

CANZONE in F MAJOR

(from: 'Hodie Christus natus est' a 7 - 1587)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (02':50")

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Moderato ♩ = 100

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

CANZONE - Gabrieli - Score

This musical score is for the second page of a piece titled "CANZONE - Gabrieli". It features a variety of brass instruments. The top staves are for Horns 1 and 2, and Trumpets 1 through 4, all in treble clef with a key signature of one sharp (F#). The bottom staves are for Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba, all in bass clef with a key signature of one flat (Bb). The score is divided into four measures. The first measure shows the beginning of the piece with a dynamic marking of *mf*. The second measure continues the melodic lines. The third measure is marked with a strong *f* dynamic. The fourth measure concludes the section with a final *f* dynamic. A rehearsal mark with the number 6 is placed above the first staff at the beginning of the first measure.

CANZONE - Gabrieli - Score

This musical score page, titled "CANZONE - Gabrieli - Score" and numbered "3", contains ten staves of music. The instruments are listed on the left: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score is written in a key signature of one flat (B♭) and a common time signature (C). The first staff (Hn. 1) begins with a dynamic marking of *ff*. The music is arranged in a multi-measure rest pattern for the first two horns, followed by a melodic line for the trumpets and trombones. The brass instruments play in a rhythmic pattern, with the tuba providing a steady bass line. The notation includes various note values, rests, and articulation marks.

CANZONE - Gabrieli - Score

28

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page of a musical score for a brass ensemble. The page is numbered '6' at the top left and '28' at the top left of the first staff. The title 'CANZONE - Gabrieli - Score' is centered at the top. The score consists of ten staves, each representing a different instrument: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a series of measures across four systems. The first two staves (Horn 1 and 2) use treble clefs. The next four staves (Trumpets 1-4) use treble clefs with a sharp sign. The last four staves (Trombones 1-3 and Tuba) use bass clefs. The notation includes various note values, rests, and articulation marks. The Trombone 2 part features a prominent sixteenth-note run in the second system.

CANZONE - Gabrieli - Score

32

Hn. 1 *mp*

Hn. 2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

B♭ Tpt. 3 *mp*

B♭ Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Tuba *mp*

Detailed description: This is a page of a musical score for a brass ensemble. The score is written for ten parts: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Tuba. The music is in a key with one sharp (F#) and a common time signature. The first four measures of the page are marked with a rehearsal mark '32'. The dynamics are marked as mezzo-piano (*mp*) for most parts. The notation includes various note values, rests, and articulation marks. The Trombone 1 part has a dynamic marking of *p* in the second measure. The Tuba part has a dynamic marking of *mp* in the fourth measure.

CANZONE - Gabrieli - Score

42

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

42

Detailed description: This is a page of a musical score for a brass ensemble. The score is divided into ten staves, each representing a different instrument. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 42, which is indicated by a '42' above the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The brass instruments play a melodic line that starts with a half note and is followed by eighth and sixteenth notes. The Tuba part is the lowest in the ensemble, while the Horns are the highest. The score is presented in a clean, black-and-white format with standard musical notation.

CANZONE - Gabrieli - Score

47

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

47

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description of the musical score: The score is for a brass ensemble. It consists of 11 staves. The first four staves are for Horns (Hn. 1-4) and are in treble clef with a key signature of one sharp (F#). The last seven staves are for Trombones (Tbn. 1-4, B. Tbn., Tuba) and are in bass clef with a key signature of two flats (Bb). The score covers measures 47 to 51. In measure 47, Hn. 1 has a whole rest, while Hn. 2, Bb Tpt. 2, and Bb Tpt. 4 have notes. In measure 48, Hn. 1 has a whole rest, while Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, and Bb Tpt. 4 have notes. In measure 49, Hn. 1 has a whole rest, while Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, and Bb Tpt. 4 have notes. In measure 50, Hn. 1 has a whole rest, while Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, and Bb Tpt. 4 have notes. In measure 51, Hn. 1 has a whole rest, while Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, and Bb Tpt. 4 have notes. The Trombone parts have various rhythmic patterns and rests throughout the measures.

CANZONE - Gabrieli - Score

59

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

59

CANZONE - Gabrieli - Score

72

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves, each representing a different instrument: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Tuba. The score is written in a common time signature (C) and a key signature of one sharp (F#). The first measure of each staff is marked with the number 72. The Horn 1 part begins with a melodic line, while the other instruments provide harmonic support. A 'rit.' (ritardando) marking is placed above the Horn 1 staff in the second measure. The score concludes with a double bar line at the end of the fourth measure.

