

3 Barcarolles

DE

A. RUBINSTEIN

Transcrites pour
VIOLONCELLE et PIANO
ou VIOLON
PAR

DÉSIRÉ MOHR

N°1 . en Fa mineur , Op: 30 . N°1 Prix: 6^f .

N°2 . en La mineur , Op: 45^{bis} 7.50

N°3 . en Sol mineur, Op: 50 . N°3 6. .

F. B. V. M.

Propriété pour tous pays.

Tous droits d'exécution, de reproduction et d'arrangements réservés.

Paris, J. HAMELLE, Editeur,

Anc^{de} M^{de} J. MAHO

22, Boulevard Malesherbes, 22

2^e BARCAROLLEDE
Rubinstein

(Op. 45 bis.)

transcrite pour
VIOLONCELLE et PIANO.

par DÉSIRÉ MOHR

Moderato assai.

VIOLONCELLE. *mf*

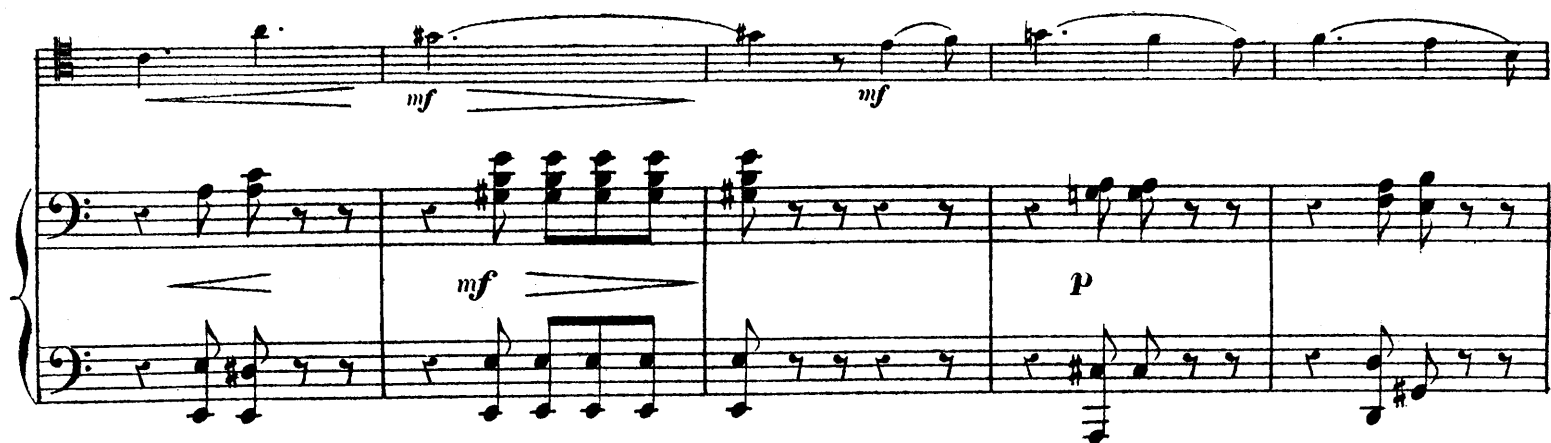
PIANO. *mf*

con espressione.

p *mf*

p

p



First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and dynamic markings of *mf*. The lower staff is in bass clef and contains a piano accompaniment with chords and moving lines, also marked with *mf* and *p*.



Second system of musical notation. The upper staff continues the melodic line with a *p* marking and a *cresc.* (crescendo) marking. The lower staff continues the piano accompaniment with a *p* marking and a *cresc.* marking.



Third system of musical notation. The upper staff features a melodic line with a *f* (forte) marking and a *mf* marking. The lower staff continues the piano accompaniment with a *f* marking and a *mf* marking.



Fourth system of musical notation. The upper staff continues the melodic line with a *p* marking. The lower staff continues the piano accompaniment with a *p* marking.

