

Dans syfte Telen

Humoreske

für

Soli

und

gemischtem Chor.

Text

von

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Musik

von

G. Olsen.

Op. 15

Bismman 1. und 2. Aufl. mit 50 Exemplare autographiert
(unter 100)
Lopman als 3. Aufl. mit
Lopman als 3. Aufl. mit
von jedem 50 Exemplare
autographiert
Die Soli gemischtem
abgegeben

Allegro moderato

Humoreske.

Die Humoreske
Op. 10-

1. Sop. Solo *mit* *Tanz* rief die Fiedel, es jauchzen die Töne, die Bauern söhne sie

2. Alt *Tanz!* *tanz!* *tanz zur Fiedel wir*

3. Tenor *rufen "juchhe"* *juchhe,* *juchhe,* *juch-*

4. Bass *rufen "juch-he, wir rufen juchhe, wir rufen juchhe, juchhe,*

Handwritten musical notation on a grand staff (treble and bass clefs). The lyrics "he, juckhe, juckhe." are written below the notes.

Handwritten musical notation on a grand staff. The lyrics "tant, wir rufen juckhe, juckhe." are written below the notes. To the right, there is a section with the lyrics "Halt! Hai!" and "Halt! Hai!" repeated, with the word "Hai" written below the notes.

Handwritten musical notation on a grand staff. The lyrics "Halt! Hai!" are written above the notes. Below the notes, the lyrics "Halt! Hai!" are repeated, followed by "Halt! Hai!" and "Halt! Hai!" repeated. The lyrics "Halt! Hai!" are written below the notes.

Handwritten musical notation on a grand staff. The lyrics "Halt! Hai!" are written above the notes. Below the notes, the lyrics "Halt! Hai!" are repeated, followed by "Halt! Hai!" and "Halt! Hai!" repeated. The lyrics "Halt! Hai!" are written below the notes.

da gehst du geträumelt.
in unsern Arm!

gibst du geträumelt,
wir lachen dich aus, wir lachen dich aus,
hört unsern Ratman:

ha ha he he he he he he he, wir lachen dich aus,
lachen dich aus
wir lachen dich aus, lachen dich

[illegible]

[illegible]

Handwritten musical score for the first system. The key signature is one sharp (F#), indicating G major. The system consists of a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are: "das kannst du am Fels, der dort sich erhebt,". The music is written in a simple, clear style with some corrections and slurs.

Handwritten musical score for the second system. The key signature remains one sharp (F#). The system continues the vocal line and piano accompaniment. The lyrics are: "am Fels, am Fels der dort sich erhebt, am Fels." There are several slurs and dynamic markings (like *mp*) throughout the system, indicating phrasing and volume changes.

Handwritten musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

System 1:
Vocal: *mir*
Lyrics: "Hor", sagte Rasmus, du Randi mein Leben nun sollst du mir geben 'nem
Piano: *mf*

System 2:
Vocal: *mf*
Lyrics: "Hor", sagte Rasmus, du Randi mein Leben nun sollst du mir geben 'nem
Piano: *mf*

Handwritten musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4.

System 3:
Vocal: *pp*
Lyrics: Kuss liebste Maid, Kuss liebste Maid, Kuss liebste Maid! "nein" sagte Randi, ~~nein~~ nicht
Piano: *pp* *ritardando*

System 4:
Vocal: *pp*
Lyrics: Kuss liebste Maid, Kuss liebste Maid, Kuss liebste Maid.
Piano: *pp* *ritard.*

Handwritten musical score, first system. The music is written on two staves (treble and bass clef) with a key signature of one flat (B-flat). The lyrics are written below the notes.

Lyrics: Küsse nicht gab ich, nein, sagte Randi doch *Laif diinn Munnyn* abfliegen hab ich
 nun - un - yn

Handwritten musical score, second system. The music continues on two staves. The lyrics are written below the notes.

Lyrics: Küsse ich gab nicht, *Laif diinn Munnyn*
 nein, sagte Randi, *Laif diinn Munnyn!*
 Küsse nicht gab ich, nein sagte Randi *Laif diinn Munnyn*
 abfliegen hab ich,

Handwritten musical score for a scene from "Die Fledermaus" by Johann Strauss II. The score is written on ten staves, organized into five systems of two staves each. The top staff is for the vocal part (Soprano), and the bottom staff is for the piano accompaniment. The music is in 3/4 time and B-flat major.

