

Wolfgang Amadeus Mozart

The Magic Flute, K. 620: Overture

FLAUTO I

Adagio

Viol. I

Allegro

ff

p

sf

Viol. I

sf

35

p

f

42

53

p

62

f

69

sf

sf

sf

p

77

f

sf

sf

sf

86

Cl. II

f

Adagio

Ob. I

Allegro

Viol. II

Viol. I

p

115

f

121

FLAUTO I

[illegible]

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

FLAUTO II

Adagio Allegro

Viol. I

8 19

ff p sf sf p

Viol. I

A

39 f

50 Fl. I Ob. I Fl. I

71 sf f sf sf

83 Cl. II f

Adagio Allegro

Ob. I Fl. I 12 Fl. I C

97 f f

121 15 Cl. 7

p

152 Fl. I f

162

177 6 Ob. I Fl. I sf sf

194 Fl. I sf sf sf Viol. I

205 E p cresc. f ff

219 p sf p sf p sf f

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

OBOE I

Adagio

Viol. I

Allegro 20

ff

A

Viol. I

37

f

B

Viol. I

59

p

66

f sf sf sf p

77

f sf sf sf f

Cl. II

Adagio

Allegro 7

92

f f f

Viol. I

111

Viol. II

p

Fl. I

f

Fl. I

126

p p p p

142

Viol. II

Viol. I

p

154

f

D

Fl. I

168

p

187

sf sf sf p sf

199

sf sf p cresc. f ff

E

216

p sf p sf p sf f

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

OBOE II

Adagio

Viol. I

4

Allegro 20

ff

p

sfp

sfp

sf

p

Viol. I

A

37

f

B

50

6

Ob. I

Fl. I

Ob. I

67

Fl. I

f

sf

sf

sf

sf

f

79

sf

sf

sf

2

Cl. II

f

Adagio

92

f

f

f

Allegro

11

Ob. I

C

103

p

f

17

Fag. I

126

p

4

Fl. I

f

156

D

169

4

Fl. I

p

sf

sf

sf

185

p

sf

sf

sf

194

p

sf

sf

sf

2

205

Fl. I

p cresc. f

ff

E

219

p

sf

p

sf

p

sf

f

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

CLARINETTO I in B

Adagio

Viol. I

3

1

ff

Viol. I

sf

Viol. I

sf

Viol. I

sf

sf

16

19

p

f

A

47

B

6

Ob. I

65

p

f

sf

sf

sf

Ob. I

75

p

f

sf

sf

sf

Viol. I

86

p

cresc.

f

Adagio

f

f

101

f

12

FL. I

Allegro

C

13

140

Viol. I

p

f

p

f

p

f

6

Viol. I

156

168

D

p

183

sf

f

sf

193

p

sf

sf

sf

203

p

cresc.

f

E

ff

218

p

sf

p

sf

p

sf

f

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

CLARINETTO II in B

Adagio

Viol. I

3

1

ff

Allegro

Viol. I

19

p

f

A

47

B

6

Ob. I

65

p

f

sf

sf

sf

Ob. I

75

p

f

sf

sf

sf

Viol. I

86

p

cresc.

f

Allegro

Adagio

12

Fl. I

C

97

f

f

f

f

122

13

Viol. I

p

f

p

f

p

144

6

Viol. I

p

f

161

D

6

Cl. I

175

sf

sf

sf

192

4

sf

sf

sf

1

2

3

p

206

4

5

6

cresc.