This page contains four systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble staff and a bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4.

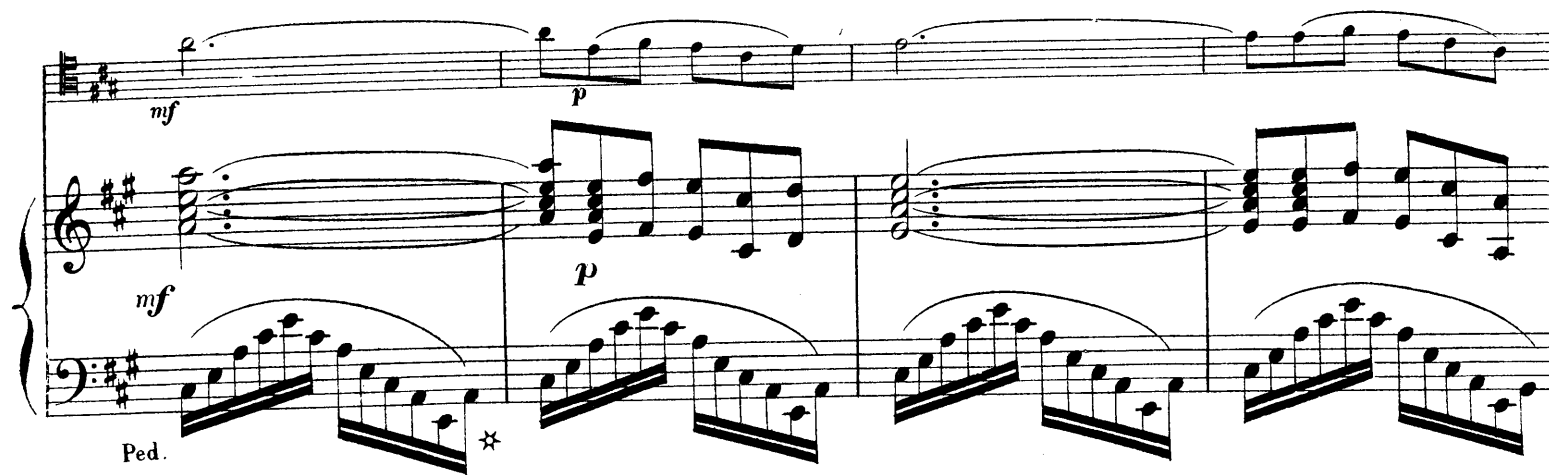
- System 1:** The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a half note G3, followed by quarter notes F#3, E3, and D3. Dynamic markings include *p* (piano) in the treble and *mf* (mezzo-forte) in the bass.
- System 2:** The treble staff continues with a half note D5, followed by quarter notes C5, B4, and A4. The bass staff continues with a half note C3, followed by quarter notes B2, A2, and G2. Dynamic markings include *p* (piano) in the treble and *p* (piano) in the bass.
- System 3:** The treble staff continues with a half note G4, followed by quarter notes F#4, E4, and D4. The bass staff continues with a half note F#3, followed by quarter notes E3, D3, and C3. Dynamic markings include *p* (piano) in the treble and *f* (forte) in the bass. A *Ped.* (pedal) instruction is present in the bass staff.
- System 4:** The treble staff continues with a half note D5, followed by quarter notes C5, B4, and A4. The bass staff continues with a half note G3, followed by quarter notes F#3, E3, and D3. Dynamic markings include *f* (forte) in the treble and *f* (forte) in the bass. A *Ped.* (pedal) instruction is present in the bass staff.