Lyrics:

Solo
mf
 Ja hast du, das sei dein Bescheid, da hast du, das sei dein Be-
 scheid, das sei, das sei, ja da hast du, das sei, das

Instrumentation:

The piano part is for a grand piano (piano). The accompaniment features a mix of chords and single notes, with some passages marked *pp* (pianissimo) and *mf* (mezzo-forte). The piano part includes a section labeled "Brummstimmen" (Bumblebees) in the middle, which consists of a simple, rhythmic melody.

Handwritten musical score for a song, featuring vocal and piano parts. The score is written on multiple staves, with lyrics in German.

First System:

Vocal line: *tr* *sei dein Be-scheid.*

Piano accompaniment (right hand): *Tanz, tanz,*

Piano accompaniment (left hand): *rit*

Second System:

Vocal line: *o tempo*

Piano accompaniment (right hand): *Tanz, tanz,*

Piano accompaniment (left hand): *rit*

Third System:

Vocal line: *"Tanz" rief die Fi-del, es jauchzten die Töne, die Bauern söhne sie riefen "Juchhe",*

Piano accompaniment (right hand): *tanz, tanz, tanz, tanz,*

Piano accompaniment (left hand): *tanz, tanz, tanz, tanz,*

Handwritten musical score for a song. The lyrics are written above the vocal line, and the instrumental parts are below. The lyrics are: "Hoch" rüft der O la die Feste der Himmel, da zu mir für ihr Pfauen zu tanzt, tanzt, tanzt, tanzt.

Handwritten musical score for the first system. The lyrics are: "Hoch" rüft der O la die Feste der Himmel, da zu mir für ihr Pfauen zu tanzt, tanzt, tanzt, tanzt.

Handwritten musical score for a song. The lyrics are written above the vocal line, and the instrumental parts are below. The lyrics are: "Hoch" rüft der O la die Feste der Himmel, da zu mir für ihr Pfauen zu tanzt, tanzt, tanzt, tanzt. Sol. "Hoch" rüft der O la die Feste der Himmel, da zu mir für ihr Pfauen zu tanzt, tanzt, tanzt, tanzt.

Handwritten musical score for the second system. The lyrics are: "Hoch" rüft der O la die Feste der Himmel, da zu mir für ihr Pfauen zu tanzt, tanzt, tanzt, tanzt. Sol. "Hoch" rüft der O la die Feste der Himmel, da zu mir für ihr Pfauen zu tanzt, tanzt, tanzt, tanzt.

ball-te die Hände, und schlug an die Wände so ^{mit} alles er bebt, ^{a Tempo} halt' ~~nicht der Eilung, er~~ ^{geht um} ~~ist~~.

hop, hop rief el- rik, halt'

a Tempo,

^{nehmen} ~~nehmen~~ beim Stragen, ^{umst} ~~umst~~ ^{zu} ~~zu~~ die

halt, halt ~~nicht der~~ ^{geht um} Eilung ~~er~~ ^{nehmen} ~~nehmen~~ beim Stragen, ^{umst} ~~umst~~ ^{zu} ~~zu~~

halt rief el- ling,

Handwritten musical score for a song. The score is written on five staves. The first staff is a vocal line with lyrics: "Wände zer-schla-gen, Wände zer-schla-gen, Wände zer-schla-gen, kannst du am Fels". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: "Wände zer-schla-gen, Wände zer-schla-gen, Wände zer-schla-gen, kannst du am Fels". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: "Wände zer-schla-gen, Wände zer-schla-gen, Wände zer-schla-gen, kannst du am Fels". The score includes tempo markings: *allegro*, *rit.*, and *a tempo*.

Handwritten musical score for a song. The score is written on five staves. The first staff is a vocal line with lyrics: "Wände zer-schla-gen, Wände zer-schla-gen, Wände zer-schla-gen, kannst du am Fels". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: "Wände zer-schla-gen, Wände zer-schla-gen, Wände zer-schla-gen, kannst du am Fels". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: "Wände zer-schla-gen, Wände zer-schla-gen, Wände zer-schla-gen, kannst du am Fels". The score includes tempo markings: *allegro*, *rit.*, and *a tempo*.

