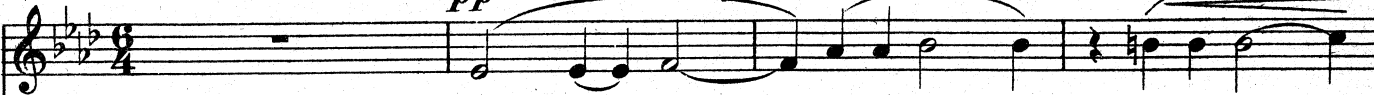


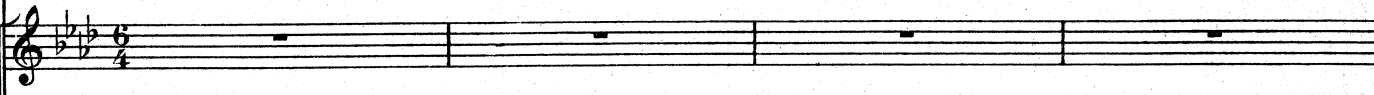
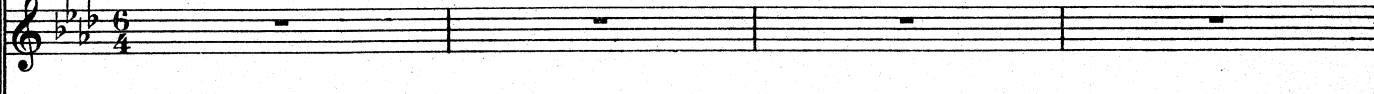
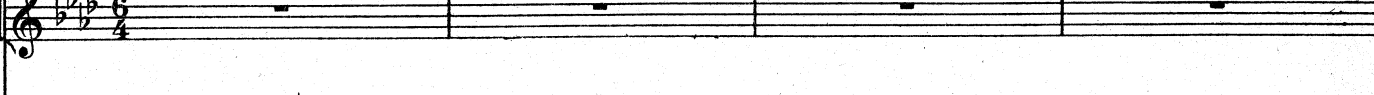
Ego sum panis vivus

ANTIENNE

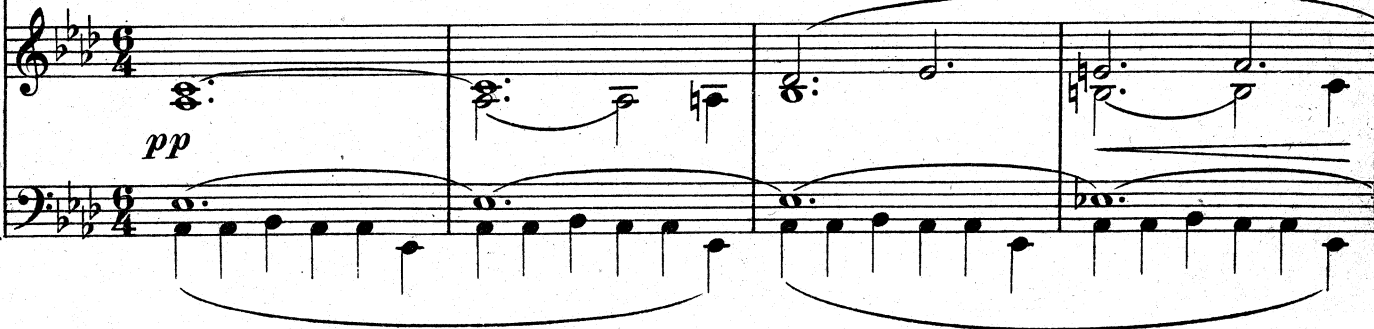
ROGER - DUCASSE

Lent. 66 =  *pp*

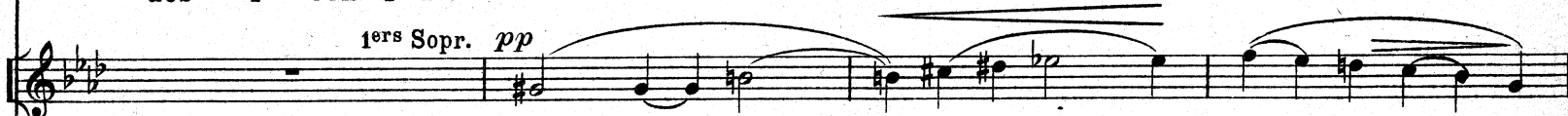
SOPRANO SOLO 
E - go sum — pa-nis vi - vus, qui de cœ - lo