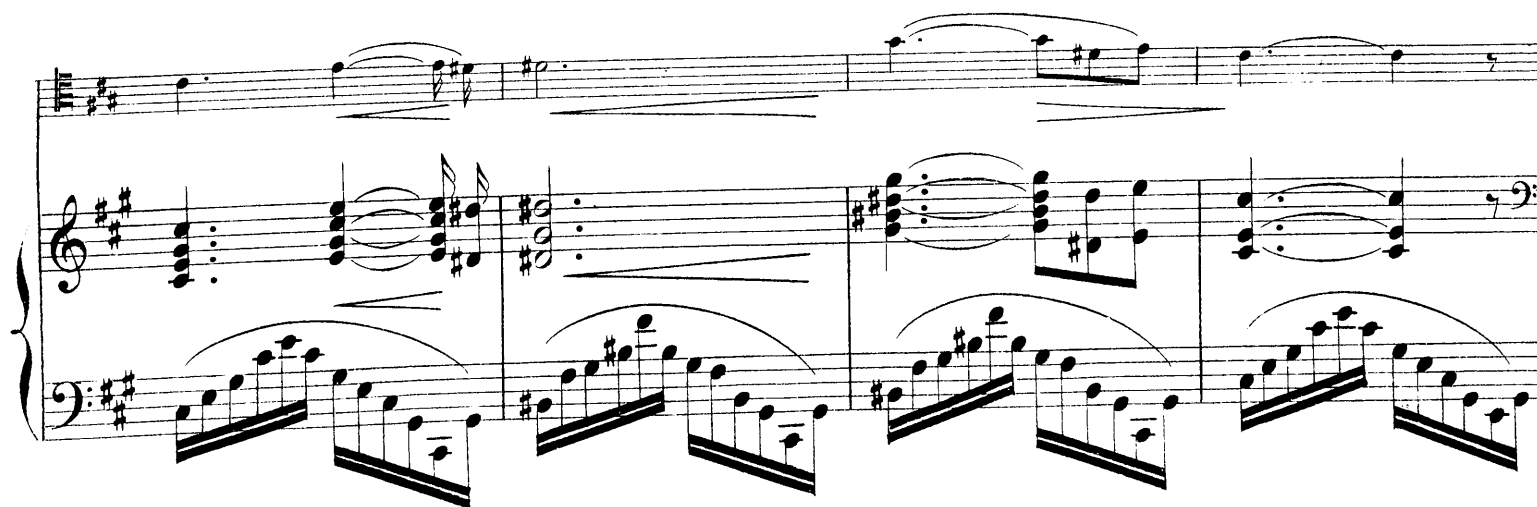
First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a *mf* dynamic and the tempo marking *Animato.* The melody consists of eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps. It features a *p* dynamic and a complex texture with triplets and sixteenth-note patterns. The system concludes with a repeat sign.



Second system of musical notation. The top staff continues the melody from the first system. The bottom staff continues the complex texture with triplets and sixteenth-note patterns. The system concludes with a repeat sign.



Third system of musical notation. The top staff continues the melody. The bottom staff continues the complex texture. A *Ped.* (pedal) marking is present at the beginning of the system. A *mf* dynamic is marked on the right side of the system. The system concludes with a repeat sign.