Handwritten musical score for a song. The score is written on five staves. The first staff is a vocal line with lyrics: "schau wie er bebt, fröhlicher Bursch was hast du er lebt." The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: "kannst du am Fels, kannst du am Fels, der dort sich er hebt." The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: "kannst du am Fels, kannst du am Fels, der dort sich er hebt." The score includes dynamic markings: *ppp*.

Handwritten musical score for a song. The score is written on five staves. The first staff is a vocal line with lyrics: "schau wie er bebt, fröhlicher Bursch was hast du er lebt." The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: "kannst du am Fels, kannst du am Fels, der dort sich er hebt." The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: "kannst du am Fels, kannst du am Fels, der dort sich er hebt." The score includes dynamic markings: *ppp*.

Handwritten musical score for a song. The music is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The lyrics are written below the notes.

Lyrics: "Ho," sagte Rasmus, du Randi mein Leben, nun sollst du mir geben 'nen

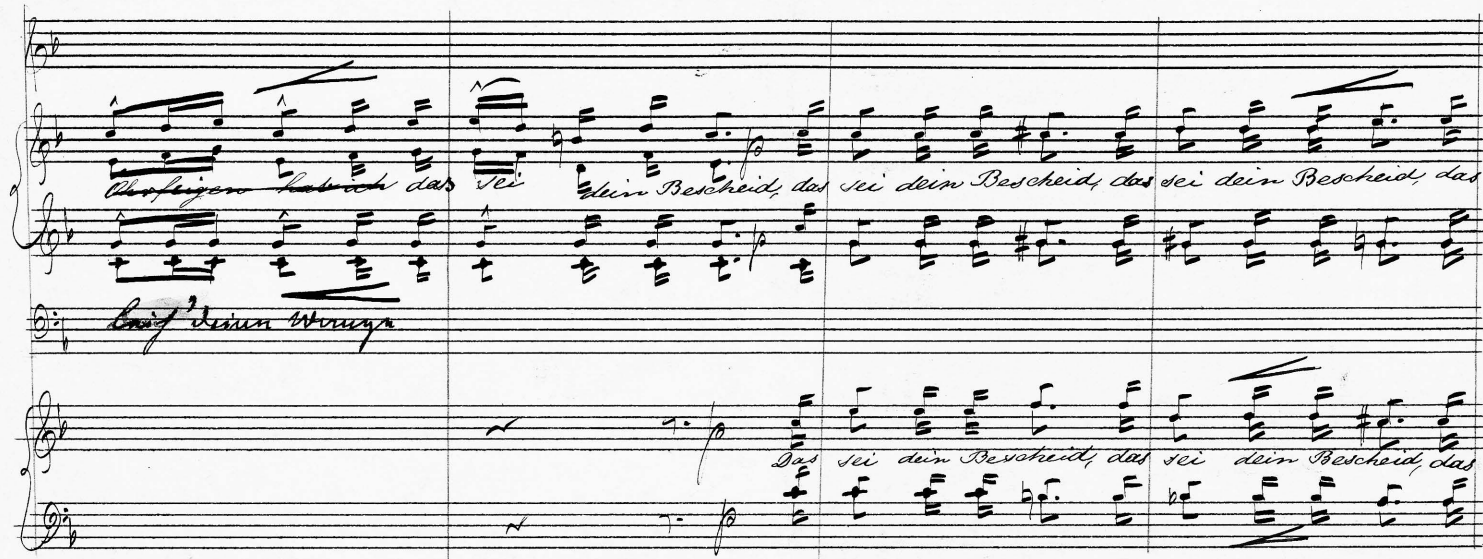
Handwritten musical score for a song. The music is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The lyrics are written below the notes.

Lyrics: "Nein" sagte Randi, mein Küsse nichtig ~~aber~~ doch, doch

Handwritten musical score for a song. The music is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The lyrics are written below the notes.

Lyrics: Ausz liebste Maid,

Handwritten musical score for piano and voice. The score is written on four staves. The first two staves are for the piano, and the last two are for the voice. The lyrics are in German. The first system of the piano part includes the lyrics: "Überfügen hat sich das sei dein Bescheid, das sei dein Bescheid, das sei dein Bescheid, das". The voice part includes the lyrics: "Lief' deinen Worten". The second system of the piano part includes the lyrics: "Das sei dein Bescheid, das sei dein Bescheid, das".

