

Allegretto marcato

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a more rhythmic pattern with some triplets. The key signature has one sharp (F#) and the time signature is 3/4.

Soprano
Det
Alba Nord, det lyder fra verdens-stadernes Stør, naar

Tenor
Baser
m/r

The first system shows the vocal parts and piano accompaniment. The soprano and tenor parts have lyrics. The piano accompaniment consists of two staves with chords and some melodic lines. The key signature has one sharp and the time signature is 3/4.

Sag og Nat under Solen her grov, mens Stes og Nat og mens

p

The second system continues the vocal and piano parts. The lyrics are written below the vocal staves. The piano accompaniment includes a piano (p) dynamic marking. The key signature has one sharp and the time signature is 3/4.

Lyng og Løv, Kan de grønne klætte
 Jorde sig selv, og Laksen springer i
 hver en Elv, og

Laksen springer i hver en Elv,
 med Nord, med Nord.

Til Nord, - vi hilser velkommen med Skanden rødt,

Handwritten musical score for "Käppede Mort" in G major, 2/4 time. The score is written on five staves. The first staff is the vocal line with lyrics "ind for vor adle hvid - Käppede Mort." and dynamic markings "mbr" and "mf". The second staff is the piano accompaniment with dynamic markings "mbr" and "p". The third staff is the piano accompaniment with dynamic markings "p" and "f". The fourth staff is the piano accompaniment with dynamic markings "f" and "mf". The fifth staff is the piano accompaniment with dynamic markings "mf" and "f". The score is signed "H. C. O. 1871" at the bottom right.

Hjerte og Hænder, som er i
Hjerte og Hænder, som er i
Hjerte og Hænder, som er i
Hjerte og Hænder, som er i

Handwritten musical score for a piece titled "Glorious at evig Is og Lne, Vi". The score is written on three systems of staves. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The second system continues the vocal and piano parts. The third system shows a continuation of the piano part. The lyrics are written below the vocal line. The notation includes various musical symbols such as notes, rests, and bar lines.

Andante

Handwritten musical score for the first system. It features a vocal line with lyrics "Vord. til Vord." and a piano accompaniment. The tempo is marked "Andante". The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The piano part includes a section labeled "Baryton Solo".

Handwritten musical score for the second system. The vocal line includes the lyrics "Vor Leds kommer med dig med Jyskeet paa Hind, vor Bonde oplukker sin". The piano accompaniment continues. The tempo remains "Andante".

Handwritten musical score for the third system. The vocal line includes the lyrics "tjerede Grund, vor Lærde dig løser hver Ru- ne." The piano accompaniment continues. The tempo remains "Andante".

Handwritten musical score for the first system. The vocal line (treble clef) begins with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Og Handel og Haandværk hver Skædd reiser Hus, hvor". The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and chords in the right hand.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "Thvinden byr vellydte Fæde og Skrus i Landsdrægt og le-ende". The piano accompaniment maintains the same rhythmic pattern, with some dynamic markings like "mf" and "rit" (ritardando) visible.

Handwritten musical score for the third system. The vocal line concludes with the lyrics: "Lune, i Landsdrægt og le-ende Lu-ne." The piano accompaniment ends with a final chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

Moderato e grave

Handwritten musical score for the first system, measures 1-8. The key signature changes from three flats to two flats at measure 5. The tempo is marked "Moderato e grave".

Handwritten musical score for the second system, measures 9-16. The lyrics are "Jdræt følger til Tinde-top, og Kunstens lukker dit Gie op." A "Prest" marking is written above the vocal line at measure 14.

Handwritten musical score for the third system, measures 17-24. The lyrics are "Jdræt følger til Tindetop, hvor Kunstens lukker dit Gie op."

Handwritten musical score for the fourth system, measures 25-32. This system continues the piano accompaniment from the previous systems.

Andante sostenuto

(Handskrift.)

Fjeld, Fjeld og Fjord, ser du i Nord.

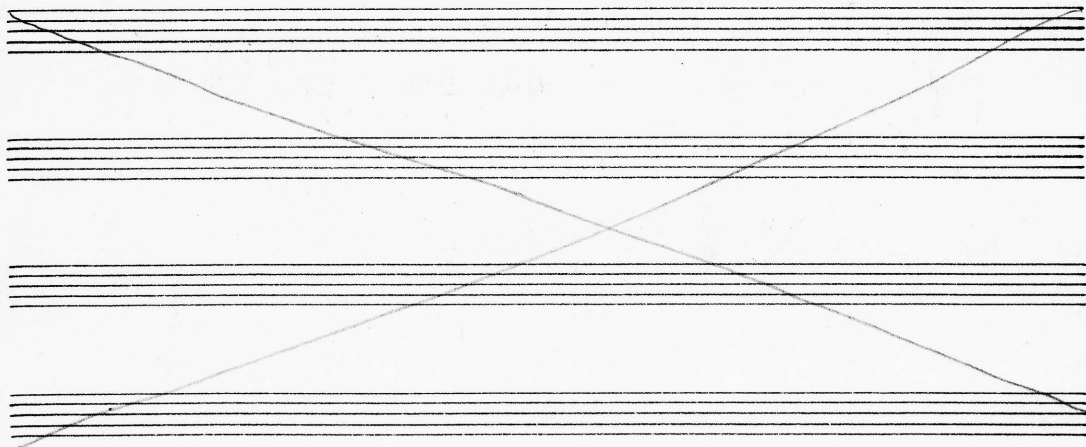
Immer Fremmed Frænde! Haand i Haand! Kom til Skovens Hus og

