

FEDERICO MARIA SARDELLI

4 Sonate

per Fagotto Solo senza Basso

a cura di Robert Rønnes

Firenze, 2018

Queste quattro sonate furono composte per flauto dritto solo,
senza basso, nel 1986 e 1989:

Sonata I, 1989: in Do magg. per flauto dritto soprano
Sonata II, 1989: in La min. per flauto dritto contralto, notata in Mi min.
Sonata III, 1989: in Fa magg. per flauto dritto soprano
Sonata IV, 1986: in Sol min, per flauto contralto, notata in Re min.

Nel 2018 il fagottista e amico Robert Rønnes le ha trascritte per fagotto
ed io le ho adattate per renderle più godibili sul nuovo strumento.

Suonale, e vivi felice.

Sonata I

in Fa maggiore
a Fagotto Solo senza Basso

Federico Maria Sardelli

I. Prelude

The musical score is written in bass clef with a key signature of one flat (F major) and a 3/8 time signature. It consists of nine staves of music, each starting with a measure number: 8, 14, 20, 26, 32, 38, 44, and 50. The notation includes various rhythmic patterns, slurs, and accents. The piece concludes with a final cadence on the ninth staff.

4

56

62

68

74

80

86

92

98

104

110

116

II. Presto

123

127

130

133

136

139

142

145

148

151

154

6

157



160



163



166



169



173



176



179



III. Adagio

182



185



188



attacca

IV. Chaconne

191

197

203

209

215

221

227

233

239

245

251

257

Musical staff 257: Bass clef, key signature of two flats. Measures 257-263. Includes trills (tr) and accents (^) over notes.

264

Musical staff 264: Bass clef, key signature of two flats. Measures 264-268. Consistent eighth-note accompaniment.

269

Musical staff 269: Bass clef, key signature of two flats. Measures 269-273. Consistent eighth-note accompaniment.

274

Musical staff 274: Bass clef, key signature of two flats. Measures 274-278. Consistent eighth-note accompaniment.

279

Musical staff 279: Bass clef, key signature of two flats. Measures 279-286. Includes accents (^) over notes.

287

Piqué

Musical staff 287: Bass clef, key signature of two flats. Measures 287-292. Includes accents (^) over notes.

293

Mineur

Musical staff 293: Bass clef, key signature changes to three flats. Measures 293-298. Includes trills (tr) and accents (^) over notes.

299

Musical staff 299: Bass clef, key signature of three flats. Measures 299-304. Includes trills (tr) and accents (^) over notes.

305

Musical staff 305: Bass clef, key signature of three flats. Measures 305-310. Includes trills (tr) and accents (^) over notes.

311

Musical staff 311: Bass clef, key signature of three flats. Measures 311-316. Includes trills (tr) and accents (^) over notes.

317

Musical staff 317: Bass clef, key signature of three flats. Measures 317-322. Includes trills (tr) and accents (^) over notes.

323



328



334



339



345



351



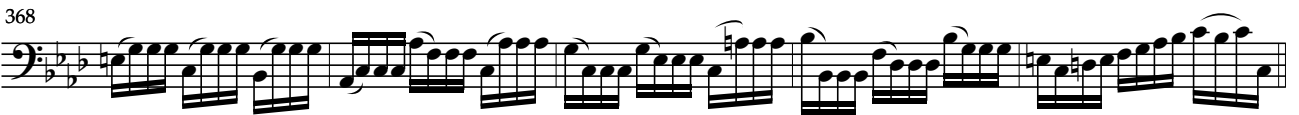
357



363



368



Majeur

373



379



10

385

Piqué



391



397



403



408



412



417



423



Fine della
Prima Sonata.

Sonata II

in La minore
a Fagotto Solo senza Basso

Federico Maria Sardelli

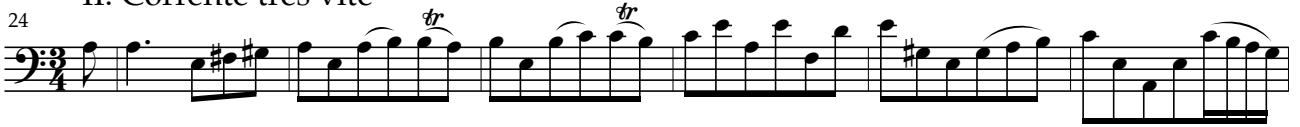
I. Prelude



12

II. Corrente très vite

24



31



36



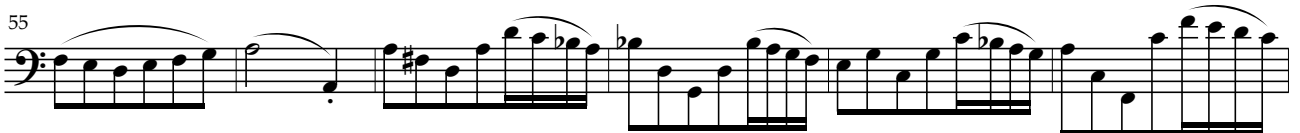
42



49



55



61



67



73



78



III. Rondeau Gracieusement

et les croches un peu inégal

84

89

94

99

104

109 *tr*

114

119

124

129 *tr*

14

134

Musical staff 134: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill on the note G4.

139

Musical staff 139: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including trills on the notes G4 and A4.

144

Musical staff 144: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill on the note G4.

149

Musical staff 149: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill on the note G4.

154

Musical staff 154: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill on the note G4.

159

Musical staff 159: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill on the note G4 and a complex sixteenth-note passage.