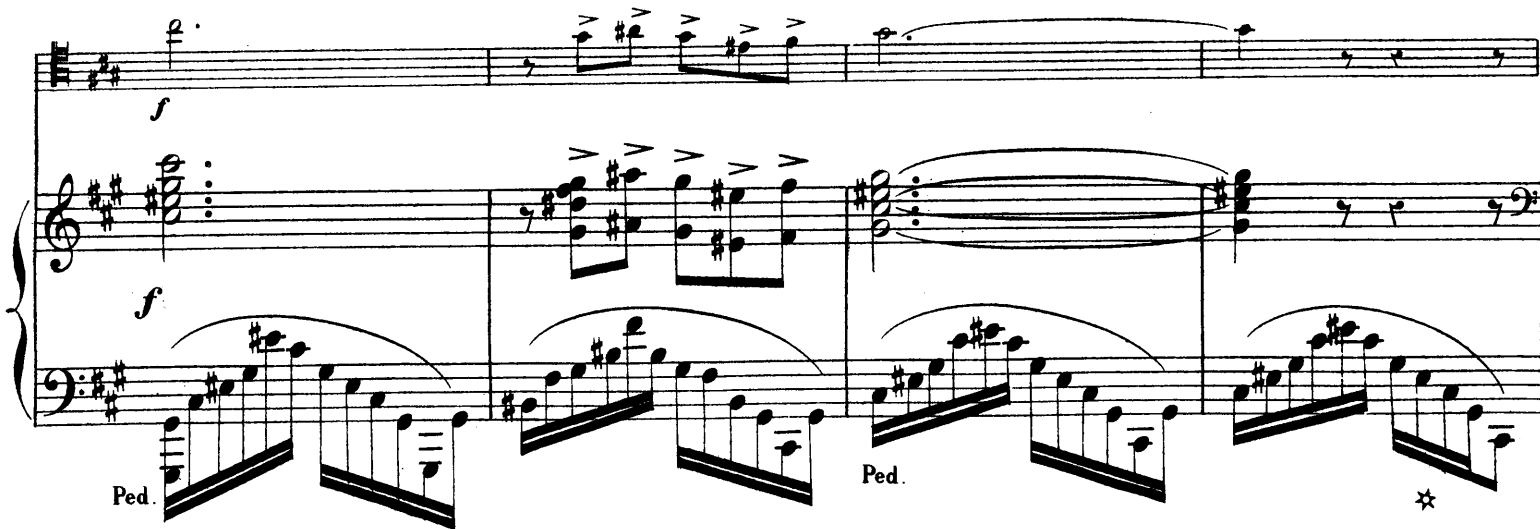
Fourth system of musical notation. The top staff continues the melody. The bottom staff continues the complex texture. The system concludes with a repeat sign.



First system of musical notation. The top staff is a single melodic line in treble clef, marked *p dolce.*. The bottom two staves are a grand staff in bass clef, also marked *p dolce.*. The bass staff features a complex, rapid sixteenth-note arpeggiated pattern. The key signature has two sharps (F# and C#).



Second system of musical notation, continuing the first system. It maintains the same instrumental and dynamic markings. The melodic line and the arpeggiated bass pattern continue across the measures.



Third system of musical notation. The top staff begins with a forte (*f*) dynamic and contains a melodic line with some grace notes. The bottom two staves continue the arpeggiated pattern from the previous systems, also marked *f*. Pedal points are indicated by the word "Ped." under the first and third measures of the bass staff. A star symbol (*) is placed at the end of the system.



Fourth system of musical notation. The top staff begins with a piano (*p*) dynamic. The bottom two staves continue the arpeggiated pattern, also marked *p*. The system concludes with a double bar line.

First system of musical notation. The top staff is a single melodic line in treble clef, starting with a forte (*f*) dynamic. The bottom staff is a grand staff (treble and bass clefs) with a forte (*f*) dynamic. The bass line features a continuous eighth-note pattern. Pedal markings are present in the bass line. A triplets of eighth notes are marked with a '3' over a '6' in the top staff. A star symbol (*) is located below the bass line.

Second system of musical notation. The top staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The bottom staff continues the grand staff with a mezzo-forte (*mf*) dynamic. The bass line continues its eighth-note pattern. Pedal markings are present. A triplets of eighth notes are marked with a '3' over a '6' in the top staff. A star symbol (*) is located below the bass line.

Third system of musical notation. The top staff features a melodic line with a piano (*p*) dynamic. The bottom staff features a grand staff with a piano (*p*) dynamic. The bass line continues its eighth-note pattern. Pedal markings are present. The word "Ritard." is written above the middle of the system. The word "1° Tempo." is written above the right side of the system. A star symbol (*) is located below the bass line.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the grand staff. The bass line continues its eighth-note pattern. Pedal markings are present. A star symbol (*) is located below the bass line.