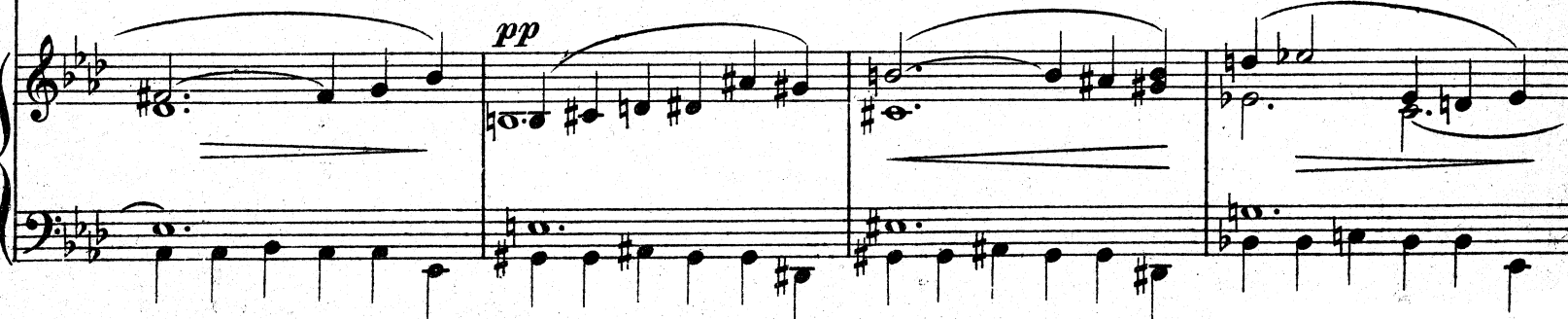
1ers SOPRANOS 
2ds SOPRANOS 
CONTRALTOS 

Lent. 66 =  *pp*

ORGUE 

des - cen - di.

1ers Sopr. *pp* 
E - go sum — pa-nis vi - vus, qui de cœ - lo

pp 

1 *p*
 1^{ers} Sopr. *pp*
 E - - go sum pa - nis, pa - - nis
 des - cen - di
1
pp
pp
 Ped. (16 p.)

f
 vi - - vus, qui de cœ - lo des - cen - di.
f

1^{ers} Sopr. *pp*
 E - - go sum pa - nis vi - vus,
 2^{ds} Sopr. *pp*
 E - - go sum pa - - -
 Contr. *pp*
 E - - go sum pa - nis vi - vus,
ppp
 (à défaut de clavier)

SOPRANO SOLO

p (en dehors) **2**

Si quis man-du-ca-ve-rit
qui de coe-lo des-cen-di. Si
-nis vi-vus, qui de coe-lo des-cen-di.
qui de coe-lo des-cen-di. Si quis

-rit, Si quis man-du-ca-ve-rit ex hoc
quis man-du-ca-ve-rit
Si quis man-du-ca-ve-rit
man-du-ca-ve-rit ex hoc

f cresc. - - -

pa - ne, Si quis mandu - ca -

f *pp* *cresc.* - - -

ex hoc pa - ne Si quis man - du - ca - ve - rit ex

p *pp* *cresc.* - - -

ex hoc pa - ne vi - - - vet, vi - - - vet,

p *cresc.* - - -

pa - ne, Si quis man - du - ca - ve - rit ex hoc pa - ne

ff **3** *ff*

- ve - rit ex hoc pa - ne Vi - vet in æ - ter - num, Vi - vet in æ -

ff *ff*

hoc pa - ne Vi - vet in æ - ter - num, Vi - vet

ff *ff*

vi - - - vet, Vi - vet in æ - ter - num, Vi - vet

ff *ff*

vi - vet, Vi - vet in æ - ter - num, Vi - vet

3 *ff* *ff*

[illegible]

Musical score for a vocal and piano piece. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass), and the fifth staff is the piano accompaniment. The tempo markings are *pp* (pianissimo) and *Rall. a Tempo* (Ritardando then returning to tempo). The lyrics are "Al-le-lu-ia" and "E-go sum".

The first system contains the vocal entries for "Al-le-lu-ia". The Soprano part begins with a *pp* dynamic and a *Rall.* marking. The other vocal parts enter shortly after. The piano accompaniment is *pp*. The second system continues the vocal parts, with the Soprano part having a *Rall.* marking. The piano accompaniment continues. The third system shows the vocal parts singing "E-go sum". The piano accompaniment continues. The fourth system shows the vocal parts singing "E-go sum". The piano accompaniment continues. The fifth system shows the piano accompaniment playing a final chord.

Al - le - lu - ia!

pa - nis vi - vus qui de coe - lo des - cen - di.

pa - nis vi - vus qui de coe - lo des - cen - di.

pa - nis vi - vus qui de coe - lo des - cen - di.

4 *pp* *cresc.* *f* Al - le - lu - ia, Al - le - lu - ia! Al -

pp *cresc.* *mf* E - go sum pa - nis vi - vum qui de coe - lo des -

pp *cresc.* *mf* E - go sum pa - nis vi - vus qui de coe - lo des -

pp *cresc.* *mf* E - go sum pa - nis vi - vus qui de coe - lo des -

4 *pp* *cresc.* *mf*

le - lu - ia.

cen - di. *ppp* Al - le - lu - ia,

cen - di. *ppp* Al - le - lu -

cen - di. *ppp* Al - le - lu -

ppp Al - le - lu - ia!

ppp Al - le - lu - ia! —

ppp - ia, Al - le - lu - ia! —

ppp - ia, Al - le - lu - ia! —

ppp (à défaut de chœur) *ppp*