CANZONE in F MAJOR

(from: 'Hodie Christus natus est' a 7 - 1587)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Moderato ♩ = 100

mf

9

f

16

5

mp

26

f

32

2

mp

f

40

5

51

mf

2

59

3

69

f

rit.

CANZONE in F MAJOR

(from: 'Hodie Christus natus est' a 7 - 1587)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Moderato ♩ = 100

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

8

f

14

mf

20

3

f

28

5

f

38

45

52

2

mf

61

3

69

f

rit.

CANZONE in F MAJOR

(from: 'Hodie Christus natus est' a 7 - 1587)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 1

Moderato $\text{♩} = 100$

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

The musical score for Trumpet in B \flat 1 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 100 beats per minute. The score includes various dynamics and articulations:

- Measures 1-8: *f* (forte), marked with an 8-measure rest.
- Measures 14-20: *mf* (mezzo-forte).
- Measures 21-30: *f* (forte), marked with a 5-measure rest.
- Measures 31-37: *mp* (mezzo-piano), ending with *f* (forte).
- Measures 38-44: *mf* (mezzo-forte).
- Measures 45-53: *mf* (mezzo-forte), marked with a 3-measure rest.
- Measures 54-62: *mf* (mezzo-forte), marked with a 2-measure rest.
- Measures 63-70: *mf* (mezzo-forte), marked with a 2-measure rest.
- Measures 71-81: *f* (forte), ending with *rit.* (ritardando).

CANZONE in F MAJOR

(from: 'Hodie Christus natus est' a 7 - 1587)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 2

Andrea Gabrieli (c.1532 - 1585)
Arr. Michel Rondeau

Moderato $\text{♩} = 100$

The musical score for Trumpet in B \flat 2 consists of ten staves of music. The key signature is one sharp (F major), and the time signature is 4/4. The tempo is Moderato, with a metronome marking of 100 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also performance instructions such as *rit.* (ritardando) at the end. The score features several articulation marks, including accents and slurs. Measure numbers 7, 14, 23, 30, 41, 48, 55, 64, and 71 are indicated at the beginning of their respective staves. The piece concludes with a final cadence in measure 71.

CANZONE in F MAJOR

(from: 'Hodie Christus natus est' a 7 - 1587)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 3

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

7

12

19

31

38

51

59

69

f

mp

mf

rit.

7

2

8

2

3

2

CANZONE in F MAJOR

(from: 'Hodie Christus natus est' a 7 - 1587)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 4

Moderato $\text{♩} = 100$

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

1 *mf*

8 *f*

15 *mf* *mp*

24 *f*

31 *f*

42

50 *mf*

59

69 *f* *rit.*

CANZONE in F MAJOR

(from: 'Hodie Christus natus est' a 7 - 1587)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Moderato ♩ = 100

5

mf *f*

12 *mf*

19 *mp*

26 *f*

32 *mp* *f*

39

47 *mf*

55

64

71 *f* *rit.*

CANZONE in F MAJOR

(from: 'Hodie Christus natus est' a 7 - 1587)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Moderato ♩ = 100

3

mf *f*

9

16

mf

23

f

30

mp

37

f

44

51

mf

60

69

f *rit.*

CANZONE in F MAJOR

(from: 'Hodie Christus natus est' a 7 - 1587)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 3

Andrea Gabrieli (c.1532 - 1585)
Arr. Michel Rondeau

Moderato ♩ = 100

4

mf *f*

10

17

mp *mf* 2

25

mp *f*

32

2 *mp* *f*

40

47

2 *mf*

57

67

f *rit.*

CANZONE in F MAJOR

(from: 'Hodie Christus natus est' a 7 - 1587)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Bass Trombone

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Moderato ♩ = 100

4

mf *f*

10

17

mf 3

26

f

32

3 3 *mp* *f*

41

2

49

mf 3/4

56

5

68

f rit.

CANZONE in F MAJOR

(from: 'Hodie Christus natus est' a 7 - 1587)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Moderato ♩ = 100

8
f

14
mf

22
mf

31
mp *f*

38
mf

46

52
mf

61

70
f *rit.*