This page of musical notation consists of four systems of staves. The first system includes a vocal line at the top and a piano accompaniment below. The piano part features complex fingerings, including octaves and sixths, and is marked with dynamics like *f* and *pp*. Pedal points are indicated with 'Ped.' and '☆ Ped.'. The second system continues the piano accompaniment with similar technical demands. The third system introduces a 'Harm.' (Harp) part in the upper right, while the piano accompaniment continues with intricate patterns. The fourth system concludes the piece with a 'Pizz.' (Pizzicato) instruction and a final chord marked *pp*. The notation is dense with slurs, ties, and various musical symbols.

2^e BARCAROLLE

D E

Rubinstein

(Op. 45 bis.)

┐ Tirez.

┘ Poussez.

transcrite pour
VIOLONCELLE et PIANO

par DÉSIÉ MOHR

Moderato assai.

VIOLONCELLE

mf 1 3 *p* 1 3

Con espressione.

mf *p*

mf *p*

Cresc. *Cresc.* *f* 3 1 2

mf *p*

mf *p*

f

mf *p*

mf *p* 2 1

VIOLONCELLE

This page of musical notation is for a piece in D major, indicated by the key signature of two sharps (F# and C#). The notation is arranged in ten systems, each containing one or more staves. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a style that suggests a 19th-century composition, with a focus on melodic lines and dynamic contrast.

The notation includes various musical symbols and instructions:

- Dynamics:** The piece starts with a *mf* (mezzo-forte) dynamic, followed by a *p* (piano) section marked *Dolce* (softly). The dynamics fluctuate throughout, including *f* (forte), *mf*, and *p* again towards the end.
- Articulation:** Numerous slurs and accents are used to shape the melodic lines. There are also specific articulation marks like *V* (accents) and *L* (legato).
- Performance Instructions:** The score includes *Ritard.* (ritardando) and *1^o tempo.* (first tempo) markings. A *Harm.* (harmonic) instruction is present in the lower right, and a *Pizz* (pizzicato) instruction is at the bottom right.
- Figured Bass:** Some staves include figured bass notation, such as *3 4*, *5 4 2*, *3 0*, and *3 0*, which likely indicate specific fingerings or harmonic structures for a basso continuo or similar instrument.
- Tempo and Style:** The tempo is marked *1^o tempo.* and the style is indicated by the *Dolce* marking.

The notation is a mix of treble and bass clefs, with some staves featuring a grand staff (treble and bass clef together). The overall structure is a single melodic line with a basso continuo line, typical of a lute or harpsichord score.

2^e BARCAROLLEDE
RUBINSTEIN

(Op. 45 bis.)

□ Tirez.
▼ Poussez.

Transcription pour VIOLON et PIANO.

par Désiré MOHR

Moderato assai.

VIOLON

mf 1 2 *p* 1 2

mf con espressione. *p*

mf *p*

crescendo. *crescendo.* *f*

mf

mf *p*

f

mf *p* 1 2 3 2 2 1 2 2 1 3

mf *p* 2 1

Violon musical score page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a *mf* dynamic and a 4-measure rest, followed by a 3-measure rest, then a 2-measure rest, and finally a *p dolce.* section. The second staff features a *f* dynamic and a 4-measure rest. The third staff has a *p* dynamic and a 0-measure rest, followed by a 2-measure rest, then a 3-measure rest, and finally a *f* dynamic. The fourth staff includes a *p* dynamic, a *mf* dynamic, and a *p* dynamic. The fifth staff is marked *ritard.* and *I^o Tempo.*, with a *mf* dynamic. The sixth staff has a *p* dynamic and a *mf* dynamic. The seventh staff includes a *p* dynamic and a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff features a *mf* dynamic and a *f* dynamic. The tenth staff includes a *f* dynamic and an 8-measure rest. The eleventh staff has a *p* dynamic and a *PIZZ.* marking.