f

E

ff

219

p

sf

p

sf

p

sf

f

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

FAGOTTO I

Adagio

ff *Viol. I* *p* *sfp* *sfp* *p*

9 *p* *p* *sf* *p* Allegro 7

24 *Viol. I* *sfp* *sfp* *p* *f* *p* *f* *p* *f* *p* *f*

31 *p* *sfp* *f* *p* *f* *p* *f* *p* *f*

37 *p* *f* *sf* *sf* *sf*

44 *sf* *sf* *sf* *sf*

51 *Viol. I* *B* 4 *p*

65 *f* *sf* *sf* *sf*

74 *p* *f* *sf* *sf* *sf*

83 *p* *cresc.* *f* 1 2 3 4 5 6

92 Adagio *f* *f* *f*

FAGOTTO I

Allegro Viol. I

103 *p*

115 *f*

123 *p* Viol. I *f* *p* *f*

133 *p* Viol. I *f* *p* *f* *p*

140 *p* Cl. I *p* Viol. I *p*

149 *f*

156 *sf sf sf*

164 *sf sf*

173 *p* D Cl. I *p*

183 *p* *f* *sf*

191 *sf* Ob. I *p* *f*

199 *sf sf* Viol. I *p* *cresc.* *f*

208 *ff* E

219 *p sf p sf p sf f*

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

FAGOTTO II

Adagio

ff *Viol. I* *p* *sfp* *sfp* *p*

9 *p* *p* *sf* *p* Allegro 7

24 *Viol. I* *sfp* *sfp* *p* *f* *p* *f* *p* *f* *p* *f*

31 *p* *sfp* *f* *p* *f* *p* *f* *p* *f*

37 *p* *f* *sf* *sf* *sf*

44 *sf* *sf* *sf* *sf*

51 *Viol. I* *B* 4 *p*

65 *f* *sf* *sf* *sf*

74 *p* *f* *sf* *sf* *sf*

83 *p* 1 2 3 4 5 6 *cresc.* *f*

92 Adagio *f* *f* *f*

FAGOTTO II

Allegro Viol. I

103 *p* *p*

114 *f* *C*

122 *p* *f* *Viol. I* *Cl. I* *p*

145 *p* *Viol. I*

152 *f* *sf*

159 *sf* *sf* *sf* *sf*

166

174 *D* *5* *Fag. I*

185 *Ob. I* *p* *f* *sf* *sf* *Ob. I*

195 *p* *f* *sf* *sf*

202 *Viol. I* *p* *cresc.* *f*

211 *E* *ff* *p* *sf*

220 *p* *sf* *sf* *f*

Ouverture zur Oper „Die Zauberflöte“

FAGOTTO II

W. A. Mozart, K. V. 620

Adagio

ff *Viol. I* *p* *sfp* *sfp* *p*

9 *sfp* *p* Allegro 7

24 *Viol. I* *sfp* *sfp* *p* *f* *p* *f* *p* *f* *p* *f*

31 *p* *sfp* *f* *p* *f* *p* *f* *p* *f*

37 *p* *f* *sf* *A* *f* *sf* *sf*

44 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

51 *B* *Viol. I* *p*

65 *f* *sf* *sf* *sf* *sf*

74 *p* *f* *sf* *sf* *sf*

83 *p* *1* *2* *3* *4* *5* *6* *cresc.* *f*

92 Adagio *f*

Allegro Viol. I

103 *p* *p*

114 *f*

122 Viol. I *p* *f* Cl. I *p*

145 Viol. I *p*

152 *f* *sf*

159 *sf* *sf* *sf* *sf*

166

174 Fag. I *D* *5*

185 Ob. I *p* *f* *sf* *sf*

195 *p* *f* *sf* *sf*

202 Viol. I *p* *cresc.* *f*

211 *E* *ff* *p* *sf*

220 *p* *sf* *sf* *f*

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

CORNO I in ES

Adagio

Viol. I

Viol. I

3

1

ff

sf *sf* Fag. *sf* *sf*

Allegro

19

Viol. I

A

16

tr *tr* *p* *f* Fag. *sf* Fag.

B

9

sf *sf* Cl. I *f* Fag. Cl. II

71

sf *p* *f* Fag. *sf* *sf* *sf* 2

Adagio

88

f *f* *f*

Allegro

12

C

101

f Ob. I *f* 19

Cl. 7 Fag. 1 1

142

p *f*

164

sf *sf*

D

4

177

Fag. *p* *f* *sf* *sf*

192

p *f* *sf* *sf*

Ob. I

3

E

202

f *ff*

217

p *sf* *p* *sf* *p* *sf* *f*

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

CORNO II in ES

Adagio

ff

Viol. I

sf

sf

Fag.

sf

sf

Allegro

19

Viol. I

A

p

f

Fag.

sf

sf

49

sf

sf

B

9

Fag.

Cl. II

f

71

sf

p

f

Fag.

sf

Cl. II

2

Adagio

88

f

f

Allegro

12

C

19

101

f

Ob. I

f

142

Cl.

