

Johann Samuel Endler

Sinfonia in F-Dur

a

2 Clarini

Timpani a 5

2 Flauti traversi

2 Violini

Viola

e

Basso

Mus.MS 1213-15

Allegro

Larghetto

Menuet 1 & 2

Presto

Allegro 1 & 2

Vivace moderato 1 & 2

Sinfonia in F-Dur

Mus.MS 1213-15

Johann Samuel Endler

Allegro

Flöte 1

Flöte 2

Horn in F 1

Horn in F 2

Pauken

Allegro

Violine 1

Violine 2

Viola

Basso Continuo

6 7 6 6 6

9

Fl. 1 *p* 3 *f*

Fl. 2 *p* 3 *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Pk. *p* *f*

Vi. 1 *p* 3 *f*

Vi. 2 *p* 3 *f*

Vla. *p* *f*

BC *p* *f*

6 7 6 6 6 6 6 6 6



18

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Pk.

Vi. 1

Vi. 2

Vla.

BC

4 4 6 6 6 4 4 6 6 4 7 6



[illegible]

59

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Pk.

VI. 1

VI. 2

Vla.

BC

6 6 6 6 6 6 6

68

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Pk.

VI. 1

VI. 2

Vla.

BC

6 6 6 6 4 6 6 6

75

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Pk.

Vi. 1

Vi. 2

Vla.

BC

4 6 6 7 6 6 7 6

82

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Pk.

Vi. 1

Vi. 2

Vla.

BC

6 6 6 6 6 6 6 6

1. 2.

3 3 3 3

tr

89

Fl. 1 *sempre p*

Fl. 2 *sempre p*

Pk. *sempre p*

Larghetto

VI. 1 *sempre p*

VI. 2 *sempre p*

Vla. *sempre p*

BC *sempre p*

6 6 5 3 6 6 5 3



96

Fl. 1

Fl. 2

Pk.

VI. 1

VI. 2

Vla.

BC

6 4 7 7 6 6 5 3 3 3 4 3

[illegible]

This musical score is for measures 107 through 111 of the 'The Swan' scene from Tchaikovsky's Swan Lake. The score is arranged for a full orchestra, with the following parts visible:

- Flutes 1 and 2 (Fl. 1, Fl. 2):** Both flutes play identical parts. In measure 107, they play a half note G4. In measure 108, they play a half note A4. In measure 109, they play a half note B4. In measure 110, they play a half note C5. In measure 111, they play a half note D5. Trills (tr) are indicated above the notes in measures 108 and 110.
- Piccolo (Pk.):** The piccolo part is mostly silent, with a half note G4 in measure 107 and a half note A4 in measure 108.
- Violins 1 and 2 (VI. 1, VI. 2):** Violin 1 plays a half note G4 in measure 107, a half note A4 in measure 108, and a half note B4 in measure 109. Violin 2 plays a half note G4 in measure 107, a half note A4 in measure 108, and a half note B4 in measure 109. In measure 110, both violins play a half note C5. In measure 111, both violins play a half note D5. Trills (tr) are indicated above the notes in measures 108 and 110.
- Viola (Vla.):** The Viola part is mostly silent, with a half note G4 in measure 107 and a half note A4 in measure 108.
- Cello/Double Bass (BC):** The Cello/Double Bass part is mostly silent, with a half note G4 in measure 107 and a half note A4 in measure 108.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The measures are numbered 107, 108, 109, 110, and 111 at the bottom of the page.

112

Fl. 1

Fl. 2

Pk.

Vi. 1

Vi. 2

Vla.

BC

6 6 $\flat$ 6 $\flat$ 6 4 5 6 #

117

Fl. 1

Fl. 2

Pk.

Vi. 1

Vi. 2

Vla.

BC

7 6 6 5 3 3 4 2 6 6 3 6 4 2

123

Fl. 1

Fl. 2

Pk.

VI. 1

VI. 2

Vla.

BC

6 6 6 6 6

129

Fl. 1

Fl. 2

Pk.

VI. 1

VI. 2

Vla.

BC

6 5 7 5 6 7 3 4 6 7 3 4 2 3

134

Fl. 1

Fl. 2

Pk.

Vi. 1

Vi. 2

Vla.

BC

6³ 3 6 3 6 5 4 3



1. Menuet

140

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Pk.

1. Menuet

Vi. 1

Vi. 2

Vla.

BC

6 7 6 7 6 4 6 6 6 6 6 6 7

148

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Pk.

Vl. 1

Vl. 2

Vla.

BC

4 6 5 6 6 # 4 6 6 6 # 6 4 5 4 6 6

158

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Pk.

Vl. 1

Vl. 2

Vla.

BC

6 6 6 6 6 6 6

2. Menuet

166

Fl. 1

Fl. 2

Pk.

p

VI. 1

VI. 2

Vla.

BC

2. Menuet

pizz

pizz

pizz

pizz

6 4 5 3 6 4 5 3 7 6



173

1. 2.

Fl. 1

Fl. 2

Pk.

VI. 1

VI. 2

Vla.

BC

6 4 6 4 6 4 6

181

Fl. 1

Fl. 2

Pk.

VI. 1

VI. 2

Vla.

BC

6

Detailed description: This system contains measures 181 through 187. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) are in the treble clef with a key signature of one flat. They play a melodic line featuring eighth notes and triplets, indicated by a '3' above the notes. Piccolo (Pk.) is in the bass clef and plays a continuous eighth-note pattern starting in measure 183. Violin 1 (VI. 1) and Violin 2 (VI. 2) are in the treble clef, playing a mix of quarter and eighth notes with rests. Viola (Vla.) is in the alto clef (C-clef on the third line) and plays a similar melodic line. Bassoon (BC) is in the bass clef and plays a supporting line with quarter and eighth notes. A rehearsal mark '6' is placed below the Bassoon staff at the beginning of measure 181.



