FREDERIC L NIEMEYER
6823 KINGSBURY
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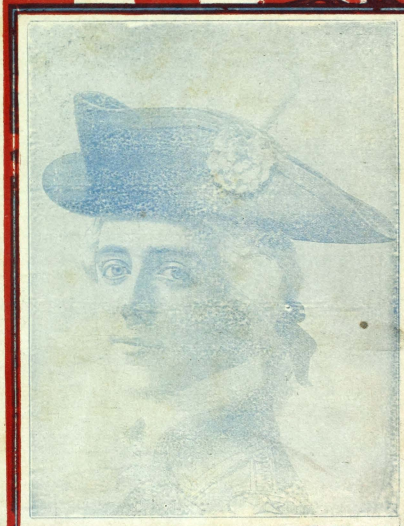
63130

YOU'RE A GRAND OLD FLAG

A SONG-HIT FROM THE LATEST MUSICAL PLAY

GEORGE WASHINGTON JR.



WRITTEN AND COMPOSED BY

GEO. M. COHAN

5

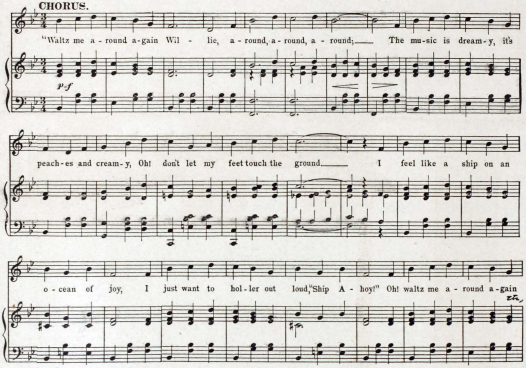
F. A. MILLS
45 WEST 29TH ST
NEW YORK

"Waltz Me Around Again Willie."

('Round, 'Round, 'Round.)

Words by WILL D. COBB.

Music by REN. SHIELDS.



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The song that's in the air.

The author wrote **Good-Bye, Dolly Gray.**

The Composer wrote **Good Old Summer Time.**

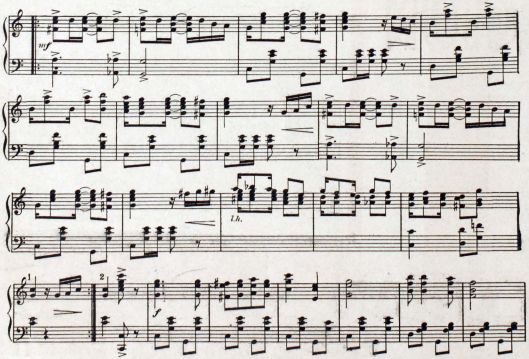
It is being sung and hummed everywhere.

"Old Heidelberg."

Characteristic Two-Step March.

KERRY MILLS.

Composer of { Georgia Campmeeting, Whistling Rufus, etc.



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The piece that all the bands are playing, you hear it all the time and wonder what it is.

The man who wrote it wrote

Whistling Rufus.

Georgia Campmeeting.

Public Performance Prohibited Without Permission.

"You're A Grand Old Flag."

GEO. M. COHAN.

Tempo di Marcia.

mf *ff*

There's a
I'm no

ff

feel - ing comes a - steal - ing and it sets my brain a reel - ing, When I'm
crank - y, hank - y pank - y, I'm a dead square hon - est Yan - kee, And I'm

p

list - 'ning to the mu - sic of a mil - i - ta - ry band. An - y
migh - ty proud of that old flag that flies for Un - cle Sam. Though I

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tune like "Yan - kee Doo - dle" simp - ly sets me off my noo - dle, It's that
don't be - lieve in rav - ing ev - 'ry time I see it wav - ing, There's a

pa - tri - ot - ic some - thing that no one can un - der - stand.
chill runs up my back that makes me glad I'm what I am.

Chorus. Solo.

"Way down South in the land of cot - ton," mel - - o - dy un -
Here's a land with a mil - lion sol - diers, that's _____ if we should

Chorus.

tir - ing, _____ Ain't that in - spir - ing! _____ Hur - rah! Hur -
need 'em, _____ We'll fight for free - dom! _____ Hur - rah! Hur -

Solo.

rah! We'll join the ju - bi - lee, And that's go - ing
rah! For ev - 'ry Yan - kee Tar And old G. A.

some for the Yan - kees, by gum! Red, White and Blue,
R., ev - 'ry stripe, ev - 'ry star, Red, White and Blue,

I am for you, Hon - est, you're a grand old flag.
Hats off to you, Hon - est, you're a grand old flag.

f

CHORUS.

You're a grand old flag tho' you're torn to a rag, And for - ev - er in

p-f

peace may you wave. You're the em - blem of the land I love, The

home of the free and the brave. Ev - ry heart beats true under Red, White and

Blue, Where there's nev - er a boast or brag; "But should auld ac-quain-tance

be for-got, Keep your eye on the grand old flag. You're a flag.

You're a grand old flag.4

"While The Old Mill Wheel Is Turning."

(Kiss this rose and say, "He Loves Me.")

Words by WILL D. COBB.

Music by KERRY MILLS.

CHORUS.

While the old mill wheel is turn-ing, I will love you, An-nie dear, Let your heart be full of sun-shine when I'm far a - way from here. Kiss this rose and say, "He loves me and he'll soon be home-ward bound." While the

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Try this song over. The author wrote

Good-Bye, Little Girl, Good-Bye

The Composer wrote

When the Bees Are in the Hive

This certainly speaks for itself.

"Down Beside The Meadow Brook."

(I'll wait for You.)

ROSE and SNYDER.

CHORUS.

Slowly

Down be - side the mead-ow brook I'll wait for you, Where love's kiss - es I first took and gave to you. Just for you and love's sweet sake, be it ear - ly, be it late, Down be -

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This song is by the young men who wrote

I Wonder if You Miss Me

It is their best effort.

Fredrick L. Vietmeyer

GEO. M. COHAN'S

COMEDIES

Management SAM H. HARRIS

GEORGE WASHINGTON Jr.

ON THE ROAD

LITTLE JOHNNY JONES

TWO COMPANIES ON THE ROAD

THE GOVERNOR'S SON

All Next Summer on the Roof, NEW AMSTERDAM THEATRE, NEW YORK
New Catchy Music and All That Sort of Thing

RUNNING FOR OFFICE

ON THE ROAD

FORTY-FIVE MINUTES FROM BROADWAY

ON THE ROAD