7

Fag. I

1

1

164

sf

sf

D

4

Fag. I

p

f

sf

sf

177

192

p

f

sf

sf

202

3

Ob. I

E

ff

217

p

sf

p

sf

p

sf

f

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

TROMBA I in ES

Adagio

ff

Viol. I

8

Allegro

21

37

Viol. I

A

f

1

2

Viol. I

51

1

B

8

Cl. I

Ob. I

Cl. I

Viol. I

f

71

3

Cl. I

Viol. I

f

2

86

Cl. II

f

Adagio

f

99

f

Allegro

12

C

Ob. I

f

122

30

Fl. Viol.

f

1

2

Viol. I

165

176

D

6

Ob. I

p

f

sf

sf

192

1

p

f

sf

sf

202

3

Ob. I Fl. II

f

E

ff

217

p

sf

p

sf

p

sf

f

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

TROMBA II in ES

Adagio

ff

Viol. I

8

Allegro

21

Viol. I

39

A

f

1

2

Viol. I

52

1

B

8

Cl. I

Ob. I

Cl. I

f

Viol. I

71

3

Cl. I

f

2

86

Cl. II

f

Adagio

99

Allegro

12

C

Ob. I

f

122

30

Fl.

Viol.

f

1

2

165

Viol. I

176

D

6

Ob. I

p

f

sf

sf

192

1

p

f

sf

sf

202

3

Ob. I u. Fl. II

E

ff

217

p

sf

p

sf

p

sf

f

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

TROMBONE ALTO

Adagio

Viol. I

ff *sf* *sf* *p*

11

Viol. I

Allegro 20

mf *mf* *p* *f*

A

42

2

2

7

B

65

Cl. I

Ob. I

Cl. I

f *f*

3

4

3

82

4

f

Adagio

Allegro 8

Viol. II

95

f *f* *f*

C

113

p *f*

26

Cl. u. Viol.

125

f

161

2

sf *sf*

2

D

177

6

Ob. I

Cl. I

Ob. I

Cl. I

f *sf* *sf*

4

198

4

f *sf* *sf* *f*

E

ff

213

3

sf *sf* *sf*

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

TROMBONE TENORE

Adagio

ff

Viol. I

sfp

sfp

Viol. I

Viol. I

Viol. I

11

Allegro 20

mf

mf

p

f

A

42

2

2

B

7

65

Cl. I

Ob. I

Cl. I

f

3

4

3

82

4

f

Adagio

Allegro

Viol. II

95

f

f

f

8

113

p

f

C

125

26

Viol.

f

161

2

sf

sf

2

D

6

Ob. I

Cl. I

Ob. I

Cl. I

f

sf

sf

4

177

4

E

f

sf

sf

f

ff

198

3

213

sf

sf

sf

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

TROMBONE BASSO

Adagio

ff *sfp* *sfp* *p*

Viol. I

Allegro 20

mf *mf* *p* *f*

Viol. I

A

42

B 7

65

Cl. I Ob. I Cl. I

f *f*

82

f

Adagio

f *f* *f*

Allegro 8

Viol. II

113

p *f*

C

125

26 Viol.

f

161

sf *sf*

D 6

Ob. I Cl. I Ob. I Cl. I

f *sf* *sf*

177

f *sf* *sf*

E 4

198

f *sf* *sf* *f* *ff*

213

sf *sf* *sf*

3

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

TIMPANI in ES, B

Adagio *ff* Viol. I 8 21 Allegro Viol. I

39 *f* A 1 3 1

54 1 B 8 Cl. I Ob. I Cl. I *f* 2

73 4 2 4 Fl. II 1 *f*

92 Adagio 12 Allegro Trb.

115 Fl. I C 1 30 Fl. u. Viol. *f*

154 1 3 *f*

169 *tr* D 6 Ob. I

186 *p* *f* 1 *p*

196 4 *f*

209 E *ff*

218 *p* *p* *p* *f*

VIOLINO I[illegible]

VIOLINO I

Violino I

Measures 113-221. The score is written for Violino I in G major, 2/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and dynamic contrasts. Key markings include *f*, *p*, *sf*, *cresc.*, and *ff*. The piece includes a key signature change to E major at measure 201. The score is divided into systems of five staves each, with measure numbers 113, 120, 129, 136, 144, 153, 160, 169, 175, 183, 192, 201, 212, and 221 indicated at the beginning of their respective staves. The notation includes various ornaments, slurs, and articulation marks.