Basse

Triller over Fjeld og over Fjorden So-lens Straaler

spiller. Bakken silvri bøgum Ren, hys-hør Søster. lok og
 3

Byelde, Rnør i Rnør af Klungengren! Rifle, Stang og Snelle.



Sopr.

Alt
 Ström i Strand og Mjør og Kroat, bad dig i Naturens Strømme,

Tenor
 Ström i Strand og Mjør og Kroat, bad dig i Naturens Strømme,

Bas

Sopr.

Alt
 følg en nordisk Sommernat dine lyse Drømme.

Tenor
 følg en nordisk Sommernat dine lyse Drømme.

Bas

Moderato e marcato

Sop.
Alt

Tenor
Bass

Drag saa fra Arbeidets

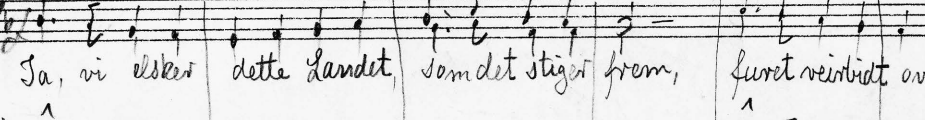
Tjære og Tjære, men ei bag lukkede Gien-ladde, Tanken vil ta som Tu-

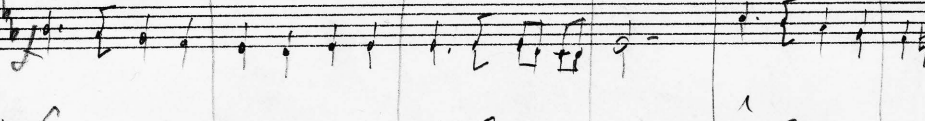
-rist mod Nord, stjerne Blakken fra Blav-olen, myse blandt Haager mod Kjedets-

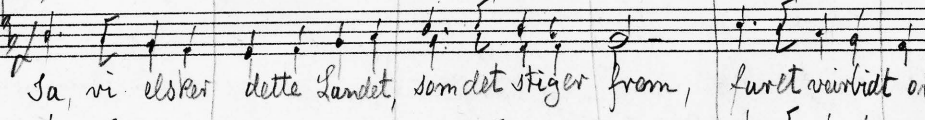
Handwritten musical score for the song "Nynne den norske Høisangs Ord". The score is written on four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The lyrics are written below the first two staves. The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Andante". The score is written in a cursive, handwritten style.

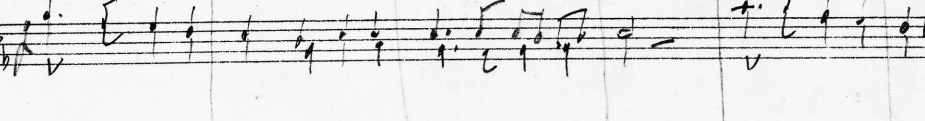
Lyrics: - salen, nynne den norske Høisangs Ord, nynne den norske Høisangs Ord

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, with the upper staff for the vocal melody and the lower staff for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in a simple, folk-like style, with the piano accompaniment providing a harmonic and rhythmic foundation. The lyrics "The Rose Tree" are written below the vocal staff. The score includes various musical notations such as notes, rests, and accidentals, as well as some handwritten annotations like "rit" (ritardando) and "p" (piano). The handwriting is in ink on aged paper.

Son 
 Sa, vi elsker dette Landet, som det stiger frem, luert veividt over Vandet

Alt 
 Sa, vi elsker dette Landet, som det stiger frem, luert veividt over Vandet

Tenor 
 Sa, vi elsker dette Landet, som det stiger frem, luert veividt over Vandet

Bass 
 Sa, vi elsker dette Landet, som det stiger frem, luert veividt over Vandet

A blank musical score page. It features two horizontal staves, each consisting of five lines. The top staff begins with a treble clef. The page is divided into measures by vertical bar lines, with six measures visible across the width of the page. The paper has a slightly aged, off-white appearance.

med de tusind Hjem, elsker, elsker det og tænker paa vor Far og Mor, og den

med de tusind Hjem, elsker, elsker det og tænker paa vor Far og Mor, og den

Sagnet som sænker Drømme paa vor Jord, og den Sagnet som sænker, sænker Drømme paa vor Jord.

Sagnet som sænker Drømme paa vor Jord, og den Sagnet som sænker, sænker Drømme paa vor Jord.

Sagnet som sænker Drømme paa vor Jord, og den Sagnet som sænker, sænker Drømme paa vor Jord.