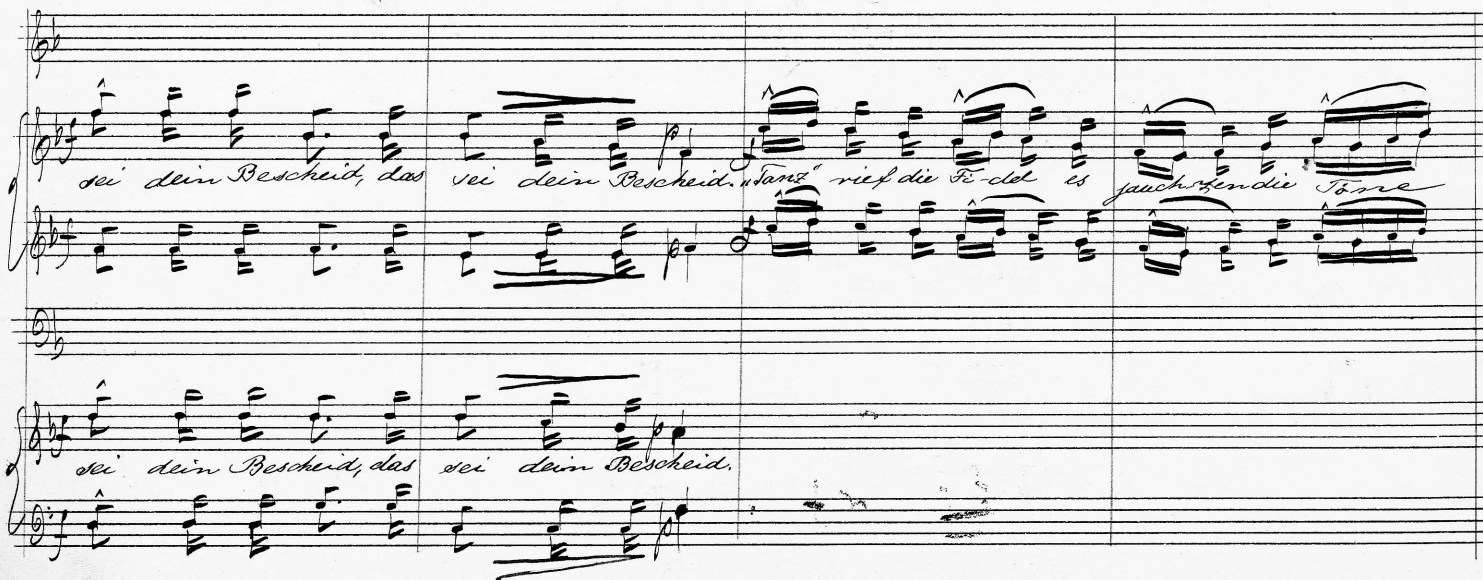


Überfügen hat sich das sei dein Bescheid, das sei dein Bescheid, das sei dein Bescheid, das

Lief' deinen Worten

Das sei dein Bescheid, das sei dein Bescheid, das

Handwritten musical score for piano and voice. The score is written on four staves. The first two staves are for the piano, and the last two are for the voice. The lyrics are in German. The first system of the piano part includes the lyrics: "sei dein Bescheid, das sei dein Bescheid, 'Lanz' rief die Fi-del es jauchzend die Türe". The voice part includes the lyrics: "sei dein Bescheid, das sei dein Bescheid".



sei dein Bescheid, das sei dein Bescheid, "Lanz" rief die Fi-del es jauchzend die Türe

sei dein Bescheid, das sei dein Bescheid.

Handwritten musical score for piano and voice. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written below the upper staff: *tanz, rief die Fi del es fauchzen die Töne, es fauchzen die Töne*. The music features a melody in the upper staff and a supporting accompaniment in the lower staff.

Handwritten musical score for piano and voice. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written below the upper staff: *tanz, rief die Fi del es fauchzen die Töne*. The music features a melody in the upper staff and a supporting accompaniment in the lower staff.

Handwritten musical score for piano and voice. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written below the upper staff: *fauchzen die Töne*. The music features a melody in the upper staff and a supporting accompaniment in the lower staff.

Andantino

molto ritard.

Bauer-bursch mit Blumenkranz, hoch die Fidel ruft zum Tanz, meinet Strä, tanzbereit, Bursch um Mägdlein freit.

Bursch um Mägdlein freit, um Mägdlein freit.

Allegro
Tanz rief die Fidel "Juchhe, juchhe!"

Allegro
Tanz rief die Fidel "Juchhe, juchhe!"