188

Fl. 1

Fl. 2

Pk.

VI. 1

VI. 2

Vla.

BC

6 6 6

Detailed description: This system contains measures 188 through 194. The instrumentation remains the same. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) continue their melodic lines with triplets. Piccolo (Pk.) maintains its eighth-note pattern. Violin 1 (VI. 1) and Violin 2 (VI. 2) play quarter and eighth notes. Viola (Vla.) and Bassoon (BC) provide harmonic support. Rehearsal marks '6' are placed below the Bassoon staff at the beginning of measures 188, 189, and 190.

194

Fl. 1

Fl. 2

Pk.

Vi. 1

Vi. 2

Vla.

BC

3 3 3 3 3 3 3 3

1. 2.

6 4 6 4 3 6 4 3



Presto

199

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Pk.

Presto
(arco)

Vi. 1

Vi. 2

Vla.

BC

(arco)

(arco)

(arco)

6 4 5 3 4 2 5 3 6 7 6 6 6 6 4 5 4 3 6 6

221

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Pk.

Vl. 1

Vl. 2

Vla.

BC

6 6 4/2 6 6 # 6/4 5



227

Fl. 1

Fl. 2

Vl. 1

Vl. 2

Vla.

BC

6/4 5/4 6/4 5/4 b 6 6 6 6/4 5/4

233

Fl. 1

Fl. 2

VI. 1

VI. 2

Vla.

BC

6 7 6 6

3

3



240

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Pk.

VI. 1

VI. 2

Vla.

BC

6 5 6 5

This musical score page contains two systems of staves for measures 249 through 253. The top system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Piccolo (Pk.). The bottom system includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Cello/Bass (BC). All instruments are in the key of B-flat major (two flats) and 6/8 time. The tempo/mood is indicated as "1. Allegro". Measure numbers 249, 250, 251, 252, and 253 are printed above the first staff of each system.

255

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Pk.

Vl. 1

Vl. 2

Vla.

BC

1. *tr*

2.

6 6 6 6 6 6 7 6 6 4

$\frac{4}{2}$

261

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Pk.

Vl. 1

Vl. 2

Vla.

BC

6 6 # 6 5b # 6 # 6

266

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Pk.

VI. 1

VI. 2

Vla.

BC

6 6 6 6 5 6 6 6 6

271

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Pk.

VI. 1

VI. 2

Vla.

BC

6 6 6

274

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Pk.

Vi. 1

Vi. 2

Vla.

BC

4 6 6 6

2. Allegro

277

Trio

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Pk.

pp

2. Allegro

Vi. 1

Vi. 2

Vla.

pizz

BC

p

284

Fl. 1

Fl. 2

Pk.

1.

2.

VI. 1

VI. 2

Vla.

BC



290

Fl. 1

Fl. 2

Pk.

VI. 1

VI. 2

Vla.

BC

297

Fl. 1

Fl. 2

Pk.

Vi. 1

Vi. 2

Vla.

BC

tr.

1.

2.



1. Vivace moderato

303

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Pk.

tr.

1. Vivace moderato

Vi. 1

Vi. 2

Vla.

BC

(arco)

tr.

311

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Pk.

Vi. 1

Vi. 2

Vla.

BC

tr

tr

318

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Pk.

Vi. 1

Vi. 2

Vla.

BC

tr

tr

tr

325

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Pk.

Vi. 1

Vi. 2

Vla.

BC

Measures 325-331. The score is for a woodwind and string ensemble. Flutes 1 and 2 play a melodic line with some triplets. Horns 1 and 2 play a harmonic line. Percussion plays a steady eighth-note pattern. Violins 1 and 2, Viola, and Cello/Double Bass play a harmonic accompaniment.

332

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Pk.

Vi. 1

Vi. 2

Vla.

BC

Measures 332-338. The score continues from the previous system. Flutes 1 and 2 play a melodic line with some triplets. Horns 1 and 2 play a harmonic line. Percussion plays a steady eighth-note pattern. Violins 1 and 2, Viola, and Cello/Double Bass play a harmonic accompaniment.

339

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Pk.

Vl. 1

Vl. 2

Vla.

BC

tr

1.

2.



346

2. Vivace moderato

Fl. 1

Fl. 2

Pk.

2. Vivace moderato

Vl. 1

Vl. 2

Vla.

BC

353

Fl. 1

Fl. 2

Pk.

1.

2.

VI. 1

VI. 2

Vla.

BC



360

Fl. 1

Fl. 2

Pk.

VI. 1

VI. 2

Vla.

BC

Musical score for measures 367-373. The score is for a woodwind and string ensemble. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Bassoon (BC). The key signature is one flat (B-flat). The time signature is 4/4. The score includes trills (tr) for Fl. 1, Fl. 2, and Vl. 1. The measures are numbered 367, 368, 369, 370, 371, 372, and 373.



Musical score for measures 374-379. The score is for a woodwind and string ensemble. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Bassoon (BC). The key signature is one flat (B-flat). The time signature is 4/4. The score includes first and second endings (1. and 2.) for Fl. 1, Fl. 2, Vl. 1, Vl. 2, Vla., and BC. The measures are numbered 374, 375, 376, 377, 378, 379, and 380.