

Concertino for Orchestra

Joshua Branstetter

I

Adagio ♩ = 80

Bass Flute

19

A

7

ff

B

Moderato ♩ = 100

B. Fl.

28

5

C

7

II

Maestoso ♩ = 80

B. Fl.

9

D

8

E

7

III

Adagio ♩ = 80

B. Fl.

16

F

Allegro ♩ = 70

20

G

ff

41

B. Fl.

49

B. Fl.

fff

Adagio ♩ = 70

B. Fl. 

24 **J**

B. Fl. *ff*

fp

5 **K** 4 **L** 10

64 **P**

B. Fl.

ff

70 Q

B. Fl.

8

78 **R**

B. Fl.

8

82

B. Fl.

The musical score for the B. Fl. part consists of eight measures. Measure 82 begins with a treble clef and a key signature of one flat (B-flat). The first measure contains two eighth notes (G4 and A4) with double underlines, followed by a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter note (Bb4) with a double underline, followed by a quarter rest. The fourth measure contains a quarter note (C5) with a double underline, followed by a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter note (Bb4) with a double underline, followed by a quarter rest. The seventh measure contains a quarter note (C5) with a double underline, followed by a quarter rest. The eighth measure contains a quarter note (Bb4) with a double underline, followed by a quarter rest. The score ends with a double bar line.