

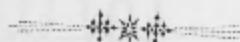
42

# C O M I N G H O M E

OR

"THE CRUEL WAR IS OVER."

*Words and Music by*  
**CHARLES CARROL SAWYER.**



Tempo di Marcia.



1 Hark! the boys are com - ing! don't you hear them tramp?  
 2 Hearts that seem'd as break - ing, throb with joy to - day,

Here they come with banners stain'd and torn, See their cheerful fa - ces,  
*Eyes are bright that long were dimm'd with tears;* *Hopes that seem'd as van - ish'd*

as they leave the camp, Marching on their hap - py jour - ney home.  
 now are light and gay, Doubting ones have ban - ish'd all their fears.

rall.

## CHORUS.

Soprano.

The musical score consists of four staves. The top three staves represent vocal parts: Soprano (G clef), Tenor (C clef), and Alto (C clef). The fourth staff represents the Piano (F clef). The music is in common time. The vocal parts sing a repeating phrase: "Com-ing home, com-ing home, dont you hear the drum?". The piano part provides harmonic support with sustained chords. The vocal parts then sing a second phrase: "Yes they're coming home, Hurrah! Hur-rah! The cruel war is o-ver, the". This second phrase is repeated. The piano part continues to provide harmonic support throughout the piece.

## 3

Boys, don't keep us waiting, quickly march along!

Loving ones are watching at the door,  
Listening for footsteps since the early dawn,  
Come and live in peace forevermore. *Chorus.*

## 4

Now the war is over, may we soon forget  
Troubles that have past and sorrows gone;  
Hoping that the star of Peace will never set,  
Praying for the nation "Newly born" *Chorus.*

(End of Chorus.)