IV. Giga

164

Musical staff 164: Bass clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

171

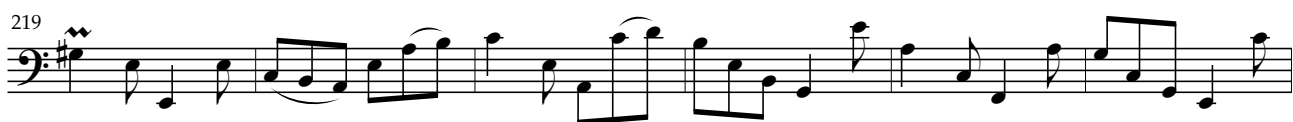
Musical staff 171: Bass clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill on the note G4.

177

Musical staff 177: Bass clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill on the note G4.

183

Musical staff 183: Bass clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill on the note G4 and a double bar line.



Più forte



Fine della
Seconda Sonata.

Sonata III

in Sib maggiore
a Fagotto Solo senza Basso

Federico Maria Sardelli

I. Prelude

The image displays the musical score for the first prelude of Sonata III for Bassoon Solo. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The notation includes various rhythmic values, slurs, and accents. The piece begins with a series of eighth and sixteenth notes, followed by more complex rhythmic patterns and slurs. The music is characterized by its intricate and flowing nature, typical of a prelude.

Musical score for the first section, consisting of five staves of bass clef notation in B-flat major. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several trills and slurs throughout the passage.

II. Allemande Allegro

Musical score for the second section, "II. Allemande Allegro", consisting of five staves of bass clef notation in B-flat major. The music is characterized by a steady, rhythmic flow with frequent sixteenth-note patterns and slurs. It includes repeat signs and trills.

Four staves of musical notation in bass clef, 3/4 time, key of B-flat major. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with similar rhythmic patterns. The first staff starts with a treble clef and a key signature of one flat. The second staff has a key signature change to two flats. The third and fourth staves continue the piece with various articulations and dynamics.

III. Air

Seven staves of musical notation in bass clef, 3/4 time, key of B-flat major. The music is characterized by a steady, flowing melodic line with eighth and sixteenth notes, often beamed together. The bass line provides a harmonic foundation with similar rhythmic patterns. The piece concludes with a double bar line and repeat dots.

The first section consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat), with a common time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The second staff continues this melodic line with some rests and a change in phrasing. The third staff shows a continuation of the rhythmic pattern. The fourth staff concludes the section with a double bar line and repeat dots.

IV. Tempo di minuetto

The second section, 'Tempo di minuetto', consists of six staves of music. The first staff is marked with a 3/8 time signature and a key signature of two flats. It begins with a treble clef and features a series of eighth notes, some with accents. The second staff continues with a similar rhythmic pattern. The third and fourth staves are filled with dense sixteenth-note passages, creating a fast and intricate texture. The fifth staff shows a change in phrasing with some notes marked with accents. The sixth staff concludes the section with a double bar line and repeat dots, followed by a final melodic phrase.

Si suoni questo Minuetto più veloce che si può

This page contains ten staves of musical notation in bass clef, with a key signature of two flats (B-flat and E-flat). The music is a continuous piece of music, likely a sonata. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and accents (^^) throughout the score. The notation includes slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Fine della Terza Sonata.

Sonata IV

in Sol minore
a Fagotto Solo senza Basso

Federico Maria Sardelli

I. Prelude

The musical score is written in bass clef with a key signature of one flat (F major) and a time signature of 3/8. It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and accents. The piece begins with a series of eighth notes, followed by more complex rhythmic patterns and slurs. The score concludes with a final cadence.

7

13

19

25

31

37

43

49

22

55



61



67



72



77



82



II. Fugue

88



92

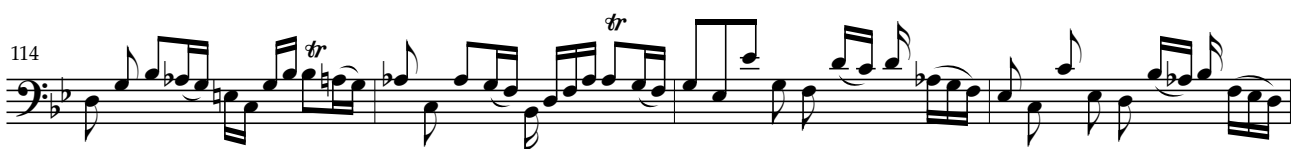
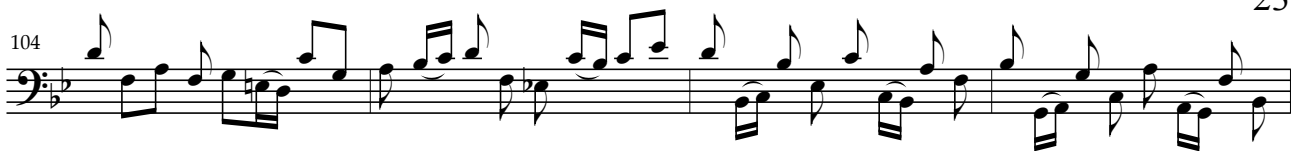


96



100





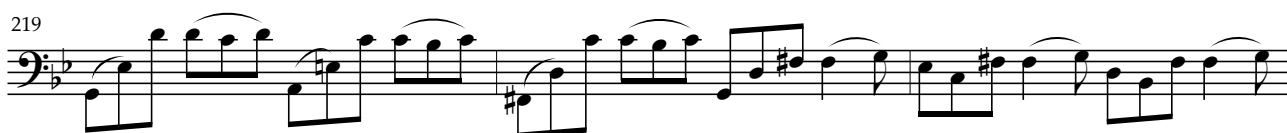
III. Air





IV. Gigue





Fine della
Quarta Sonata.