dim.*

201. | Hh.

Andante.

202. Mazas.

p *f*

p *f*

p *f* *p*

f *p*

f *p* *f*

f *p* *f* *dim.*

203. *Andante.* *dolce*

f *p* *ritard.* *a tempo* *decresc.* *cresc.* *p*



11. B-dur.

11. B $\flat$ -major.

207.  5 mal
5 times

208.  Allegro. Carnazzo.







209.

Hohmann.

Exercise 209 by Hohmann is in 6/8 time. It consists of three staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a bass clef. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece ends with a double bar line.

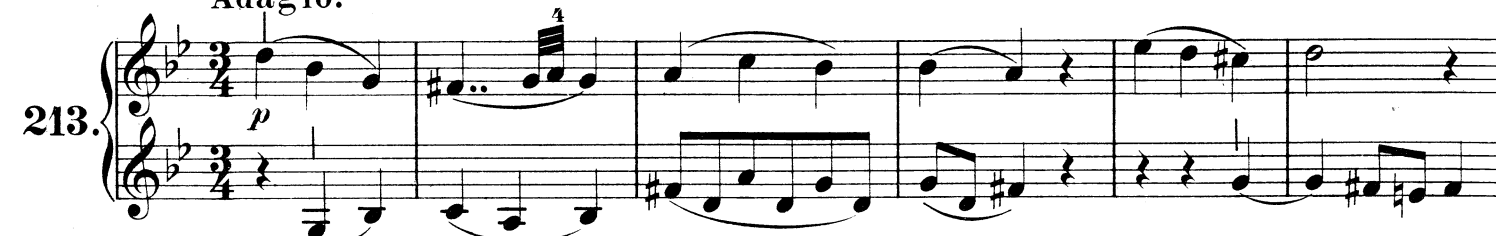
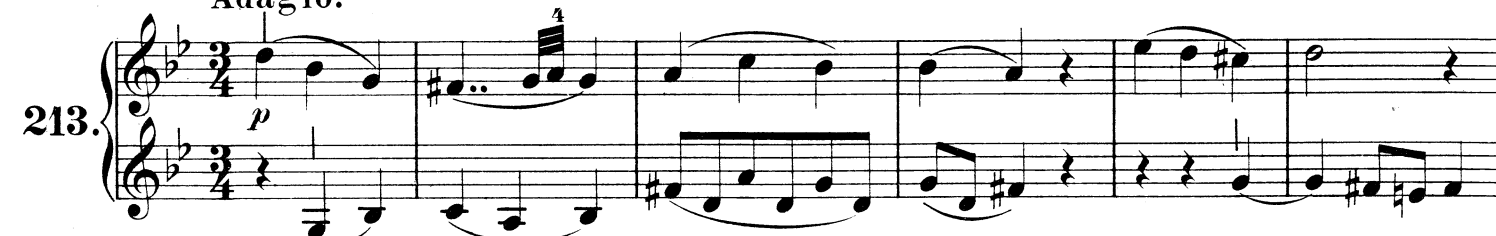
Allegro molto.

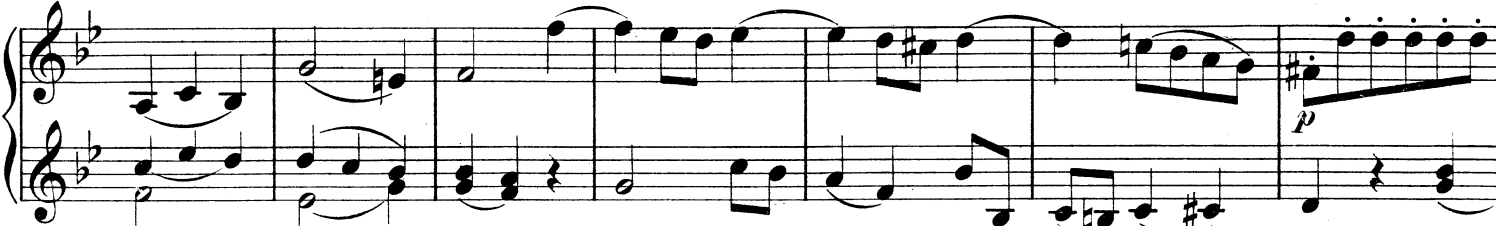
210.

Zirkeisen.

Exercise 210 by Zirkeisen is in 6/8 time. It consists of seven staves. The first staff has a treble clef and a key signature of two flats. The second through seventh staves have a bass clef. The music is marked 'Allegro molto' and includes dynamic markings such as *p*, *cresc.*, *f*, and *pp*. There are also markings for *rit.* (ritardando) and *pp* (pianissimo). The piece ends with a double bar line.

211.  212.  Hh. 

Adagio.  213. 



13. Es-dur.

13. E♭-major.

214. 5 mal
5 times

215. Hh.

216. Allegretto. Hohmann.

217.



218.



Andante.

219.



14. C-moll.

14. C-minor.

