

FANTAISIE CARACTÉRISTIQUE

F. SERVAIS

Op. 8

Andante maestoso.

VIOLONCELLE

f *ff* *f* *ff* *p*
dim: *Solo.* *p* *cresc:* *con espress:*
dim: *dol:* *dim:* *mf*
ff
cresc:
dim:
cresc:
string:
cresc:
Allegro. Recit: 4/4 C.
sf *f* *p* *ff* *p*

ad lib:

accelerando

sur la touche. *accelerando.*

p *sf*

cantabile.

Andantino
grazioso.

tranquillo

VAR I. *dol:*

cresc: *dim:* *rall:* *dim.*

Tempo.

cresc: *dim:* *rall:* *dim:*

tempo.

cresc: *dim:* *rall:* *dim:*

TUTTI.

rit: *ten.* *ff pomposo.*

rall:

p

All? con brio.
 risol: assai. 3

VIOLONCELLO.

VAR: II.

meno mosso.
 TUTTI.
 ff pomposo.

pesante.

Andantino.

dol:
 poco piu mosso.
 2^a C. rit:
 tempo 1^o cresc: dim: poco animato.
 rit:

Allegro
 agitato.

pp

VOLONCELLO.

5

1 2 3 4 5 6 7 8 9 10 11 12

cresc.

string:

dim:

p

cresc.

mf

cresc.

f

cresc.

pp

pizz.

The musical score for the Violoncello part on page 7 consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff introduces a bass clef. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and various fingerings indicated by numbers 1-5. A 'V' marking appears above the second staff, and another 'V' with a '3' above it appears above the third staff. The fourth staff has a '4' above it, and the fifth staff has a '4' above it. The sixth staff has a '4' above it. The seventh staff has a '4' above it. The eighth staff has a '4' above it. The ninth staff has a '4' above it. The tenth staff has a '4' above it. The score includes dynamic markings such as *ff* (fortissimo) and *piu mosso* (faster). A *Cresc.* (Crescendo) marking is present above the tenth staff. The final staff is marked *col 8^a ad libitum* and *ff*. The piece concludes with a double bar line and a final note.