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

VIOLINO II

Adagio

Viol. I

ff

cresc. *p* *sf* *p* *sf* *p* *cresc.* *p*

Allegro

10 *cresc.* *p* *sf* *p* *p* *f* *p* *f* *p* *f*

19 *p* *f* *p* *sf* *sf* *f* *p* *f*

26 *p* *tr* *tr*

34 *fp* *fp* *A* *2*

40 *2* *4* *2*

48 *sf* *sf*

56 *B* *p*

65 *f* *sf* *sf* *sf*

74 *p* *f* *sf* *sf* *sf*

83 *p* *cresc.* *f*

Adagio

Ob. I *2* Fl. I *2*

91

Allegro

VIOLINO II

Violino II score, measures 103-221. The score is in G major (one sharp) and 2/2 time. It features a variety of musical textures, including melodic lines, harmonic accompaniment, and dynamic contrasts. Key markings include *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The score includes several first and second endings, marked with '1' and '2'. A 'cresc.' (crescendo) marking is present in measure 201. The score concludes with a final cadence in measure 221.

Measures 103-112: Melodic line with *p* dynamics and first ending.

Measures 112-118: Melodic line with *f* dynamics and first ending.

Measures 118-124: Melodic line with *p* dynamics and first ending.

Measures 124-133: Melodic line with *p* and *f* dynamics, first ending, and *Fl. I* (Flute I) entry.

Measures 133-141: Melodic line with *p* and *f* dynamics, first ending, and *Fl. I* (Flute I) entry.

Measures 141-149: Melodic line with *p* and *f* dynamics, first ending, and *Fl. I* (Flute I) entry.

Measures 149-156: Melodic line with *f* dynamics and first ending.

Measures 156-165: Melodic line with *sf* (sforzando) dynamics and first ending.

Measures 165-173: Melodic line with *p* dynamics and first ending.

Measures 173-180: Melodic line with *f* dynamics and first ending.

Measures 180-191: Melodic line with *sf* (sforzando) dynamics and first ending.

Measures 191-201: Melodic line with *p* dynamics and first ending.

Measures 201-212: Melodic line with *cresc.* (crescendo) and *f* dynamics, first ending, and *ff* (fortissimo) dynamics.

Measures 212-221: Melodic line with *p* and *sf* (sforzando) dynamics, first ending, and *f* dynamics.

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

VIOLA

Adagio

ff *Viol. I* *p* *sf* *p* *sf* *p*

Allegro 7

p *p* *sf* *p*

Viol. I *sf* *sf*

p *f* *p* *f* *p* *f* *p* *f* *p*

sf *p* *sf* *p*

A

f *sf* *sf* *sf*

sf *sf* *sf* *sf*

B

p

f *sf* *sf* *sf* *p*

f *sf* *sf* *sf*

p *cresc.* *f*

Adagio

Ob. I *Fl. I*

VIOLA

Allegro

103 *p* 3 4 1 Viol. II

113 *f* C

121 *p f p f p f p*

131 Fag. I *p f p f p f* Fag. I *p f p f p f* Fag. I

140 2 1 Viol. II *p f p f p f p* *p*

150 *f*

158 *sf sf sf*

165 *sf sf*

174 *p* D

183 *f sf sf*

192 *p f sf sf*

201 *p cresc. f*

209 *ff* E

219 *p sf p sf p sf f*

Detailed description: This is a page of a musical score for the Viola part of Mozart's Overture to The Magic Flute. The tempo is marked 'Allegro'. The score consists of 14 staves of music, numbered 103 to 219. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music features a variety of dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and sforzando (*sf*). There are several articulation marks, including slurs, accents, and staccato marks. Rehearsal marks are indicated by letters C, D, and E. Instrument entries for Viol. II and Fag. I are noted. The score ends with a double bar line at measure 219.

VIOLONCELLO e BASSO

Adagio

Viol. I

Violoncello

ff

p

sf

sf

Allegro

7

Viol. I

Violoncello

sf

sf

p

f

p

f

p

f

Tutti

p

f

p

f

p

sf

p

sf

A

p

f

sf

sf

sf

sf

sf

B

p

f

sf

sf

Fl. I

5

p

f

sf

sf

sf

p

f

sf

sf

Tutti

p

Violoncello

cresc.

f

Basso

f

Adagio

Tromb.

ff

VIOLONCELLO e BASSO

Allegro
Viol. I

103 *p* Violoncello

109 **Tutti**
p

117 **C**
f

124 *p* *f* *p* *f* *p* *f* *p* Violoncello Fag. I

144 **Tutti**
p Fag. I

152 *f* *sf* *sf*

160 *sf* *sf* *sf*

168

178 **D**
p Violoncello

185 **Tutti**
p *f* *sf* *sf*

193 *p* *f* *sf* *sf*

202 *p* *cresc.* *f* **Tutti**
Viol. Vc. Basso

211 **E**
ff *p* *sf*

220 *p* *sf* *p* *sf* *f*