

Nigra sum

Floridus Concentus sacra a celeberrimis musici, Barbarano, 1643

Virgilio Mazzocchi
(1597-1646)

Bearbeitung - Anton Höger

Git.1

Git.2

Git.3

Git.4

8

8

4

4

4

4

4

4

4

4

4

4

2
8

8

8

8

8

12

12

12

12

15

15

15

15

Detailed description: This is a musical score for a piece titled 'Nigra sum' by Giovanni Battista Mazzocchi. The score is written for four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/8. The score is divided into three systems. The first system contains measures 1 through 11. The second system contains measures 12 through 14. The third system contains measures 15 through 18. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a '2' and '8' above it. Each staff has an '8' below it. Measure numbers 2, 12, and 15 are placed at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, with some measures containing complex rhythmic patterns.

This musical score is for a piece titled "Nigra sum" by Virgilio Mazzocchi. It is written for four staves, each in treble clef with a key signature of one sharp (F#). The score is divided into three systems, each containing four staves. The first system starts at measure 19, the second at measure 22, and the third at measure 25. Each staff has a measure number (19, 22, or 25) at the beginning. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final measure in the fourth staff of the third system.

4
28

28

28

28

28

32

32

32

32

34

34

34

34

This musical score is for a piece titled "Nigra sum" by Virgilio Mazzocchi. It is written for four staves, each beginning with a treble clef and a common time signature (C). The score is divided into three systems of four staves each. The first system covers measures 28 to 31, the second system covers measures 32 to 35, and the third system covers measures 36 to 39. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including a forte (f) marking in the first system and a piano (p) marking in the second system. The score is written in a single key, which appears to be D major or A minor, based on the presence of a single sharp (F#) in the key signature.

Musical score for four staves, measures 36-40. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a measure rest and a '36' above the staff. The second staff begins with a measure rest and a '36' above the staff. The third staff begins with a measure rest and a '36' above the staff. The fourth staff begins with a measure rest and a '36' above the staff. The music consists of eighth and sixteenth notes, with some measures containing rests and accidentals.

Orig.

Musical score for two staves, measures 39-40. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a measure rest and a '39' above the staff. The second staff begins with a measure rest and a '39' above the staff. The music consists of eighth and sixteenth notes, with some measures containing rests and accidentals. A double bar line is present at the end of the second staff.